
The Hong Kong Sale
Jewels
26 May, 2009
CHRISTIE'S



The Hong Kong Sale

# Jewels

26 May, 2009

CHRISTIE'S

# INTERNATIONAL JEWELLERY AUCTIONS

AUCTION CALENDAR 2009
TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

7 APRIL
JEWELS AT SOUTH KENSINGTON
LONDON

22 APRIL
THE NEW YORK SALE

28 APRIL
THE DUBAI SALE

28 APRIL
AMSTERDAM JEWELS

13 MAY
THE GENEVA SALE

14 MAY
JEWELS AT SOUTH KENSINGTON
LONDON

26 MAY
THE HONG KONG SALE

27 MAY
MILAN JEWELS

10 JUNE
THE LONDON SALE

11 JUNE
THE NEW YORK SALE

17 JUNE
JEWELS AT SOUTH KENSINGTON
LONDON

14 JULY
JEWELS AT SOUTH KENSINGTON
LONDON

8 SEPTEMBER
JEWELS AT SOUTH KENSINGTON
LONDON

6 OCTOBER
PARIS JEWELS

21 OCTOBER
THE NEW YORK SALE

27 OCTOBER
THE DUBAI SALE

27 OCTOBER
JEWELS AT SOUTH KENSINGTON
LONDON

3 NOVEMBER
AMSTERDAM JEWELS

17 NOVEMBER
JEWELS AT SOUTH KENSINGTON
LONDON

18 NOVEMBER
THE GENEVA SALE

25 NOVEMBER
MILAN JEWELS

1 DECEMBER
THE HONG KONG SALE

9 DECEMBER
THE LONDON SALE

10 DECEMBER
THE NEW YORK SALE

15 DECEMBER
JEWELS AT SOUTH KENSINGTON
LONDON

Subject to change 16/03/09

# JEWELS: THE HONG KONG SALE

Tuesday 26 May 2009

## AUCTION

Tuesday 26 May 2009
2.30 pm (Lots 1501-1732)

To be held at:
Convention Hall
Hong Kong Convention and Exhibition Centre
No 1 Harbour Road Wanchai Hong Kong
Tel: +852 2521 5396
Fax: +852 2845 2646

## VIEWING

HONG KONG, Hong Kong Convention and Exhibition Centre
Friday, 22 May, 10.30 am - 6.00 pm
Saturday, 23 May, 10.30 am - 6.30 pm
Sunday, 24 May, 10.30 am - 6.00 pm
Monday, 25 May, 10.30 am - 6.30 pm
Tuesday, 26 May, 10.30 am - 12.00 pm

## SELECTED VIEWING

SINGAPORE, ARTSPACE@Helu-Trans
Saturday-Sunday, 25-26 April, 11.00 am - 7.00 pm

TAIPEI, Fubon Life Assurance Building
Saturday-Sunday, 16-17 May, 10.30 am - 6.30 pm

## AUCTIONEERS

François Curiel
Rahul Kadakia

### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **BONBON-2717**

### AUCTION RESULTS

UK: +44 (0)20 7627 2707
HK: +852 2521 5396
christies.com

CHRISTIE'S

### CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to reserves.
[450]

This auction features
CHRISTIE'S LIVE™
*Bid live in Christie's salerooms worldwide*

register at www.christies.com

View catalogues and leave bids online at christies.com



4



# Contents



ABOVE:
Lot 1724

OPPOSITE PAGE:
Lot 1707

FRONT COVER:
Lot 1732

BACK COVER:
Lot 1723

Photography and Special Effects
Martin Wong
+852 2147 1472

# INTERNATIONAL JEWELLERY DEPARTMENT

**INTERNATIONAL DIRECTOR**
François Curiel
Tel: +41 (0)22 319 1700

**INTERNATIONAL BUSINESS DIRECTOR**
Myriam Christinaz
Tel: +41 (0)22 319 1732

**BUSINESS DEVELOPMENT DIRECTOR**
Natacha Vassiltchikov
Tel: +41 (0)22 319 1725

**SENIOR EUROPEAN DIRECTOR**
Raymond Sancroft-Baker
Tel: +44 (0)20 7389 2388

**CLIENT DEVELOPMENT**
Sarah O'Brien
(International Client Development Director)
Tel: +44 (0)20 7389 2494

**BUSINESS MANAGERS**

**AMERICAS**
Sarah Cashin
Tel: +1 212 636 2300

**ASIA**
Ida Lee
Tel: +852 2978 9985

**LONDON & DUBAI**
Armelle de Laubier-Rhally
Tel: +44 (0)20 7389 2447

## WORLDWIDE

**AMSTERDAM**
Jessica Koers
Daniel Girod
Tel: +31 (0)20 575 5915

**BANGKOK**
Yaovanee Nirandara (Liaison)
Tel: +66 2 652 1097

**BARCELONA**
Cuca Escoda (Liaison)
Tel: +34 (0)93 487 82 59

**BERLIN**
Frederik Schwarz
Tel: +49 (0) 175 524 4379

**CHICAGO**
Tel: +1 312 787 2765

**DUBAI**
David Warren
(Senior International Specialist)
Tel: +44 (0)20 7389 2383

**GENEVA**
Eric Valdieu
Jean-Marc Lunel
Helen Molesworth
Tel: +41 (0)22 319 1730

**HONG KONG**
Vickie Sek (Jewellery and Jadeite)
Karen Au Yeung
Tel: +852 2521 5396

**JAKARTA**
Amalia Wirjono (Liaison)
Tel: +62 (0)21 7278 6268

**KUALA LUMPUR**
Lim Meng Hong (Liaison)
Tel: +60 3 2070 8837

**LONDON**
KING STREET
Keith Penton
Tel: +44 (0)20 7389 2526

Emma Checkley
Tel: +44 (0)20 7389 2483

David Warren
(Senior International Specialist)
Tel: +44 (0)20 7389 2383

SOUTH KENSINGTON
Geoff Young
Tel: +44 (0)20 7752 3267

**LOS ANGELES**
Elizabeth Irvine
Tel: +1 310 385 2666

**MADRID**
Maria Sempere
Tel: +34 (0) 91 532 6627

**MILAN**
Teresa Scarlata
Tel: +39 02 30 32 83 70

**NEW YORK**
Rahul Kadakia
Daphne Lingon
Leslie Roskind

Maria Los, Sales Representative
Tel: +1 212 636 2300

**PARIS**
Marie-Laurence Tixier
Tel: +33 (0)1 40 76 85 81

**ROME**
Francesco Alverà
Tiziana Appetiti
Tel: +39 06 686 3340

**SHANGHAI**
Brenda Kang
Tel: +86 21 6279 8773

**SINGAPORE**
Wen Li Tang
Tel: +65 6235 3828

**SYDNEY**
Ronan Sulich
Tel: + 61 (0) 2 9326 1422

**TAIPEI**
Ada Ong (Liaison)
Tel: +886 2 2736 3356

**TOKYO**
Kaori Yoshida (Liaison)
Tel: +81 (0)3 3571 0668

**ZURICH**
Marianne Trümpler (Liaison)
Tel: +41 (0)44 268 1016

06/03/09

Email. First initial followed by last name@christies.com
(eg. François Curiel = fcuriel@christies.com)

# Specialists and Services for this Auction

## SPECIALISTS

**JEWELLERY AND JADEITE**
Vickie Sek, Head of Department
Tel: +852 2978 9922
Karen Au-Yeung
Tel: +852 2978 9921
Mei Giam
Tel: +852 2978 9975
Fax: +852 2973 0226
Shiu Fung Chiang (Jadeite)
Tel: +852 2978 9977

**CATALOGUER/SPECIALIST**
Regine Ngan
Tel: +852 2978 9929
Fax: +852 2973 0226

**AUCTION ADMINISTRATORS**
Ellen Mok
Stefanie Wang
Tel: +852 2978 9925
Fax: +852 2973 0368

**BUSINESS MANAGER**
Ida Lee
Tel: +852 2978 9985
Fax: +852 2973 0368

**DURING THE WEEK OF THE SALE**
**GENERAL ENQUIRIES**
Tel: +852 2521 5396
Fax: +852 2845 2646
**BIDS**
Tel: +852 2978 9910
Fax: +852 2973 0136

**EMAIL**
First initial followed by last name@christies.com (e.g.Vickie Sek = vsek@christies.com) For general enquiries about this auction emails should be addressed to the Auction Administrator(s).

**Private Viewing**
Appointments may be made for private viewing through any of our offices or agents, but the auctioneers reserve the right to demand satisfactory identification and to refuse admittance.
In New York, appointments may be made by telephoning Veridiana Pontes at +1 212 636 2040.

## SERVICES

**GENERAL INFORMATION**
Tel: +852 2521 5396
Fax: +852 2845 2646

**ABSENTEE AND TELEPHONE BIDS**
Billie Soh
Iman Cheung
Tel: +852 2978 9973
Tel: +852 2978 9910
Fax: +852 2973 0136
Internet: christies.com

**CLIENT SERVICE**
Iman Cheung
Clarissa Wong
Heidi Ng
Mandy Man
Tel: +852 2521 5396
Fax: +852 2973 0136

**AUCTION RESULTS**
UK: +44 (0)20 7627 2707
HK: +852 2521 5396
Internet: christies.com

**PAYMENT: BUYERS**
Tel: +852 2978 9962
Fax: +852 2845 2646

**PAYMENT: CONSIGNORS**
Tel: +852 2978 9916
Fax: +852 2845 2646

**CATALOGUES ONLINE**
Lotfinder®
Internet: christies.com

**SHIPPING**
Taniel Ng
Anthony Pak
Tel: +852 2978 9915
Tel: +852 2978 9948
Fax: +852 2877 1709

christies.com



1501

**• 1501**

**A LADY'S DIAMOND AND CULTURED PEARL WRISTWATCH, BY CARTIER**

The tonneau-shaped cream dial with Roman numerals and blued-steel hands, to the brilliant-cut diamond bezel hinged to the cultured pearl bracelet, mounted in 18k gold, mechanical movement, *14.0 cm long, with French assay mark, in red suede Cartier pouch*

*Dial, case and movement signed Cartier, No. 227204*

HK$60,000-80,000 US$7,800-10,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1502

• 1502

**A SUITE OF DIAMOND AND GOLD JEWELLERY, BY BULGARI**

Comprising a necklace, designed as a line of pavé-set diamond panels, to the central fluted lozenge-shaped spacers; a pair of ear clips and ring en suite, mounted in 18k gold, *necklace 40.0 cm, ear clips 2.0 cm long and ring size 4¾, in navy blue leather Bulgari case* (4)

*Signed Bulgari*

HK$80,000-120,000 US$11,000-15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"




• 1503

**A SUITE OF DIAMOND AND GOLD JEWELLERY, BY CARTIER**

Comprising a necklace, designed as a polished gold brick-link band, enhanced by brilliant-cut diamond panels of geometric motif; a bracelet and ear clips en suite, mounted in 18k gold, *necklace 40.0 cm, bracelet 17.0 cm and ear clips 3.0 cm long, with French assay marks, in red leather Cartier case* (4)

*Signed and with maker's marks for Cartier, No. 634202, 634768 and 622853*

HK$60,000-80,000 US$7,800-10,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1504

• 1504

**A SUITE OF DIAMOND AND GOLD JEWELLERY, BY CHAUMET**

Comprising a necklace, designed as a series of pavé-set diamond panels, to the polished gold spacers of criss-cross motif; a bracelet, a pair of ear clips and ring en suite, mounted in 18k gold, *necklace 38.0 cm, bracelet 6.5 cm, ear clips 2.0 cm long and ring size 4, in navy blue leather Chaumet case* (5)

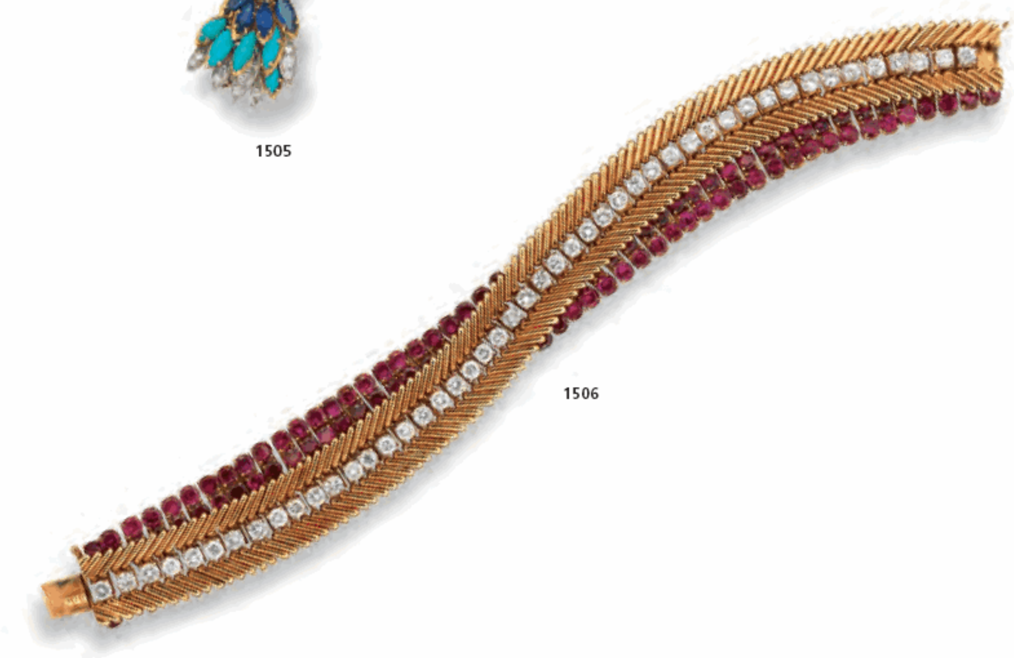
*Signed and with maker's marks for Chaumet, No. 123554, 105016, 110215*

HK$120,000-180,000 US$16,000-23,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1505



1506

**1505**

**A MULTI-GEM CLIP BROOCH, BY VAN CLEEF & ARPELS**

Designed as a hummingbird with cabochon turquoise and marquise-cut sapphire wings and tail, the body set with circular-cut rubies to the brilliant-cut diamond neck extending to the circular-cut sapphire head, accented by a marquise-cut ruby eye and polished gold beak, mounted in platinum and 18k gold, circa 1960, *6.0 cm long, with French assay mark*

*Signed Van Cleef & Arpels, No. 99454*

HK$180,000-280,000 US$23,000-35,000

**1506**

**A RETRO RUBY AND DIAMOND BRACELET, BY VAN CLEEF & ARPELS**

Designed as an overlapping bracelet, set with a line of brilliant-cut diamonds and reeded gold band over a series of circular-cut rubies, mounted in 18k gold and platinum, *18.5 cm long, with French assay marks*

*Signed and with maker's mark for Van Cleef & Arpels, No. 81815*

HK$60,000-80,000 US$7,800-10,000



1507

**• 1507**
**A SUITE OF EMERALD, RUBY, DIAMOND AND CULTURED PEARL JEWELLERY, BY DELANEAU**

Comprising a necklace, centering upon a ogival-shaped pavé-set diamond plaque within an alternate circular-cut ruby and emerald border, joined to the neckchain set with four rows of cultured pearls, enhanced by ruby, emerald and diamond spacers of criss-cross motif, terminated by a fluted barrel clasp; a bracelet watch, ear clips and ring en suite, mounted in 18k gold, mechanical movement, *necklace 37.5 cm, bracelet watch 16.0 cm, ear clips 2.0 cm and ring size 4* (5)

*Dial signed DeLaneau, No. G250 1676/R60, ear clips signed and with maker's marks for DeLaneau*

HK$60,000-80,000 US$7,800-10,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1508

**• 1508**

**A SUITE OF RUBY AND DIAMOND JEWELLERY, BY CARTIER**

Comprising a necklace, centering upon a cluster of four oval-shaped rubies within a brilliant-cut diamond scalloped surround, extending to the diamond-set openwork neckchain set with six oval-shaped rubies, joined to the line of brilliant-cut diamond backchain; and a pair of ear clips en suite, mounted in 18k gold, *necklace 40.0 cm, ear clips 2.2 cm long, with French assays marks, in red leather Cartier case* (3)

*Signed and with maker's marks for Cartier Paris, No. 226989, 226992*

HK$160,000-250,000 US$21,000-32,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1509



1510

**• 1509**

**A CHALCEDONY, RUBY AND DIAMOND CLIP BROOCH, BY VAN CLEEF & ARPELS**

Designed as a textured 18k gold squirrel, to the chrysoprase chalcedony body, ruby eye and brilliant-cut diamond accents, circa 1960, *4.8 cm long, with French assay mark*

*Signed and with maker's mark for Van Cleef & Arpels, No. 92260*

HK$24,000-35,000 US$3,100-4,500

**• 1510**

**A SAPPHIRE, EMERALD AND DIAMOND NECKLACE, BY CARTIER**

Centering upon a flower head set with four cabochon sapphires accented by a circular-cut emerald, within a brilliant-cut diamond surround, suspending diamond-set fringes with emerald drop terminals, joined to the pear-shaped diamond spacer and brilliant-cut diamond bifurcated neckchain with calibré-cut emerald detail, mounted in 18k gold, *36.0 cm long, in red leather Cartier case*

*Signed Cartier, No. R3151*

HK$80,000-120,000 US$11,000-15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1511

**• 1511**
**TWO CULTURED PEARL NECKLACES**

The white cultured pearl necklace comprising thirty-seven graduated cultured pearls measuring from 10.1 to 12.6 mm, the aubergine cultured pearl necklace comprising thirty-seven graduated pearls measuring between 10.8 to 13.9 mm, each to the polished 18k white gold boule clasp with brilliant-cut diamond detail, *47.5 and 43.0 cm long* (2)

HK$35,000-55,000 US$4,600-7,100

**• 1512**
**A SUITE OF DIAMOND JEWELLERY**

Comprising a necklace, designed as pavé-set diamond heart-shaped links, the front set with nineteen assembled heart-shaped diamonds, each composed of pear and square shaped diamonds; and a bracelet en suite, mounted in 18k white gold, *necklace 44.0 cm, bracelet 16.5 cm long* (2)

HK$150,000-250,000 US$20,000-32,000

**• 1513**
**A LADY'S DIAMOND WRISTWATCH, BY AUDEMARS PIGUET**

The hexagonal pavé-set diamond dial within a brilliant-cut diamond cluster bezel, to the 18k white gold ropework bracelet, mechanical movement, *17.0 cm long, with Swiss assay mark*

*Case, movement and clasp signed Audemars Piguet, No. B9266*

HK$40,000-60,000 US$5,200-7,700

**1514**
**A LADY'S 'HAPPY DIAMONDS' WRISTWATCH, BY CHOPARD**

The white circular dial within a pavé-set diamond border, surrounded by a glazed compartment containing seven collet-set free floating diamonds, to the pavé-set diamond bezel and the integral brick-link bracelet, mounted in 18k white gold, quartz movement, *16.0 cm long, (with additional two links)*

*Case and clasp signed Chopard, No. 292097 4097*

HK$60,000-80,000 US$7,800-10,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1512

1513

1514



1515



1516

**1515**
**A DIAMOND RING**

Centering upon a rectangular-shaped diamond weighing 2.01 carats, within a pavé-set diamond surround and detail, mounted in 18k oxidised gold, *ring size 5½*

*Accompanied by report no. 16858564 dated 22 February 2008 from the Gemological Institute of America stating that the 2.01 carat diamond is D colour, VS2 clarity, with excellent polish and symmetry*

*Also accompanied by note no. 0903553 dated 3 March 2009 from the Gübelin Gemmological Laboratory stating that diamonds are classified into two fundamental groups and this 2.01 carat diamond is classified as a type IIa which are chemically very pure and do not reveal infrared absorption characteristics related to nitrogen*

HK$120,000-180,000 US$16,000-23,000

**1516**
**A PAIR OF DIAMOND EARRINGS**

Each designed as a brilliant-cut diamond hoop, suspending a detachable marquise-cut diamond pendant weighing 1.85 and 1.85 carats, mounted in titanium and 18k white gold, *4.2 cm long* (2)

*Accompanied by two reports nos. 15062217 dated 13 April 2007 and 0668337 dated 15 September 2008 from the Gemological Institute of America stating that the 1.85 and 1.85 carat diamonds are D colour, internally flawless clarity*

HK$320,000-480,000 US$40,000-60,000



1517



1518



1519

**1517**
**A COLOURLESS SAPPHIRE AND DIAMOND RING**
Set with a rectangular-shaped colourless sapphire weighing 9.04 carats, flanked on either side by a tapered baguette-cut diamond, mounted in white gold, *ring size 6¼*

*Accompanied by report no. GRS2006-080868 dated 8 September 2006 from the Gem Research Swiss Lab stating that the 9.04 carat colourless sapphire is of Burma (Myanmar) origin, with no indication of thermal treatment*

HK$80,000-120,000 US$11,000-15,000

**• 1518**
**A PAIR OF DIAMOND EARRINGS**
Designed as a hoop, each set with a line of baguette-cut diamonds with brilliant-cut diamond detail, mounted in titanium, *5.0 cm long* (2)

HK$80,000-120,000 US$11,000-15,000

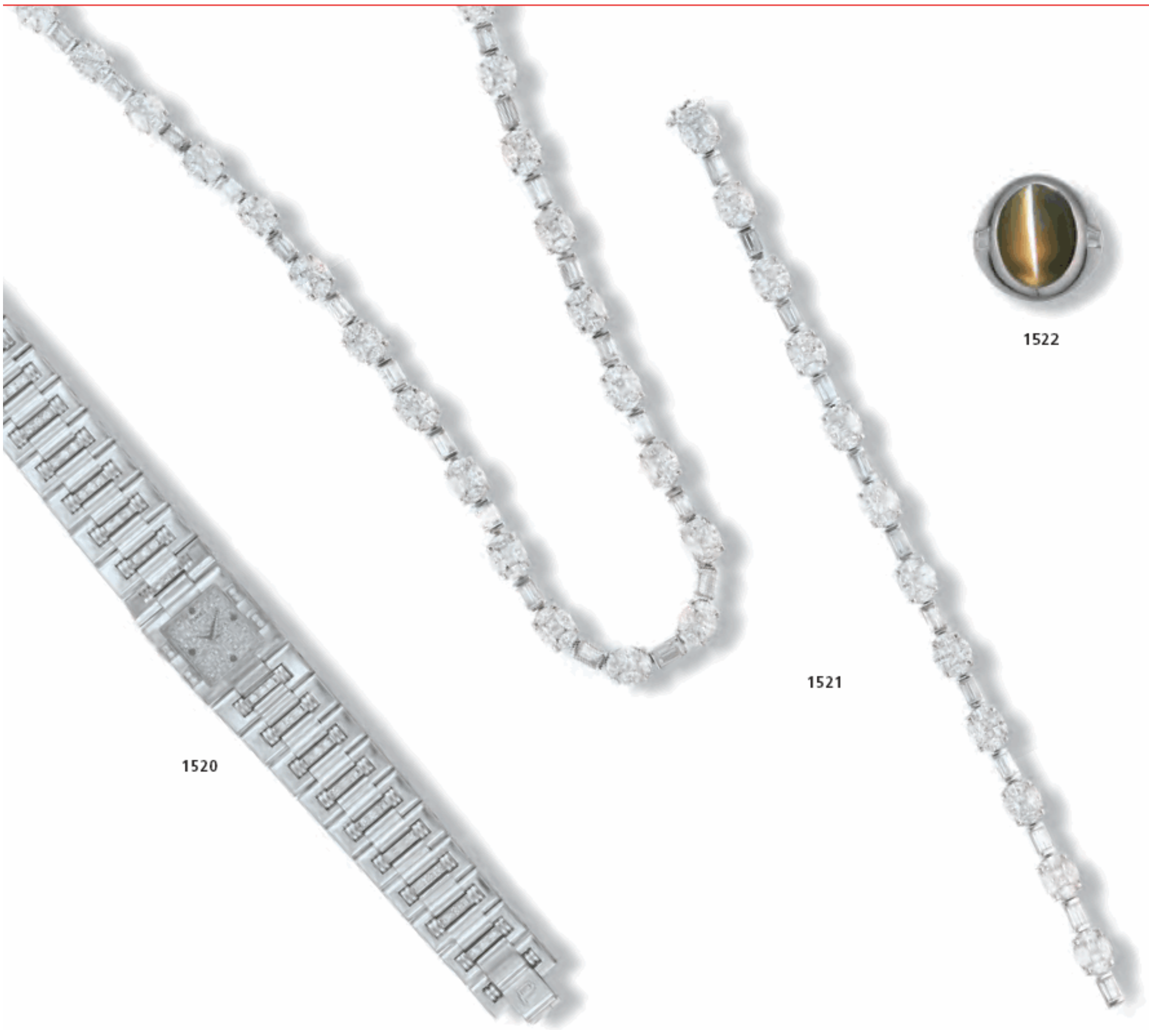
**• 1519**
**A SET OF DIAMOND JEWELLERY, BY WILLIAM GOLDBERG**
Comprising a ring, centering upon an oval-shaped diamond weighing 1.03 carats, to the pavé-set diamond bombé band; and a similarly-set bangle centering with an oval-shaped diamond weighing 0.84 carat and a pair of earrings en suite, mounted in platinum and 18k white gold, *ring size 6, bangle inner diameter 5.7 and earrings 1.5 cm long* (4)

*Signed and with maker's marks for William Goldberg, no. 1736, B0251, 684*

*Accompanied by report no. 11660144 dated* ***10 August 2001*** *from the Gemological Institute of America stating that the 1.03 carat diamond is H colour, VS2 clarity*

HK$80,000-120,000 US$11,000-15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"




**• 1520**

**A LADY'S DIAMOND AND SAPPHIRE WRISTWATCH, BY PIAGET**

The square pavé-set diamond dial with circular-cut sapphire quarter hour numerals, within the polished gold bezel and diamond detail, extending to the similarly-set bracelet, mounted in 18k white gold, quartz movement, *16.0 cm long, (with four extra links), with Swiss assay mark*

*Dial, case, movement, clasp and strap signed Piaget, No. 15327 K818 511041*

HK$30,000-50,000 US$3,900-6,500

**• 1521**

**A SUITE OF DIAMOND JEWELLERY**

Comprising a necklace, designed as a line of assembled diamond oval links, each composed of marquise and square-shaped diamonds, interspersed by baguette-cut diamonds; and a bracelet en suite, mounted in 18k white gold, *necklace 44.0 cm, bracelet 16.0 cm long* (2)

HK$120,000-180,000 US$16,000-23,000

**1522**

**A CAT'S EYE CHRYSOBERYL AND DIAMOND RING, BY BULGARI**

Bezel-set with a cat's eye chrysoberyl weighing 19.22 carats, flanked on either side by a tapered baguette-cut diamond, mounted in platinum, *ring size 5¾, in a beige suede Bulgari pouch*

*Signed Bulgari*

HK$280,000-380,000 US$35,000-49,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1523 (COLOUR CHANGE)

1524

1525

**1523**

**A CAT'S EYE ALEXANDRITE AND DIAMOND RING**

Of floral design, set with an oval-shaped cat's eye alexandrite weighing 6.32 carats, within a rose-cut alexandrite surround, to the brilliant-cut diamond trim and bifurcated three-quarter hoop, mounted in platinum, *6¼*

*Accompanied by report no. 0808194 dated 2 September 2008 from the Gübelin Gemmological Laboratory stating that the 6.32 carat chrysoberyl is of Brazil origin, colour change in daylight: green, in incandescent light: reddish-purple, with additional comment stating that this gemstone displays a pronounced colour-change combined with a well-centered and pronounced chatoyancy*

HK$280,000-380,000 US$37,000-49,000

**1524**

**AN ALEXANDRITE AND DIAMOND RING**

Designed as a flower, centering upon a heart-shaped alexandrite weighing 2.16 carats, to the pavé-set alexandrite petals and diamond three quarter-hoop, mounted in platinum, *ring size 6¼*

*Accompanied by report no. 0706204 dated 26 June 2007 from the Gübelin Gemmological Laboratory stating that the 2.16 carat alexandrite is a natural chrysoberyl of Brazil origin, colour change in daylight: bluish-green, in incandescent light: purple, with additional comment stating that this gemstone displays a pronounced colour-change*

HK$150,000-250,000 US$20,000-32,000

**1525**

**AN ALEXANDRITE AND DIAMOND NECKLACE**

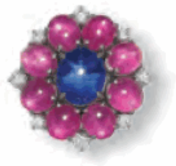
Designed as a line of graduated oval-shaped cat's eye alexandrites, spaced by small round cat's eye alexandrites and brilliant-cut diamonds, mounted in platinum, *42.0 cm long*

The total weight of the alexandrites is 22.69 carats

HK$250,000-350,000 US$33,000-45,000



1526



1527

Ψ 1526

**A PAIR OF STAR RUBY, STAR SAPPHIRE AND DIAMOND EAR PENDANTS**

Each suspending a star sapphire weighing 20.47 carats or a star ruby weighing 17.61 carats, to the pavé-set diamond gallery, joined to a rose-cut diamond spacer and hook, mounted in 18k white gold, *3.5 cm long* (2)

*Accompanied by two reports nos. GRS2008-042606 and GRS2008-042607 dated 26 April 2008 from the Gem Research Swiss Lab stating that the 20.47 carat star sapphire and 17.61 carat star ruby are of Burma (Myanmar) origin, with no indication of thermal treatment*

HK$400,000-600,000 US$52,000-77,000

• 1527

**A STAR SAPPHIRE, STAR RUBY AND DIAMOND RING**

Centering upon a star sapphire weighing 5.11 carats, within a star ruby surround, accented by brilliant-cut diamonds, mounted in white gold, *ring size 6*

*Accompanied by report no. GRS2007-082445 dated 29 August 2007 from the Gem Research Swiss Lab stating that the 5.11 carat star sapphire is of Sri Lanka origin with no indication of thermal treatment*

HK$80,000-120,000 US$11,000-15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1528



1529



1530

**1528**
**A PAIR OF DIAMOND EAR STUDS, BY WILLIAM GOLDBERG**

Each set with a brilliant-cut diamond weighing 3.19 and 3.06 carats, mounted in platinum (2)

*Signed and with maker's mark for William Goldberg, No. S1190*

*Accompanied by two reports nos. 1102455177 and 1102455244 dated 8 December 2008 from the Gemological Institute of America stating that the 3.19 and 3.06 carat diamonds are K colour, VVS1 and VS1 clarity respectively, with excellent cut and symmetry*

HK$360,000-550,000 US$45,000-71,000

**1529**
**A DIAMOND NECKLACE**

Designed as a line of heart-shaped diamonds alternated by brilliant-cut diamonds, mounted in platinum, (with pendant hoop for suspension), *44.5 cm long*

HK$120,000-180,000 US$16,000-23,000

**• 1530**
**AN OPAL AND DIAMOND PENDANT**

Set with a cabochon black opal weighing 32.15 carats, to the brilliant-cut diamond surround and bail, mounted in platinum, *4.3 cm long*

HK$160,000-250,000 US$21,000-32,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"





1531



1532

**• 1531**

**A PAIR OF CLAM PEARL, RUBY AND DIAMOND EAR PENDANTS**

Each suspending a dark brown drop-shaped clam pearl measuring 8.54 - 8.90 x 16.50 and 8.66 - 8.70 x 16.12 mm, surmounted by a pavé-set light yellow diamond cap and a line of ruby rondelle and brilliant-cut diamonds, to the butterfly clutch suspending a drop-shaped pavé-set diamond terminal, mounted in 18k oxidised gold, *5.5 cm long* (2)

*Accompanied by report no. 49458 dated 2 October 2007 from the SSEF Swiss Gemmological Institute stating that the observed properties confirm the authenticity of these non-nacreous saltwater natural pearls, these pearls may also be called clam pearls in the trade*

**HK$35,000-55,000** US$4,600-7,100

**1532**

**A SCALLOP PEARL AND DIAMOND RING, BY J.KOO**

Designed as a flower head, centering upon a plum scallop pearl surrounded by purple petals enhanced by brilliant-cut diamonds, flanked by a similarly-set smaller flower, to the textured branch ring band, mounted in titanium, *ring size 6*

*Signed J.Koo*

*Accompanied by report no. 53419 dated 26 March 2009 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these non-nacreous saltwater natural pearls with no indications of artificial colour modification, these pearls may also be called lion's paw scallop pearls in the trade*

**HK$150,000-250,000** US$20,000-32,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1535

1534

1533

**1533**

**A PAIR OF DIAMOND EAR PENDANTS**

Each suspending a diamond briolette tassel, to the pavé-set diamond cap and hook, mounted in platinum, *5.5 cm long* (2)

HK$180,000-280,000 US$24,000-36,000

**1534**

**A DIAMOND SAUTOIR**

Designed as a fine longchain, comprising four rows of diamond beads spaced by diamond-set spacers, hinged to the pavé-set diamond bail suspending a diamond briolette tassel, mounted in platinum, (may also be worn as two necklaces), *88.0 cm long*

HK$480,000-650,000 US$62,000-84,000

**** 1535**

**A PAIR OF CONCH PEARL, SEED PEARL AND DIAMOND EAR PENDANTS**

Each designed as a drop-shaped light pink conch pearl measuring 19.9 x 10.5 and 20.8 x 10.7 mm, to the pear-shaped rose-cut diamond surmount of pagoda motif with seed pearl detail, suspended by a smaller light pink conch pearl measuring 10.8 x 9.8 and 11.3 x 9.8 mm, mounted in 18k white gold, *6.0 cm long* (2)

HK$200,000-300,000 US$26,000-39,000

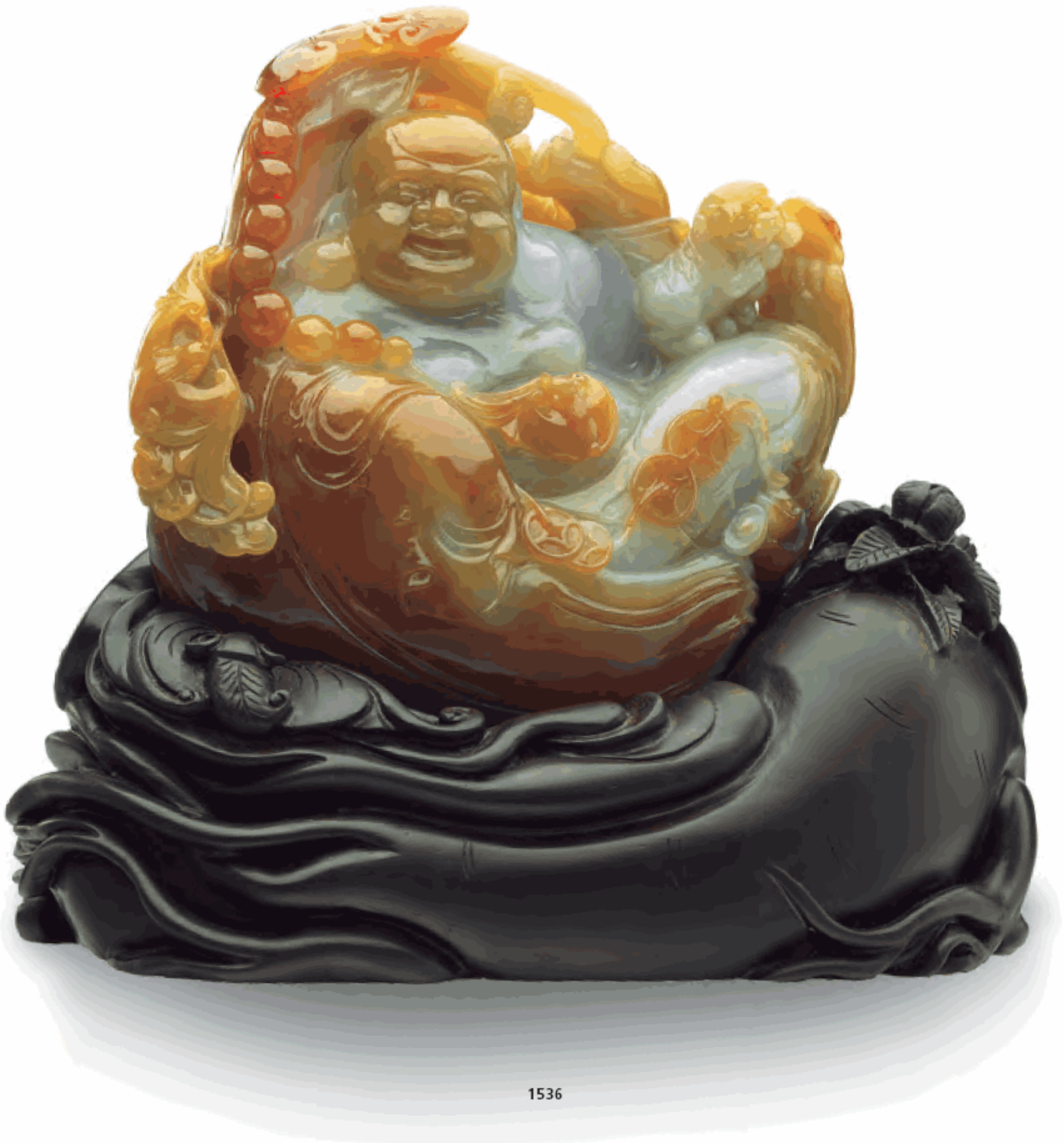
Ψ 1536

**A JADEITE *MILEFO***

The very well-carved jadeite of semi-translucent light celadon ground with honey yellow and intense russet colour, designed as a laughing buddha surrounded by bats, coins, scepters and gold ingots, representing the rebus 'luck before your eyes, be wealthy and everything as you wish' (福在眼前，富貴如意), to the carved wooden stand, *carving approximately 125.00 x 121.00 x 52.00 mm*

*Accompanied by report no. KJ41718 dated 12 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected*

HK$50,000-80,000 US$6,500-10,000



1536



1537



1538



1539

Ψ • 1537

**A JADEITE, ROCK CRYSTAL AND DIAMOND RING**

Set with a marquise-shaped jadeite cabochon of brilliant emerald green colour and high translucency, within a rock crystal, pavé-set and pear-shaped rose-cut diamond surround, to the diamond half-hoop, mounted in 18k white gold, *cabochon approximately 17.11 x 7.38 x 2.77 mm, ring size 6*

*Accompanied by report no. KJ41919 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$50,000-80,000 US$6,500-10,000

Ψ 1538

**A PAIR OF JADEITE AND DIAMOND EAR PENDANTS**

Each set with an oval and a heart-shaped jadeite cabochon of brilliant emerald green colour and very good translucency, both within a pavé-set diamond surround, spaced by a brilliant-cut diamond link, mounted in 18k white gold, *largest cabochon approximately 9.59 x 12.44 x 3.50 mm, ear pendants 4.1 cm long* (2)

*Accompanied by report nos. KJ42062 and KJ42063 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected*

HK$60,000-80,000 US$7,800-10,000

Ψ • 1539

**A PAIR OF JADEITE AND DIAMOND EAR PENDANTS**

Each set with a carved jadeite flower of brilliant emerald green colour and high translucency, enhanced by a pear-shaped diamond tail, to the geometric diamond surmount, mounted in 18k white gold, *carvings approximately 24.50 x 12.04 x 3.40 and 23.87 x 11.52 x 2.83 mm, ear pendants 4.8 cm long* (2)

*Accompanied by report nos. KJ42047 and KJ42048 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved flowers are natural jadeite and no polymer is detected*

HK$30,000-50,000 US$3,900-6,500

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1540



1541



1542

Ψ 1540

**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon of brilliant emerald green colour and very good translucency, to the pavé-set diamond gallery and hoop, mounted in 18k white gold, *cabochon approximately 14.91 x 12.92 x 6.65 mm, ring size 5¾*

*Accompanied by report no. KJ42040 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$150,000-250,000 US$20,000-32,000

Ψ 1541

**A PAIR OF JADEITE AND DIAMOND EARRINGS**

Each set with an oval jadeite cabochon of even brilliant emerald green colour and very good translucency, within a brilliant-cut diamond surround, mounted in 18k white gold, *cabochons approximately 11.66 x 9.99 x 5.23 and 11.11 x 10.01 x 5.22* (2)

*Accompanied by report nos. KJ42051 and KJ42052 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected*

HK$200,000-300,000 US$26,000-39,000

Ψ 1542

**A JADEITE AND DIAMOND PEANDENT NECKLACE**

Suspending a pear-shaped jadeite cabochon of brilliant emerald green colour and very good translucency, to the brilliant-cut diamond surround and link, surmounted by an oval jadeite cabochon of similar material, joined by a plain neckchain, mounted in 18k white gold, *largest cabochon approximately 25.58 x 13.56 x 5.21 mm, necklace 40.0 cm long*

*Accompanied by report no. KJ42042 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$280,000-380,000 US$37,000-49,000



(ILLUSTRATED ASSEMBLED)

Ψ 1543

**A GROUP OF JADEITE CARVINGS**

Comprising six steamers and a lid carved from multi-coloured jadeite of very good translucency, with six jadeite plates and eleven well carved jadeite Chinese 'dim sum', representing the rebus 'wishing you a prosperous business' (蒸蒸日上), to the wooden stand, *lid diameter approximately 44.44 mm, height approximately 25.55 mm* (24)

*Accompanied by report nos. KJ41986 and KJ41987 dated 25 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the steamings are natural jadeite and no polymer is detected*

HK$180,000-280,000 US$24,000-36,000



1543

Ψ • 1544
### A JADEITE AND DIAMOND PENDANT

Suspending three translucent carved jadeite keys of bright green, light lavender and intense honey yellow colour, to the pavé-set diamond and black diamond scrolled hoop and bail, mounted in 18k oxidised gold, *largest key 20.02 x 6.87 x 3.88 mm, pendant 6.0 cm long*

*Accompanied by report no. KJ41775 dated 13 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved key is natural jadeite and no polymer is detected*

**HK$20,000-30,000** US$2,600-3,900

Ψ • 1545
### A PAIR OF JADEITE AND MULTI-GEM EAR PENDANTS

Each set with a jadeite hoop of lavender or honey yellow colour and very good translucency, to the pavé-set pear-shaped diamond link and surmount with diamond, yellow sapphire and amethyst accents, mounted in 18k oxidised gold, *hoop diameters approximately 14.24 and 14.82 mm, thicknesses approximately 3.56 and 3.65 mm, ear pendants 5.2 cm long* (2)

*Accompanied by report nos. KJ41771 and KJ41772 dated 13 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the hoops are natural jadeite and no polymer is detected*

**HK$20,000-30,000** US$2,600-3,900

Ψ 1546
### A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with a pear-shaped jadeite cabochon of bright emerald green colour and high translucency, to the pavé-set diamond gallery, enhanced by pear-shaped diamond accents, to the brilliant-cut diamond link and assembled diamond surmount, mounted in 18k white gold, *cabochons approximately 18.54 x 10.00 x 5.23 and 18.36 x 9.93 x 6.18 mm, ear pendants 4.3 cm long* (2)

*Accompanied by report nos. KJ41801 and KJ40802 dated 16 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected*

**HK$150,000-250,000** US$20,000-32,000

Ψ 1547
### A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with a carved jadeite peapod of brilliant emerald green colour and high translucency, to the pavé-set diamond link and brilliant-cut diamond surmount, mounted in 18k white gold, *peapods approximately 24.20 x 8.66 x 3.33 and 23.89 x 8.93 x 3.69 mm, ear pendants 6.8 cm long* (2)

*Accompanied by report no. KJ41622 dated 10 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved peapod is natural jadeite and no polymer is detected*

**HK$150,000-250,000** US$20,000-32,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1544



1545



1546



1547



1548

Ψ **1548**

**A JADEITE *GUANYIN* AND DIAMOND PENDANT**

The well-carved jadeite *guanyin* of brilliant emerald green colour and glassy translucency, depicting the goddess of mercy sitting on a lotus flower, to the pavé-set diamond detail and rose-cut diamond surmount, mounted in 18k white gold, *carving approximately 34.07 x 19.91 x 4.71 mm, pendant 4.4 cm long*

*Accompanied by report no. KJ41627 dated 10 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved Guanyin* is natural jadeite and no polymer is detected

HK$280,000-380,000 US$37,000-49,000




Ψ 1549

**A JADEITE AND DIAMOND PENDENT NECKLACE**

Designed as a well-carved jadeite squirrel with a fruit of vivid emerald green colour and high translucency, enhanced by diamond briolette accents, to the marquise-shaped rose-cut diamond surmount, mounted in 18k white gold, to the plain neckchain (not illustrated), *squirrel approximately 35.03 x 7.68 x 7.39 mm, necklace 40.0 cm long*

*Accompanied by report no. KJ41911 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected*

HK$80,000-120,000 US$11,000-15,000

Ψ 1550

**A JADEITE AND DIAMOND PENDENT NECKLACE**

Suspending a carved jadeite eggplant of brilliant emerald green colour and very good translucency, with vari-cut diamond accent, joined by a detachable neckchain, mounted in white gold, *eggplant approximately 25.46 x 12.17 x 6.14 mm, necklace 40.5 cm long*

*Accompanied by report no. KJ41912 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected*

HK$80,000-120,000 US$11,000-15,000

Ψ 1551

**A JADEITE AND DIAMOND PENDENT NECKLACE**

Set with a carved jadeite gourd of brilliant emerald green colour and high translucency, within a pavé-set diamond surround, surmounted by a brilliant-cut diamond cluster, joined by a detachable neckchain, mounted in 18k white gold, *gourd approximately 23.72 x 17.20 x 8.46 mm, necklace 42.2 cm long*

*Accompanied by report no. KJ41910 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved gourd is natural jadeite and no polymer is detected*

HK$280,000-380,000 US$37,000-49,000

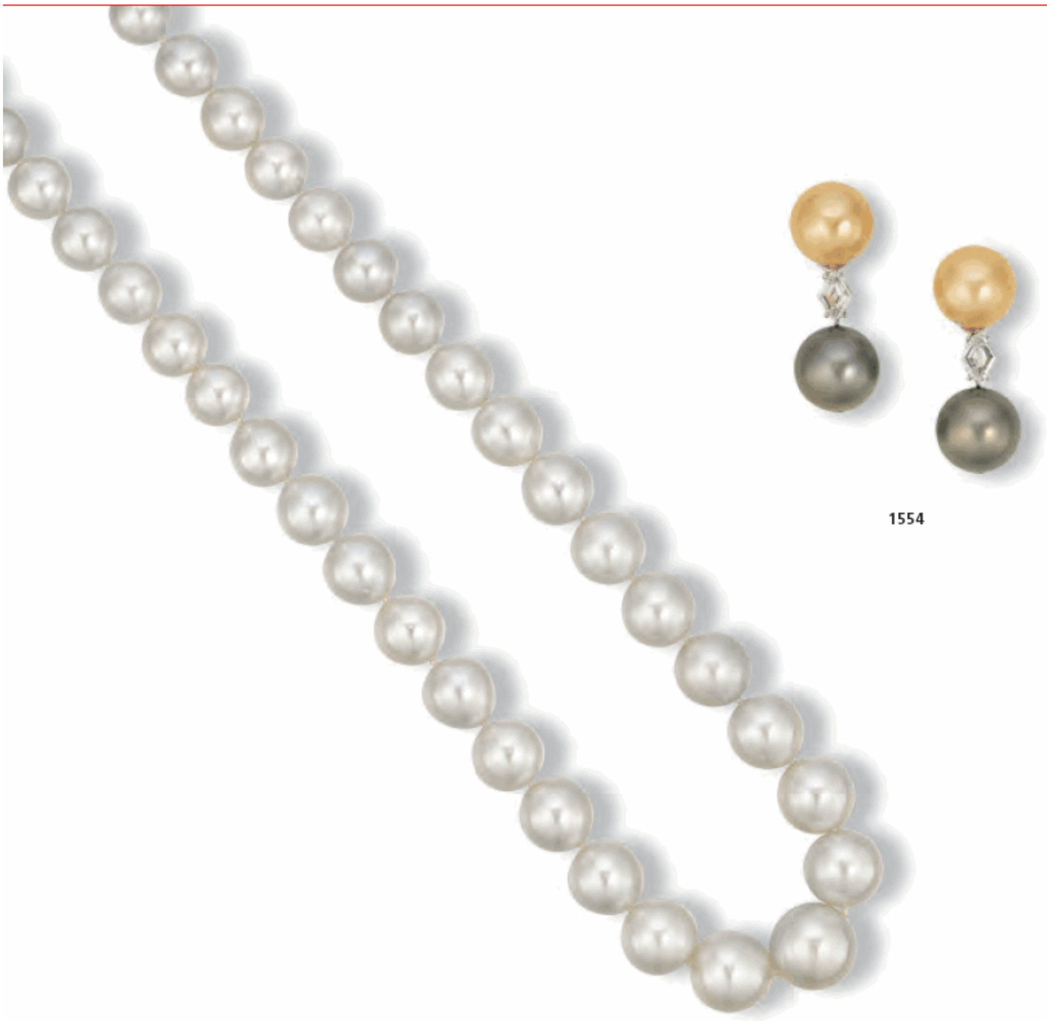
Ψ 1552

**A JADEITE AND DIAMOND PENDENT NECKLACE**

Suspending a carved jadeite peapod and a carved jadeite double pepper, both of brilliant emerald green colour and very good translucency, to the pavé-set diamond surmount, joined by a stylised neckchain, mounted in white gold, *peapod approximately 26.03 x 8.67 x 4.79 mm, necklace 40.7 cm long*

*Accompanied by report no. KJ41915(1-2) dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected*

HK$80,000-120,000 US$11,000-15,000



1554

1553

• 1553

**A CULTURED PEARL AND DIAMOND NECKLACE**

Comprising thirty-seven cultured pearls measuring from 10.1 to 14.3 mm to the 18k polished gold clasp with pavé-set diamond detail, *46.5 cm long*

HK$40,000-60,000 US$5,200-7,700

• 1554

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each set with a golden cultured pearl surmount measuring approximately 13.0 mm, spaced by a kite-shaped diamond, joined to the grey cultured pearl measuring approximately 14.0 mm, mounted in white gold, *3.8 cm long* (2)

HK$24,000-35,000 US$3,100-4,500

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1555

• 1555

**A SUITE OF DIAMOND AND GOLD JEWELLERY**

Comprising a necklace, the front designed as a pavé-set diamond and reeded gold panel to the flexible coil band; a bangle, ear clips and ring en suite, mounted in 18k white and yellow gold, *necklace 38.0 cm long, bangle inner diameter 5.5 cm, ear clips 2.3 cm long and ring size 4¾* (5)

HK$40,000-60,000 US$5,200-7,700

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"




• 1556

**A SET OF DIAMOND AND RUBY JEWELLERY**

Comprising a ring, designed as a bombé band set with brilliant-cut diamonds, to the calibré-cut ruby border; a bracelet set with three pavé-set diamond slightly bombé open panels, joined to the polished gold and diamond-set links, mounted in 18k gold, *ring size 5¼, bracelet 17.0 cm long* (2)

HK$50,000-80,000 US$6,500-10,000

1557

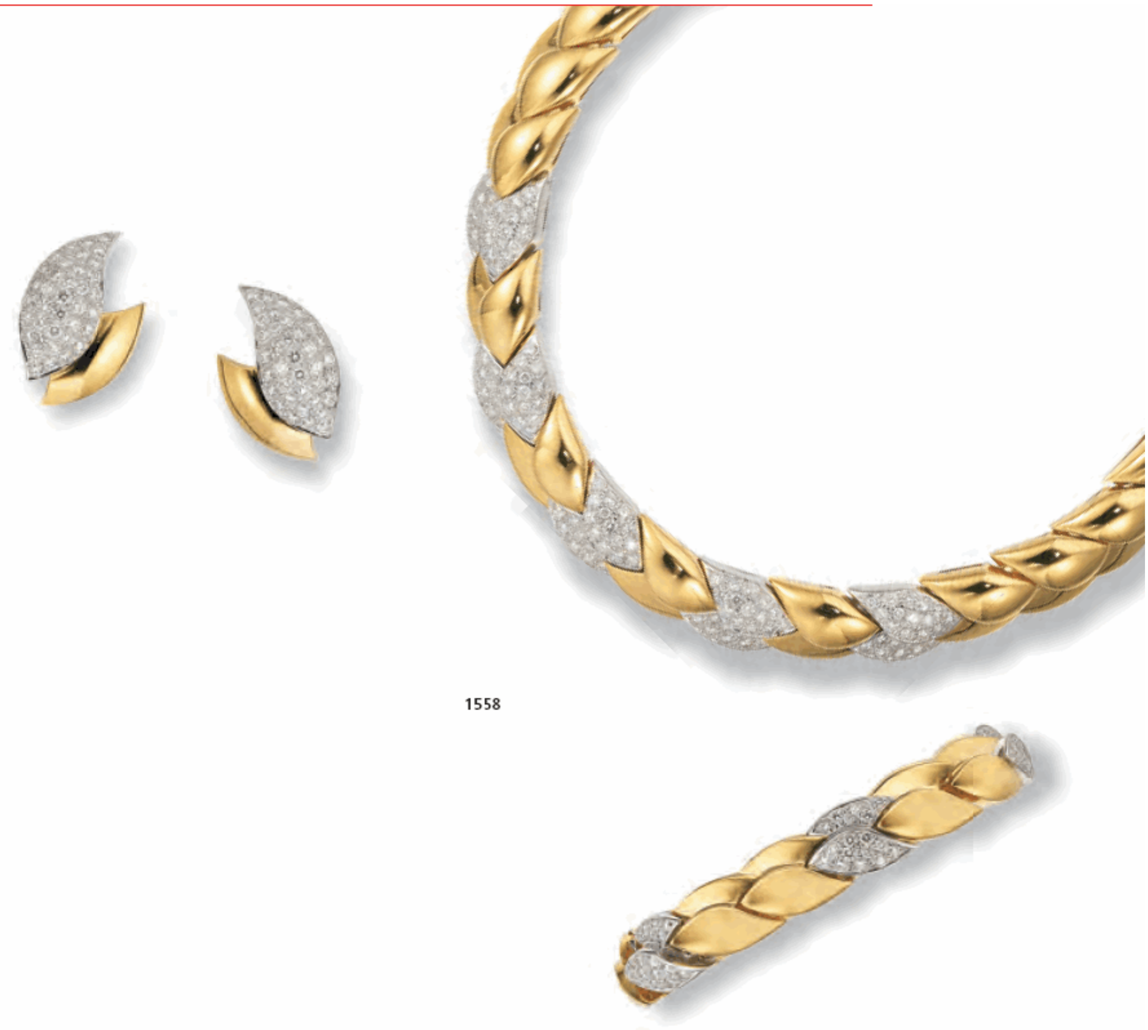
**A LADY'S RUBY AND DIAMOND WRISTWATCH, BY AUDEMARS PIGUET**

The navette-shaped pavé-set diamond dial within a heart-shaped brilliant-cut diamond bezel and calibré-cut ruby border, to the similarly-set bracelet, mounted in 18k gold, quartz movement, *16.0 cm long, with Swiss assay mark*

*Dial, case, clasp and movement signed Audemars Piguet, No. D27115*

HK$120,000-180,000 US$16,000-23,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1558

**• 1558**
**A SUITE OF DIAMOND AND GOLD JEWELLERY**

Comprising a necklace, designed as a series of polished gold links of foliate motif, the front enhanced by pavé-set diamonds; a bangle and ear clips en suite, mounted in 18k gold,
*necklace 35.0 cm, bangle inner diameter 16.5 cm and ear clips 3.0 cm long* (4)

HK$50,000-80,000 US$6,500-10,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1559

**1559**
**A DIAMOND RING**
Set with a brilliant-cut diamond weighing 4.65 carats, flanked on either side by a heart-shaped diamond, to the pavé-set diamond gallery and quarter-hoop, mounted in 18k gold, *ring size 5¾*

HK$200,000-300,000 US$26,000-39,000



1560

**• 1560**
**A DIAMOND RING**
Centering upon a brilliant-cut diamond weighing 4.02 carats, within a pavé-set diamond surround spaced by a row of baguette-cut diamonds, to the polished 18k gold three-quarter hoop, *ring size 6*

HK$160,000-250,000 US$21,000-32,000

**1561**
**A LADY'S DIAMOND WRISTWATCH, BY PIAGET**
The rectangular pavé-set diamond dial within a brilliant-cut diamond surround extending to the bracelet, mounted in 18k white gold, quartz movement, *16.5 cm long (with extra link), with Swiss assay mark, in blue leather Piaget case*

*Dial, case and movement signed Piaget, No. 15201 C626 504311*

HK$80,000-120,000 US$11,000-15,000

**** 1562**
**A LADY'S GOLD AND DIAMOND 'LONG ISLAND' WRISTWATCH, BY FRANCK MULLER**
The rectangular engine-turned silver dial with Arabic numerals within a diamond bezel, to a purple leather strap and a gold buckle with pavé-set diamond detail, mounted in 18k gold, automatic movement, *23.5 cm long, with Swiss assay mark*

*Case, dial and strap signed Franck Muller, No. 57, Ref. 1000 SC D*

HK$80,000-120,000 US$11,000-15,000



1561

1562

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1563

**1563**

**A SUITE OF DIAMOND AND GOLD JEWELLERY, BY CARTIER**

Designed as a series of pavé-set diamond brick-link band; and a bracelet en suite, mounted in 18k gold, *necklace 41.0 cm, bracelet 18.0 cm long, with French assay marks, in red leather Cartier case* (2)

*Signed and with maker's marks for Cartier, No. 680353, 681345*

HK$120,000-180,000 US$16,000-23,000



1564

** • 1564

**A LADY'S DIAMOND, RUBY AND MOTHER-OF-PEARL WRISTWATCH, BY MAUBOUSSIN**

The circular mother-of-pearl and red engine turn enamel dial with ruby and diamond numerals, bordered by pavé-set diamonds and rubies, within a baguette and brilliant-cut diamond bezel, to the part diamond-set gold link bracelet and deployant clasp, mounted in 18k gold, automatic movement, *inner diameter 5.0 cm (with two extra links), with Swiss assay marks, in blue leather Mauboussin case*

*Dial, case, clasp and movement signed Mauboussin, No. J33G R15681*

HK$50,000-80,000 US$6,500-10,000

• 1565

**A LADY'S RUBY AND DIAMOND WRISTWATCH**

The rectangular pavé-set diamond dial within a ruby and diamond bezel, to the ruby and diamond-set brick-link bracelet and clasp, mounted in 18k gold, quartz movement, *inner diameter 5.5 cm, with Swiss and French assay marks*

*Case and clasp signed Fred, No. 2301 169573*

HK$50,000-80,000 US$6,500-10,000



1565

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1566

**1566**
**A SUITE OF DIAMOND AND GOLD JEWELLERY, BY TIFFANY & CO.**

Comprising a necklace, designed as a reeded gold links of ribbon bow motif, the front enhanced by brilliant-cut diamonds; a bracelet en suite, mounted in 18k gold, *necklace 38.0 cm and bracelet 18.5 cm long, (with three extra links), in black suede Tiffany & Co. pouch* (2)

*Signed for Tiffany & Co.*

HK$200,000-300,000 US$26,000-39,000





1568

1567



1569

• 1567
**A DIAMOND NECKLACE**

Designed as a line of brilliant-cut diamonds suspending a detachable brilliant-cut diamond pendant weighing 1.02 carats, mounted in 18k white gold, *41.0 cm long*

**HK$60,000-80,000** US$7,800-10,000

• 1568
**A RUBY DRESS SET**

Comprising a pair of cuff links, each plaque set with nine square-shaped rubies, joined by a bar link; and four shirt studs en suite, mounted in 18k white gold (6)

**HK$40,000-60,000** US$5,200-7,700

• 1569
**A DIAMOND DRESS SET**

Comprising a pair of cuff links, each rectangular plaque set with square-shaped diamonds, within a pavé-set diamond border, joined by a bar link to a similarly-set smaller plaque; and four shirt studs en suite, all mounted in 18k white gold (6)

**HK$80,000-120,000** US$11,000-15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1571



1572



1570

**1570**
**A 'MYSTERY-SET' RUBY AND DIAMOND PENDENT NECKLACE, BY VAN CLEEF & ARPELS**

Suspending a detachable drop-shaped mystery-set ruby pendant, joined to the brilliant and marquise-cut diamond neckchain, mounted in platinum and 18k white gold, *41.0 cm long, with French assay mark, in navy blue suede Van Cleef & Arpels case*

*Signed and with maker's mark for Van Cleef & Arpels, No. M37861*

HK$400,000-600,000 US$50,000-80,000

**• 1571**
**A DIAMOND ETERNITY RING**

Of openwork design, set with a series of marquise-cut diamond quatrefoils, to the brilliant-cut diamond border, mounted in platinum, *ring size 4*

HK$24,000-35,000 US$3,100-4,500

**• 1572**
**A PAIR OF DIAMOND EAR PENDANTS**

Each suspending a marquise-cut diamond weighing 1.02 and 1.02 carats, to the pavé-set diamond surround and surmount, mounted in white gold, *2.5 cm long* (2)

*Accompanied by two reports nos. 2010464 dated* ***19 March 2003*** *and 12346632 dated* ***30 December 2002*** *from the Gemological Institute of America stating that the 1.02 and 1.02 carat diamonds are D colour, internally flawless and VS1 clarity respectively*

HK$80,000-120,000 US$11,000-15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1573

**• 1573**
**A RUBY AND DIAMOND BROOCH**

Designed as a pavé-set ruby and diamond butterfly, mounted in 18k oxidised gold, *5.8 cm wide*

**HK$40,000-60,000** US$5,200-7,700

**1574**
**A PAIR OF COLOURED DIAMOND, DIAMOND AND ROCK CRYSTAL EAR PENDANTS**

Each suspending a pavé-set diamond drop, spaced by a marquise-cut light yellow diamond inlaid within a rock crystal and brilliant-cut diamond surround, to the pavé-set diamond surmount, mounted in titanium, *6.3 cm long* (2)

**HK$120,000-180,000** US$16,000-23,000

**• 1575**
**A DIAMOND AND RUBY RING**

Centering upon an old-cut diamond weighing 1.52 carats, surrounded by a diamond trim, set within a pavé-set ruby boule, to the pavé-set diamond scrolls and three-quarter hoop, mounted in 18k white gold, *ring size 6*

**HK$40,000-60,000** US$5,200-7,700

**• 1576**
**A SUITE OF DIAMOND JEWELLERY**

Designed as a series of assembled diamond oval links, each composed of marquise and square-shaped diamonds within a diamond surround, spaced by similarly-set assembled square-shaped diamonds; and a bracelet en suite, mounted in 18k white gold, *necklace 43.0 cm, bracelet 16.5 cm long* (2)

**HK$120,000-180,000** US$16,000-23,000



1574

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1576

1575

**1577**

**A PAIR OF EMERALD AND DIAMOND EAR PENDANTS**

One suspending a pear-shaped diamond weighing 2.01 carats, to the circular-cut emerald surround, spacer and hook, the other of alternating design set with a pear-shaped emerald weighing 1.93 carats, mounted in 18k white gold, *3.7 cm long* (2)

*Accompanied by report no. 14273153 dated 16 March 2005 from the Gemological Institute of America stating that the 2.01 carat diamond is D colour, SI1 clarity*

*Accompanied by report no. 0712135 dated 27 December 2007 from the Gübelin Gemmological Laboratory stating that the 1.93 carat emerald is of Colombia origin with indications of minor clarity enhancement*

HK$160,000-250,000 US$20,000-30,000

**1578**

**A DIAMOND BRACELET**

Designed as an undulating openwork band, centering upon a rectangular-shaped diamond, enhanced by pear and marquise-cut diamonds, to the baguette and circular-cut diamond scrolls, mounted in platinum, *16.5 cm long*

HK$550,000-800,000 US$71,000-100,000

**1579**

**A DIAMOND RING, BY SUWA**

Horizontally-set with a rectangular-shaped diamond weighing 3.71 carats, flanked on either side by a baguette-cut diamond, mounted in platinum, *ring size 5¾*

*Signed Suwa*

*Accompanied by report no. 15818557 dated 17 May 2007 from the Gemological Institute of America stating that the 3.71 carat diamond is D colour, VVS1 clarity, with excellent polish and symmetry*

HK$550,000-800,000 US$71,000-100,000

**1580**

**A DIAMOND RING**

Set with a rectangular-shaped diamond weighing 4.10 carats, to the pavé-set diamond bifurcated half-hoop, mounted in platinum, *ring size 5¾*

*Accompanied by report no. 15122465 dated 29 June 2006 from the Gemological Institute of America stating that the 4.10 carat diamond is D colour, VS1 clarity*

HK$700,000-900,000 US$90,000-120,000



1577



1578



1580



1579



1581



1583



1582

**1581**
**AN EMERALD AND DIAMOND RING, BY BULGARI**
Set with a cut-cornered rectangular-shaped emerald weighing 4.47 carats, flanked on either side by a triangular-shaped diamond, mounted in platinum and 18k gold, *ring size 4½*

*Signed and with maker's mark for Bulgari*

*Accompanied by report no. 52696 dated 22 October 2008 from the SSEF Swiss Gemmological Institute stating that the 4.47 carat emerald is of Colombia origin, with no indications of clarity modification*

HK$550,000-800,000 US$70,000-100,000

**1582**
**AN EMERALD AND DIAMOND BROOCH, BY GRAFF**
Designed as two swirling ribbons set with calibré-cut emeralds and baguette-cut diamonds, mounted in 18k white and yellow gold, *5.2 cm wide*

*Signed Graff, No. 3592*

HK$120,000-180,000 US$15,000-23,000

**1583**
**A DIAMOND RING**
Centering upon a rectangular-shaped diamond weighing 3.40 carats, flanked on either side by a rectangular-shaped diamond, mounted in 18k white gold, *ring size 5¼*

*Accompanied by report no. 5278986 dated* ***26 January 1990*** *from the Gemological Institute of America stating that the 3.40 carat diamond is F colour, VVS1 clarity*

HK$250,000-350,000 US$33,000-45,000

**• 1584**
**A DIAMOND ETERNITY RING, BY WILLIAM GOLDBERG**
Of undulating design, channel-set with fifty baguette-cut diamonds, enhanced by a brilliant-cut diamond border, mounted in 18k white gold, *ring size 6¼*

*Signed and with maker's mark for William Goldberg, No. R2887*

HK$32,000-48,000 US$4,200-6,200

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1585

1584

1586

**1585**
**A DIAMOND NECKLACE**
Of scalloped design set with a series of graduated baguette-cut diamonds, mounted in platinum, circa 1950, *39.0 cm long*

HK$400,000-600,000 US$50,000-77,000

**1586**
**A DIAMOND BRACELET, BY VAN CLEEF & ARPELS**
Designed as a line of sixty-eight baguette-cut diamonds, mounted in platinum and 18k white gold, *8.0 cm long, with French assay marks, in light green Van Cleef & Arpels case*

The total weight of the diamonds is 16.09 carats

*Signed and with maker's mark for Van Cleef & Arpels, No. M39945*

HK$120,000-180,000 US$15,000-23,000

• 1587

**A PAIR OF CULTURED PEARL EAR STUDS**

Each set with a white to slight cream cultured pearl measuring from 14.0 to 14.4 mm, to the half-moon diamond accent, mounted in white gold, *2.0 cm long* (2)

**HK$24,000-35,000** US$3,100-4,500

1588

**A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY**

Comprising a necklace, composed of twenty-seven graduated white to slight cream cultured pearls measuring from 15.0 to 17.0 mm, to the pavé-set diamond boule clasp; and a pair of ear pendants measuring from 15.3 to 15.5 mm en suite, mounted in 18k white gold, *necklace 46.5 cm and ear pendants 3.8 cm long* (3)

**HK$280,000-380,000** US$35,000-48,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1588



1587



1588

• 1589
**A LADY'S DIAMOND AND SAPPHIRE 'PANTHÈRE' WRISTWATCH, BY CARTIER**

The square cream dial with Roman numerals, the blued-steel hands within a sapphire border and bezel further enhanced by a two-tiered single-cut diamond surround, to the diamond-set brick-link bracelet and deployant buckle, mounted in 18k gold, quartz movement, *inner diameter 5.0 cm, with Swiss assay marks, in red leather Cartier case*

*Dial, case, buckle and movement signed Cartier, No. 107000M 001998*

HK$80,000-120,000 US$11,000-15,000

** 1590
**A LADY'S DIAMOND AND GOLD 'MINI-PANTHÈRE' WRISTWATCH, BY CARTIER**

The square mother-of-pearl dial with Roman numerals and blued-steel hands, within a two-tiered single-cut diamond surround, to the diamond-set brick-link bracelet and deployant buckle, mounted in 18k gold, quartz movement, *inner diameter 5.0 cm, with Swiss assay marks, in red leather Cartier case*

*Dial, case and buckle signed Cartier, No. 11311 C37687*

HK$80,000-120,000 US$11,000-15,000

• 1591
**A LADY'S GOLD AND DIAMOND 'PANTHÈRE' WRISTWATCH, BY CARTIER**

The square cream dial with Roman numerals and blued-steel hands, within a single-cut diamond bezel, to the 18k gold brick-link chain and deployant buckle, quartz movement, *inner diameter 6.0 cm, with Swiss assay marks, in red leather Cartier case*

*Dial, case, buckle and movement signed Cartier, No. 8669192892*

HK$28,000-38,000 US$3,700-4,900

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1590



1589



1591

1592

**A SUITE OF DIAMOND AND RUBY JEWELLERY, BY MAUBOUSSIN**

Comprising a necklace, designed as a flexible pavé-set diamond bow-link band with circular-cut ruby quatrefoil spacers, mounted in 18k gold; a bangle, ear clips and wristwatch en suite, quartz movement, *necklace 36.5 cm long, bangle inner diameter 5.5 cm, ear clips 2.7 cm long, wristwatch inner diameter 5.3 cm, with French assay marks, in navy blue leather Mauboussin case* (5)

*Signed and with maker's marks for Mauboussin, Nos. 47379, 47371, 0350 and 47348*

**HK$250,000-350,000** US$33,000-45,000



1592



1593

**• 1593**
**A SUITE OF DIAMOND AND GOLD JEWELLERY, BY BULGARI**

Comprising a necklace, the articulated band enhanced by a series of pavé-set diamonds of foliate motif, spaced by fluted brilliant-cut diamond details, mounted in 18k gold; a bangle, ear clips and ring en suite, *necklace 37.0 cm long, bangle inner diameter 5.8 cm, ear clips 2.2 cm long, ring size 6, in beige leather Bulgari pouches* (5)

*Signed Bulgari*

HK$150,000-250,000 US$20,000-32,000

**• 1594**
**A DIAMOND RING**

Set with a square-shaped diamond weighing 5.02 carats, to the triangular-shaped diamond shoulders, mounted in 18k gold, *ring size 6*

HK$180,000-280,000 US$24,000-36,000

**1595**
**A DIAMOND RING**

Centering upon a marquise-cut diamond weighing 5.27 carats, within a reeded gold trim, surrounded by brilliant-cut diamonds to the textured gold border and three quarter-hoop, mounted in 18k white and yellow gold, *ring size 6*

HK$180,000-280,000 US$24,000-36,000

**1596**
**A LADY'S DIAMOND WRISTWATCH, BY AUDEMARS PIGUET**

The navette-shaped pavé-set diamond dial within a tapered baguette-cut diamond bezel, to the bracelet of ribbon motif set with a series of brilliant-cut diamond clusters and baguette-cut diamond scrolls, mounted in 18k gold, quartz movement, *15.5 cm long (with two extra links), with Swiss assay marks, in dark green leather Audemars Piguet case*

*Dial, case and movement signed Audemars Piguet, No. C72684*

HK$250,000-350,000 US$33,000-45,000

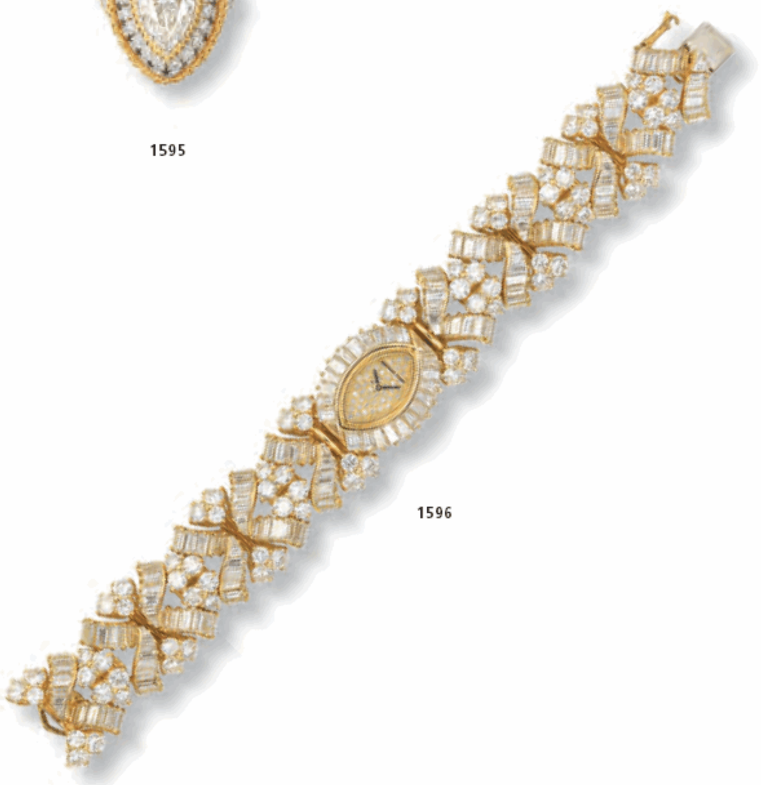
ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1594



1595



1596

**• 1597**

**A SUITE OF DIAMOND JEWELLERY, BY GARRARD**

Comprising a necklace, designed as a tapered series of pavé-set diamond bombé panels, enhanced by brilliant-cut diamond spacers; a bracelet, a pair of ear clips and a ring en suite, mounted in 18K gold, *necklace 36.0 cm, bracelet 15.5 cm, ear clips 2.7 cm long, ring size 4, with English hallmarks* (5)

*Signed and with maker's marks for Garrard & Co.*

**HK$300,000-500,000** US$39,000-65,000



1597



1598

Ψ 1598

### A GROUP OF JADEITE CARVINGS

Comprising six monkeys, two peaches and bunches of bananas carved from multi-coloured jadeite of opaque to very good translucency, representing the rebus 'holy monkeys deliver longevity' (靈猴獻壽), to the wooden stand (not illustrated), *largest carving approximately 24.74 x 26.44 x 23.22 mm* (12)

*Accompanied by report nos. KJ42065 and KJ42066 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected*

HK$68,000-90,000 US$8,800-12,000



1599
(REDUCED)

Ψ **1599**

**A JADEITE CARVING**

The translucent icy colourless jadeite suffused with yellow colour, carved as a family of six goats of three generations running on the field, representing the rebus 'three generations living happily together' (三代同堂，喜氣洋洋), to the quartz and wooden stand, *carving approximately 26.0 x 16.5 x 9.5 cm*

*Accompanied by report no. KJ41770 dated 13 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected*

HK$220,000-300,000 US$29,000-39,000



1600



1601

Ψ 1600

**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon of icy colourless material with high translucency, to the pavé-set diamond gallery, mounted in 18k oxidised gold, *cabochon approximately 19.93 x 18.54 x 10.30 mm, ring size 6½*

*Accompanied by report no. KJ41829 dated 17 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$60,000-80,000 US$7,800-10,000

Ψ 1601

**A PAIR OF JADEITE AND DIAMOND EAR PENDANTS**

Each set with an oval jadeite cabochon of icy colourless material with glassy translucency, to the pavé-set and rose-cut diamond link, mounted in 18k oxidised gold, *cabochons approximately 15.27 x 13.71 x 7.42 and 15.29 x 13.65 x 7.41 mm, ear pendants 5.0 cm long* (2)

*Accompanied by report no. KJ41621 dated 10 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$80,000-120,000 US$11,000-15,000

Ψ • 1602
**A JADEITE AND DIAMOND RING**

Set with an elongated oval jadeite cabochon of bright green colour and very good translucency, flanked on either side by a triangular-shaped diamond, mounted in platinum, *cabochon approximately 17.73 x 9.94 x 7.20 mm, ring size 6½*

*Accompanied by report no. KJ41908 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$48,000-65,000 US$6,200-8,400



1602

Ψ • 1603
**A JADEITE AND DIAMOND RING**

Set with an oval jadeite double cabochon of light green colour and very good translucency, to the brilliant-cut diamond half hoop, mounted in platinum, *cabochon approximately 17.79 x 13.91 x 9.11 mm, ring size 4½*

*Accompanied by report no. KJ41907 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$80,000-120,000 US$11,000-15,000



1603



1604

Ψ 1604
**A JADEITE AND DIAMOND PENDANT**

Simply set with a thick heart-shaped jadeite double cabochon of bright green colour and glassy translucency, to the brilliant-cut diamond surmount, mounted in 18k white gold, *cabochon approximately 30.42 x 27.66 x 7.50 mm*

*Accompanied by report no. KJ42039 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$80,000-120,000 US$11,000-15,000



1605

Ψ • 1605
**A JADEITE AND DIAMOND EAR PENDANTS**

Each suspending a jadeite hoop of icy colourless material with very good translucency, linked by a circular jadeite cabochon of apple green colour and good translucency, enhanced by circular rose-cut diamond accents to the pavé-set diamond surmount, mounted in 18k oxidised gold, *hoop diameters approximately 17.31 and 17.11 mm, thicknesses 7.39 and 7.23 mm, ear pendants 4.6 cm long* (2)

*Accompanied by report no. KJ41949 dated 24 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected*

HK$20,000-30,000 US$2,600-3,900

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1606

Ψ 1606

**A JADEITE, COLOURED DIAMOND AND DIAMOND RING**

Set with two heart-shaped jadeite cabochons of brilliant emerald green colour and very good translucency, flanked on either side by a heart-shaped and brilliant-cut pink and yellow diamond, to the pavé-set diamond gallery and half-hoop, mounted in 18k gold, white and rose gold, *largest cabochon approximately 16.33 x 18.59 x 6.20 mm, ring size 5¾*

*Accompanied by report no. KJ42043(1-2) dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected*

HK$380,000-550,000 US$50,000-71,000

Ψ • 1607

**A PAIR OF JADEITE AND DIAMOND EAR PENDANTS**

Each set with an oval jadeite cabochon of vivid emerald green colour and high translucency, within a brilliant-cut diamond surround, suspending a detachable jadeite leaf of similar material with a brilliant-cut diamond link, mounted in 18k white gold, *largest leaf approximately 19.97 x 8.88 x 2.94 mm, ear pendants 4.6 cm long* (2)

*Accompanied by report nos. KJ42049 and KJ42050 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved leaves are natural jadeite and no polymer is detected*

HK$50,000-80,000 US$6,500-10,000

Ψ • 1608

**A PAIR OF JADEITE AND DIAMOND EAR PENDANTS**

Each set with a carved jadeite fish of brilliant emerald green colour and very good translucency, to the interlaced diamond link, rose-cut diamond accent and surmount, mounted in 18k white gold, *fish approximately 27.97 x 12.77 x 2.85 and 27.76 x 12.25 x 2.87 mm, ear pendants 5.7 cm long* (2)

*Accompanied by report nos. KJ42045 and KJ42046 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved fish are natural jadeite and no polymer is detected*

HK$30,000-50,000 US$3,900-6,500

Ψ 1609

**A PAIR OF JADEITE AND DIAMOND EAR PENDANTS**

Each set with a jadeite hoop of bright emerald green colour and good translucency or opaque black colour, tied with a diamond briolette tassel, to the pavé-set diamond double hoop link and surmount, mounted in 18k white gold, *hoops approximately 17.43 x 3.16 x 7.02 and 17.24 x 3.03 x 7.06 mm, ear pendants 6.6 cm long* (2)

*Accompanied by report no. KJ41623 dated 10 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected*

HK$120,000-180,000 US$16,000-23,000

Ψ • 1610

**A JADEITE, DIAMOND AND COLOURED DIAMOND BANGLE**

The semi-circular jadeite hinged band of opaque black colour, overlaid with pavé-set diamond and yellow diamond zigzags, to the clasp and hinge with similar setting, mounted in 18k white and yellow gold, *inner diameter approximately 54.44 mm, width approximately 17.58 mm, thickness approximately 5.68 mm*

*Accompanied by report no. KJ41922 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the arc is natural jadeite and no polymer is detected*

HK$50,000-80,000 US$6,500-10,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



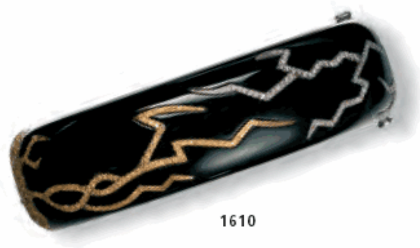
1607



1608



1609



1610



1611



1612

Ψ 1611

**A JADEITE AND DIAMOND RING**

Set with a thick oval jadeite cabochon of even vivid emerald green colour and high translucency, within an oval-shaped diamond surround, to the pavé-set diamond half-hoop, mounted in 18k white gold, *cabochon approximately 14.35 x 11.98 x 6.18 mm, ring size 7¼*

*Accompanied by report no. KJ42041 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$600,000-800,000 US$78,000-100,000

Ψ 1612

**A PAIR OF JADEITE AND DIAMOND EAR PENDANTS**

Each suspending a jadeite hoop of brilliant emerald green colour and high translucency, linked by a smaller jadeite hoop of similar material, to the brilliant-cut diamond link and surmount, mounted in 18k white gold, *largest hoop approximately 20.74 x 5.70 x 4.85 mm, ear pendants 5.6 cm long* (2)

*Accompanied by report nos. KJ42037 and KJ42038 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the hoops are natural jadeite and no polymer is detected*

HK$500,000-800,000 US$65,000-100,000



1613



(SIDE VIEW)



1614

Ψ 1613

**A JADEITE, DIAMOND AND GARNET RING, BY WALLACE CHAN**

Set with a thick elongated oval jadeite cabochon of intense emerald green colour and very good translucency, to the pavé-set diamond and tsavorite garnet surround and undulating hoop, mounted in titanium, *cabochon approximately 30.81 x 15.81 x 6.77 mm, ring size 6½*

*Signed Wallace Chan*

*Accompanied by report no. KJ41909 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$250,000-350,000 US$33,000-45,000

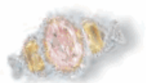
Ψ 1614

**A PAIR OF JADEITE AND DIAMOND EAR PENDANTS**

Each set with a carved jadeite peapod of rich emerald green colour and high translucency, to the pear-shaped diamond link and pavé-set diamond surmount, mounted in 18k white gold, *peapods approximately 39.77 x 14.32 x 8.24 and 39.65 x 14.51 x 7.24 mm, ear pendants 6.5 cm long* (2)

*Accompanied by report nos. KJ41805 and KJ41806 dated 16 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved peapods are natural jadeite and no polymer is detected*

HK$1,380,000-1,800,000 US$180,000-230,000



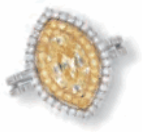
1615

**• 1615**

**A COLOURED DIAMOND AND DIAMOND RING**

Centering upon an oval-shaped orangy pink diamond weighing 1.00 carat, flanked on either side by an oval-shaped yellow diamond, within a pavé-set diamond surround and fluted half-hoop, mounted in 18k white, yellow and rose gold, *ring size 5½*

HK$40,000-60,000 US$5,200-7,700



1616

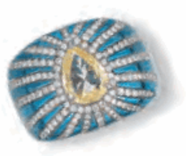
**1616**

**A COLOURED DIAMOND AND DIAMOND RING**

Set with a marquise-cut fancy intense yellow diamond weighing 2.04 carats, within a yellow and colourless diamond two-tiered surround, gallery and hoop, mounted in platinum and 18k gold, *ring size 6*

*Accompanied by report no. 11699206 dated **18 December 2001** from the Gemological Institute of America stating that the 2.04 carat diamond is fancy intense yellow, natural colour, **internally flawless clarity***

HK$150,000-250,000 US$20,000-32,000



1617

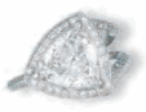
**• 1617**

**A COLOURED DIAMOND AND DIAMOND RING, BY J.KOO**

Centering upon a pear-shaped yellow diamond weighing 1.81 carats, to the light blue titanium band inlaid with brilliant-cut diamond radiating surround, *ring size 6¼*

*Signed J.Koo*

HK$80,000-120,000 US$11,000-15,000



1618

**• 1618**

**A DIAMOND RING, BY WILLIAM GOLDBERG**

Set with a triangular-shaped diamond weighing 3.11 carats, to the pavé-set diamond surround and bifurcated hoop, mounted in platinum, *ring size 6*

*Signed and with maker's mark for William Goldberg, No. R2787*

HK$120,000-180,000 US$16,000-23,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"

**• 1619**

**A COLOURED DIAMOND AND DIAMOND PENDENT NECKLACE, BY WILLIAM GOLDBERG**

Suspending a detachable pendant set with a cushion-shaped fancy yellow- brown diamond weighing 3.04 carats, within a pavé-set diamond surround and bail, to the black leather cord, mounted in 18k gold, *51.0 cm long*

*Signed and with maker's mark for William Goldberg, No. PD0765*

*Accompanied by report no. 14309997 dated 29 April 2005 from the Gemological Institute of America stating that the 3.04 carat diamond is fancy yellow-brown, natural colour*

HK$80,000-120,000 US$11,000-15,000

**• 1620**

**A COLOURED DIAMOND PENDENT NECKLACE, BY WILLIAM GOLDBERG**

Suspending a circular pendant set with multi-coloured diamonds, joined to the fine neckchain, mounted in platinum, *41.5 cm long*

*Signed and with maker's mark for William Goldberg, No. PD0700*

*Accompanied by three reports dated from 7 February 2006 to 20 June 2006 from the Gemological Institute of America with the following detail:*

| *Report* | *Weight* | *Colour* |
|---|---|---|
| *14898677* | *0.23* | *Fancy deep brownish yellowish orange* |
| *15031189* | *0.20* | *Fancy brownish pink* |
| *15076995* | *0.17* | *Fancy intense purplish pink* |

HK$65,000-85,000 US$8,400-11,000

**• 1621**

**A DIAMOND PENDENT NECKLACE, BY WILLIAM GOLDBERG**

Suspending a brilliant-cut diamond weighing 1.02 carats, within a pavé-set pink diamond three-tiered surround, joined to the fine necklace, mounted in 18k rose gold, *41.5 cm long*

*Signed and with maker's mark for William Goldberg, No. PD0411*

*Accompanied by report no. 14313260 dated 1 April 2005 from the Gemological Institute of America stating that the 1.02 carat diamond is D colour, SI1 clarity*

HK$40,000-60,000 US$5,200-7,700

**• 1622**

**A DIAMOND PENDENT NECKLACE**

Designed as a triangular-shaped diamond weighing 6.22 carats, within a pavé-set diamond surround suspending a tassel, to the twin-row neckchain and collet-set diamond detail, mounted in 18k white gold, *41.0 cm long*

*Accompanied by report no. 2101607630 dated 11 March 2009 from the Gemological Institute of America stating that the 6.22 carat diamond is F colour, VS2 clarity*

HK$400,000-600,000 US$52,000-77,000



1619

1620

1621

1622

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1623



1624

**1623**

**A PAIR OF DIAMOND EAR PENDANTS**

Each set with a heart-shaped diamond weighing 3.01 and 3.00 carats, to the brilliant-cut diamond gallery, spacer and hook, mounted in 18k white gold, *2.6 cm long* (2)

*Accompanied by two reports nos. 15733822 dated 16 February 2007 and 15244317 dated 26 September 2006 from the Gemological Institute of America stating that the 3.01 and 3.00 carat diamonds are E colour, VS2 clarity*

**HK$650,000-850,000** US$84,000-110,000

**1624**

**A DIAMOND RING, BY CARTIER**

Set with a heart-shaped diamond weighing 3.08 carats, flanked on either side by a pear-shaped diamond weighing 0.48 and 0.46 carat, mounted in platinum and 18k gold, *ring size 5½*

*Signed and with maker's mark for Cartier, No. 17268 860020*

*Accompanied by report no. 2101631904 dated 16 March 2009 from the Gemological Institute of America stating that the 3.08 carat diamond is D colour, VS1 clarity; accompanied by a working diagram indicating that the clarity may be potentially internally flawless*

*Also accompanied by a supplemental letter stating the 3.08 carat diamond has been determined to be a type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world. Among famous gem diamonds, the 530.20 carat Cullinan and the 105.60 carat Koh-i-noor, are examples of Type IIa*

**HK$400,000-600,000** US$52,000-77,000

**• 1625**

**A SET OF COLOURED DIAMOND AND DIAMOND JEWELLERY**

Comprising a ring, set with three rectangular-shaped fancy light purplish pink to fancy purplish pink diamonds weighing 1.12, 1.10 and 1.03 carats, spaced by two rectangular-shaped fancy deep and vivid purplish pink diamonds weighing 0.72 and 0.66 carats; and a pair of earrings set with two rectangular-shaped fancy purplish pink diamonds weighing 1.09 or 1.05 carats surmounted by fancy deep pink diamonds weighing 0.54 or 0.38 carats en suite, mounted in 18k white and rose gold, *ring size 5½, earrings 2.0 cm long* (3)

*Accompanied by nine reports dated from **16 September 2003** to 15 December 2008 with the following detail:*

*RING:*

| *Report* | *Date* | *Weight* | *Colour* | *Clarity* |
|---|---|---|---|---|
| *16259475* | *04/10/07* | *1.12* | *Fancy light purplish pink* | *VS2* |
| *16234388* | *18/10/07* | *1.10* | *Fancy purplish pink* | *IF* |
| *2105380491* | *15/12/08* | *1.03* | *Fancy light purplish pink* | *VS2* |
| *12745775* | *05/06/08* | *0.72* | *Fancy vivid purplish pink* | - |
| *12849365* | *16/09/03* | *0.66* | *Fancy deep purplish pink* | - |

*EARRINGS:*

| *Report* | *Date* | *Weight* | *Colour* | *Clarity* |
|---|---|---|---|---|
| *1102401538* | *15/12/08* | *1.09* | *Fancy purple-pink* | *SI2* |
| *12865015* | *20/10/03* | *1.05* | *Fancy purplish pink* | - |
| *12908847* | *05/06/08* | *0.54* | *Fancy deep purplish pink* | - |
| *13169689* | *16/03/04* | *0.38* | *Fancy deep pink* | - |

**HK$650,000-850,000** US$84,000-110,000



1625



ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1626

1627

**1626**
**A DIAMOND NECKLACE**

Designed as a series of thirty graduated heart-shaped diamond links, each within a brilliant-cut diamond surround, suspending a heart-shaped diamond pendant weighing 4.01 carats, mounted in 18k white gold, *42.5 cm long*
The total weight of the thirty heart-shaped diamonds is 15.10 carats

*Accompanied by report no. 14799703 dated 21 December 2005 from the Gemological Institute of America stating that the 4.01 carat diamond is G colour, SI1 clarity*

**HK$800,000-1,200,000** US$110,000-150,000

**1627**
**A DIAMOND RING**

Set with a heart-shaped diamond weighing 7.07 carats, to the pavé-set diamond gallery and three quarter-hoop, mounted in 18k white gold, *ring size 5½*

*Accompanied by report no. 16204335 dated 12 July 2007 from the Gemological Institute of America stating that the 7.07 carat diamond is F colour, VVS2 clarity*

**HK$1,600,000-2,500,000** US$210,000-320,000

1628
**A PAIR OF DIAMOND EAR PENDANTS**
Each suspending a square-shaped diamond weighing 5.93 and 5.42 carats, to the diamond gallery, spacer and hook, mounted in 18k white gold, *3.0 cm long* (2)

*Accompanied by report no. 08024852003 dated 30 October 2008 from the HRD Diamond High Council stating that the 5.93 carat diamond is slightly tinted white (I) colour, loupe clean clarity*

*Report no. 08024852002 dated 4 November 2008 from the HRD Diamond High Council stating that the 5.42 carat diamond is slightly tinted white (J) colour, loupe clean clarity*

**HK$1,200,000-1,800,000** US$160,000-230,000

1629
**A DIAMOND RING**
Set with a cut-cornered rectangular-shaped diamond weighing 13.18 carats, flanked by two rectangular-shaped diamonds weighing 2.25 carats, to the vari-cut diamond gallery and full hoop, mounted in platinum, *ring size 6¾*

**HK$1,200,000-1,800,000** US$160,000-230,000



1628



1629

**1630**
**A DIAMOND RING**

Set with an oval-shaped diamond weighing 20.30 carats, to the stylised pavé-set diamond surround and bifurcated three quarter-hoop, mounted in 18k white gold, *ring size 6½*

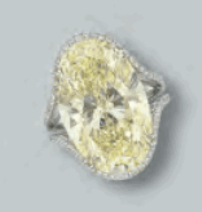
*Accompanied by report no. 13667163 dated 1 September 2004 from the Gemological Institute of America stating that the 20.30 carat diamond is W to X colour, VS2 clarity*

HK$980,000-1,500,000 US$130,000-190,000

**1631**
**A DIAMOND RING**

Set with a brilliant-cut diamond weighing 13.55 carats, within a scalloped gallery, to the sapphire and brilliant-diamond quarter-hoop, mounted in platinum, *ring size 6¾*

HK$950,000-1,500,000 US$120,000-190,000



1630



1631

## A JEWEL AND OBJECT OF ART

'Mont Saint Michel and Its Bay' and 'The Star of Kimberley'



IMAGE CREDIT: SYLVAIN AUGIER

Rising forth from the waters on the northern coast of France is the magical island of Mont Saint Michel. The magnificent abbey that crowns the geological sugarloaf mount is a majestic medieval structure. The quiet, restrained strength of the Romanesque evolving into the graceful curves and ribbed vaulting of the Gothic represents the finest example of French architecture during the middle ages. Built between the eleventh and sixteenth-centuries, the abbey was originally a simple sanctuary honouring the Archangel Michael who appeared to Bishop Aubert of Avranches in the early eight-century, commanding the abbott to build a church atop the rocky islet. Over the centuries, this modest and unadorned church grew into a colossal scheme of elaborate stonework that was gradually piled round the conical mass of rock, forged into its natural granite. This matrimony between the heavenly and earthly set a great fortified monastery amidst jagged, craggy slopes, evoking one of the most romantic sights of the world. Besieged by powerful tides, the waters surrounding the island rises and recedes 'as swiftly as a galloping horse' (Victor Hugo), so that the island appears like a floating castle in a fairytale, ethereal and dream-like. And on its summit, standing high above the world, with wings upspread and sword uplifted, is the golden statue of Saint Michael watching over this sacred realm.

Known as the 'Wonder of the West' for its artistic and cultural importance, 'Mont Saint Michel and Its Bay' was declared a World Heritage Site by UNESCO in 1979. Like many, Mitsuo Kaji (a Japanese art-jeweller), was also drawn to this solitary island for its breathtaking, illusory beauty, and thereafter sought to create a miniature of this distinctive historical site. Lot 1633 is a sculpture of the monument and island, cast in over 2 kg of platinum and 450 pieces of diamonds. The production of this object entailed a period of two years and is unquestionably a labour of love. From the textured rugged terrain to the delineation of the masonry and diamond-studded windows, church tower and ramparts, the model of 'Mont Saint Michel and Its Bay' is lavish and beautifully articulated. However, the more delightful and charming features of the object are the cleverly-concealed compartments (storage for jewels) echoing the numerous secret chambers, corridors and passageways of a monastery. While the right compartment consists of a trapdoor that can be lifted up, the back compartment slides out like a drawer. The left compartment opens to reveal the abbey's medieval refectory and an interior filled with diminutive furniture, chandelier and ruby lamps. The overwhelming wealth of fine architectural detail is remarkable with the arched doorways, vaulted halls, rounded pillars and columns, as well as a spiralled staircase. The statue of Saint Michael is erected above the abbey tower (which can be lighted), his right wing suspending a 1.00-carat diamond that serves as a striking contrast to the larger diamond stationed just below.

Sitting upon a three-claw support secured to the abbey spire is 'The Star of Kimberley', offered as Lot 1632 - an immense and exquisitely chiseled diamond weighing 40.86 carats, whose 82.55-carat crystal rough was found in 1999. The present specimen is a fine example of the type of large yellow gems uncovered at the diamond mines near the town of Kimberley in South Africa. Its discovery led to the immediate purchase by William Goldberg, the world-renowned New York-based diamond purveyor famed for cutting the 137-carat 'Premier Rose' and the 89-carat 'Guinea Star'. With their expert cutters, 'The Star of Kimberley' emerged as a gleaming light yellow diamond. The gem is classified as Type Ia - its yellow colour due to the presence of nitrogen atoms in its carbon structure, resulting in the pleasing yellow hue of this jewel. Fashioned into a cushion-shaped brilliant style, an 'old mine-cut' that dates back to the seventeenth-century, the diamond displays a four-fold symmetry - square-shaped with rounded corners, high crown and larger culet. The change in popular tastes favouring the modern round brilliant with its circular outline, thinner crown, negligible sized culet and eight-fold symmetry began at the turn of the twentieth century. Yet today, there are many who seek the older cushion brilliant for that rare charm and romanticism of the old world.

Mitsuo Kaji is a Tokyo-based jewellery designer whose creativity stems from his love of blending the antique with the modern. 'Mont Saint Michel and Its Bay' and 'The Star of Kimberley' forms part of *The World Heritage Collection*, a series of bejewelled objects that depict World Heritage Sites. Produced in conjunction with the twentieth anniversary celebration of Kaji's jewellery firm, the collection is symbolic, expressing the precious value of cultural heritage, their historical importance and legacy to the world.





1632

**1632**

**AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING, BY MITSUO KAJI**

Set with a cushion-shaped diamond weighing 40.86 carats, to the vari-cut diamond shoulders, gallery and half-hoop, mounted in platinum, *ring size 7¼*

*Signed Mitsuo Kaji*

*Accompanied by report no. 10836707 dated* ***13 September 1999*** *from the Gemological Institute of America stating that the 40.86 carat diamond is Y to Z, light yellow, natural colour*

*Also accompanied by a note from William Goldberg stating the diamond was named 'The Star of Kimberly' on 15 December 1999*

HK$4,000,000-6,000,000 US$500,000-800,000


William Goldberg Diamond
"The Magic is in the Make"™
"The Star of Kimberly"
40.86 carat Old Fashioned Cushion Diamond

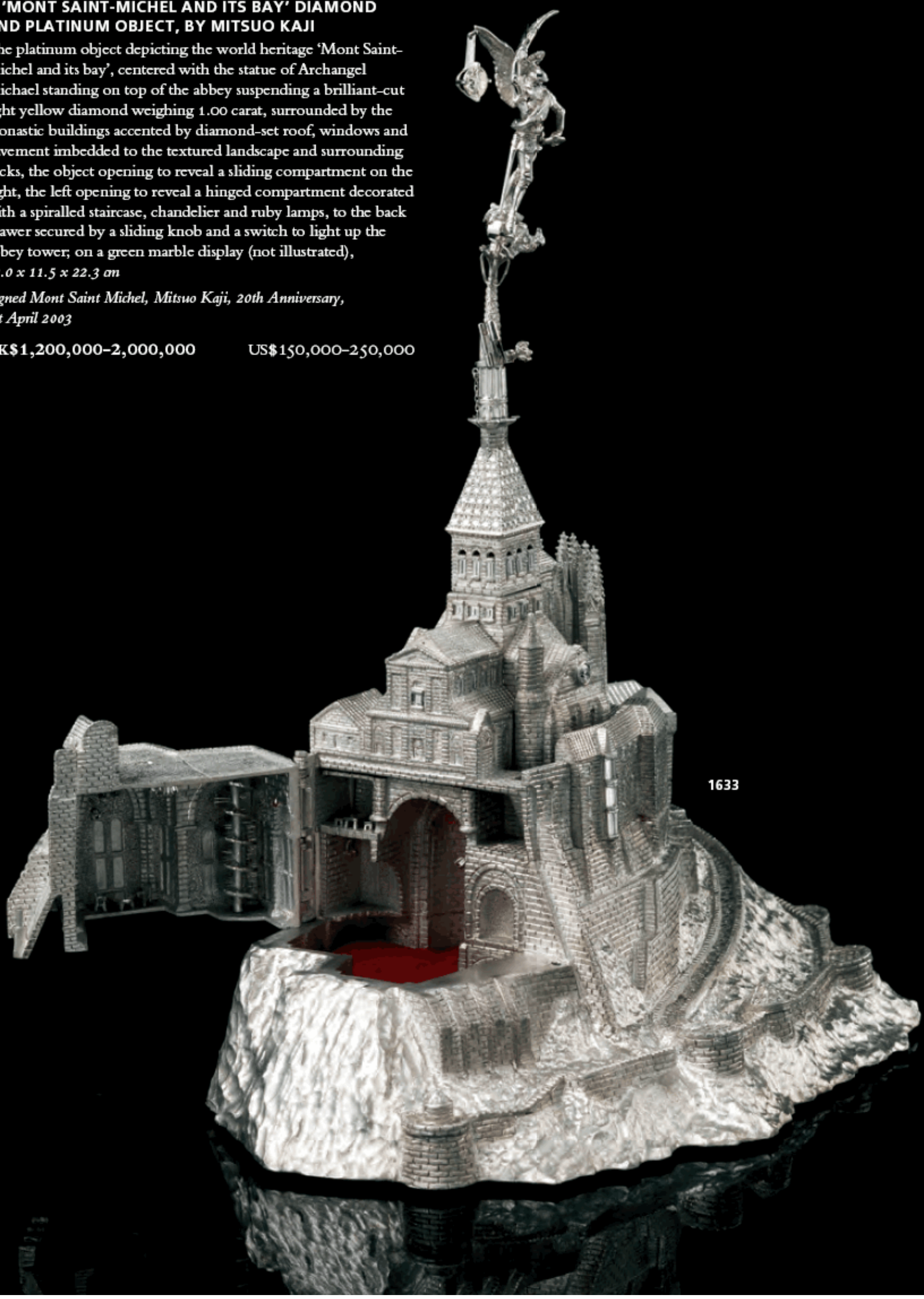
1633

**A 'MONT SAINT-MICHEL AND ITS BAY' DIAMOND AND PLATINUM OBJECT, BY MITSUO KAJI**

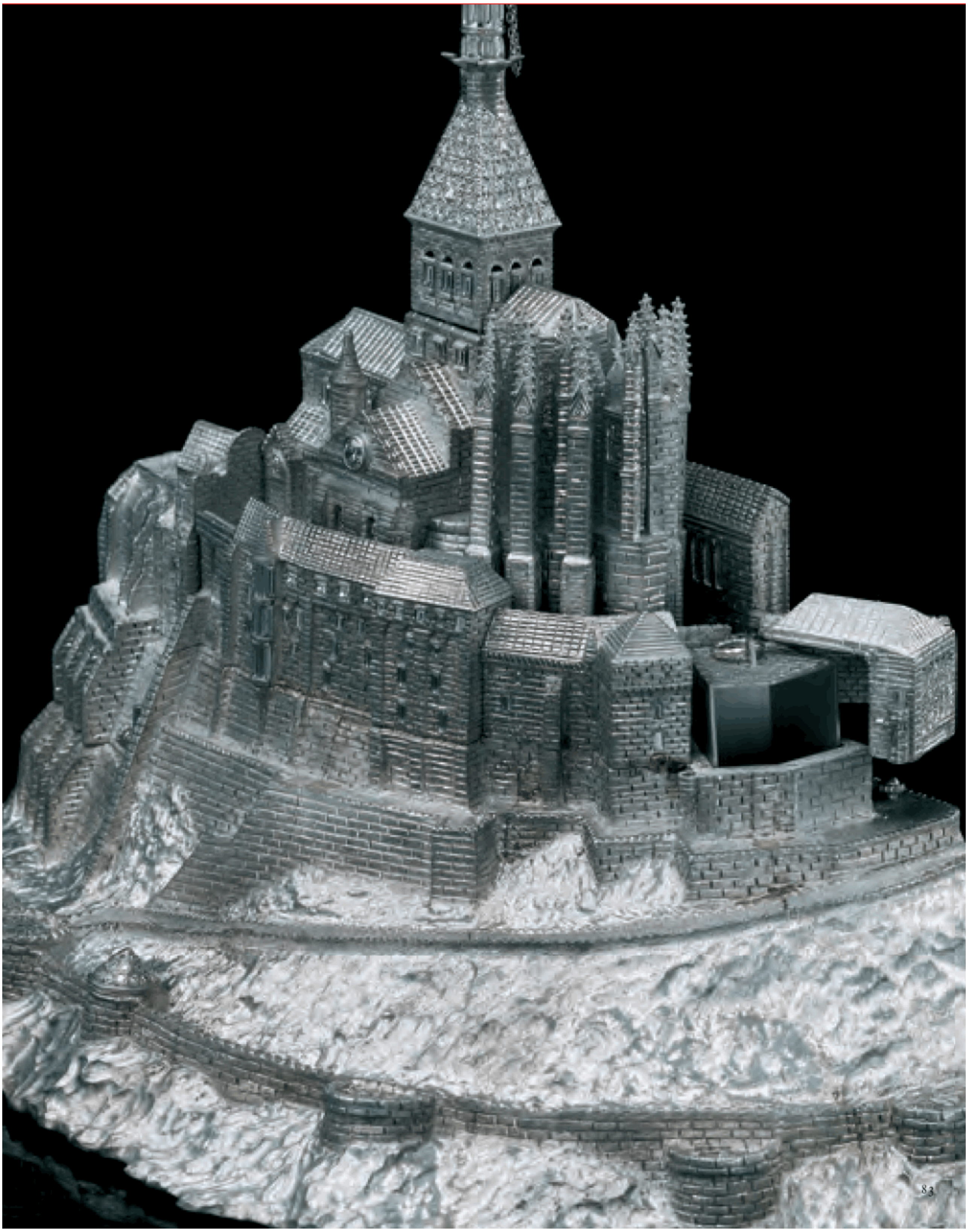
The platinum object depicting the world heritage 'Mont Saint-Michel and its bay', centered with the statue of Archangel Michael standing on top of the abbey suspending a brilliant-cut light yellow diamond weighing 1.00 carat, surrounded by the monastic buildings accented by diamond-set roof, windows and pavement imbedded to the textured landscape and surrounding rocks, the object opening to reveal a sliding compartment on the right, the left opening to reveal a hinged compartment decorated with a spiralled staircase, chandelier and ruby lamps, to the back drawer secured by a sliding knob and a switch to light up the abbey tower; on a green marble display (not illustrated),
*22.0 x 11.5 x 22.3 cm*

*Signed Mont Saint Michel, Mitsuo Kaji, 20th Anniversary, 1st April 2003*

**HK$1,200,000-2,000,000** US$150,000-250,000



1633





1635



1634



1636

**1634**

**A DIAMOND CLIP BROOCH**

Centering upon a pear and brilliant-cut diamond cluster to the baguette-cut diamond ribbons, mounted in platinum, *6.0 cm long*

HK$63,000-85,000 US$8,000-11,000

**• 1635**

**A SPESSARTITE GARNET AND DIAMOND RING**

Set with a circular-cut spessartite garnet within a brilliant and marquise-cut diamond surround, to the pavé-set diamond quarter-hoop, mounted in 18k white gold, *ring size 7½*

*Accompanied by report no. GRS2008-121101 dated 8 December 2008 from the Gem Research Swiss Lab stating that the 21.53 carat spessartite garnet is of Burma (Myanmar) origin with no indication of treatments*

HK$40,000-60,000 US$5,200-7,700

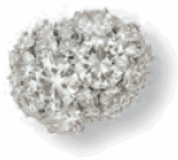
**1636**

**A DIAMOND CLIP BROOCH**

Designed as a brilliant-cut diamond bombé swirls enhanced by marquise-cut diamonds, mounted in platinum, *4.9 cm long*

HK$95,000-150,000 US$12,000-19,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1637



1638

**1637**
**A DIAMOND RING, BY CHAUMET**

Centering upon two brilliant-cut diamonds within a circular and marquise-cut diamond bombé surround, mounted in platinum, *ring size 6¼, with French assay mark*

*Signed and with maker's mark for Chaumet, Paris*

**HK$250,000-350,000** US$32,000-45,000

**1638**
**A DIAMOND RING**

Set with an oval-shaped diamond weighing 4.24 carats, flanked by two shield-shaped diamonds, to the brilliant-cut diamond surround and half-hoop, mounted in platinum, *ring size 6¾*

*Accompanied by report no. 12551877 dated* ***29 April 2003*** *from the Gemological Institute of America stating that the 4.24 carat diamond is D colour, VVS2 clarity*

**HK$630,000-850,000** US$80,000-110,000



1639



1640

1639
## A PAIR OF DIAMOND EAR PENDANTS

Each suspending a marquise-cut diamond weighing 3.11 and 3.05 carats, joined to the articulated line of brilliant-cut diamonds, to the butterfly clutch suspending a similarly-set marquise-cut diamond weighing 1.26 and 1.16 carats, mounted in 18k white gold, *5.9 cm long* (2)

*Accompanied by four reports dated from 29 November 2006 to 22 December 2008 from the Gemological Institute of America stating that the 3.11, 3.05, 1.26, 1.16 carat diamonds are D colour, internally flawless clarity*

**HK$1,200,000-1,800,000** US$150,000-230,000

• 1640
## A DIAMOND AND COLOURED DIAMOND RING

Set with a marquise-cut diamond weighing 5.24 carats, flanked on either side by a pear-shaped fancy purplish pink and fancy pink diamond weighing 0.42 and 0.29 carat respectively, mounted in 18k white and rose gold, *ring size 5*

*Accompanied by report no. 2105401689 dated 11 November 2008 from the Gemological Institute of America stating that the 5.24 carat diamond is D colour, internally flawless clarity*

*Report no. 17487142 dated 22 September 2008 from the Gemological Institute of America stating that the 0.42 carat diamond is fancy purplish pink, natural colour, SI1 clarity*

*Report no. 6107393124 dated 25 November 2008 from the Gemological Institute of America stating that the 0.29 carat diamond is fancy pink, natural colour*

**HK$1,600,000-2,500,000** US$210,000-320,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1641

**1641**
**A DIAMOND NECKLACE**
The flexible line of baguette and brilliant-cut diamonds suspending a fringe of twenty-five graduated marquise-cut diamonds, mounted in platinum, *36.0 cm long*
The total weight of the diamonds is 53.75 carats

HK$470,000-650,000 US$60,000-84,000



1642



1643

**1642**
**A PAIR OF DIAMOND EARRINGS**
Each designed as a flower head, set with a cluster of pear and marquise-cut diamonds, mounted in 18k white gold, *3.0 cm long* (2)

*Accompanied by eighteen reports from the Gemological Institute of America and Gem Certification and Assurance Lab stating that the pear and marquise-cut diamonds weighing from 0.60 to 0.98 carat range from F to H colour, VVS2 to VS2 clarity*

*The total weight of the certified diamonds is 14.56 carats*

**HK$380,000-550,000** US$50,000-71,000

**• 1643**
**A DIAMOND RING**
Set with a marquise-cut diamond weighing 6.50 carats, flanked on either side by a tapered baguette-cut diamond, mounted in platinum, *ring size 5¾*

**HK$240,000-350,000** US$31,000-45,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1644

**1644**

**A DIAMOND NECKLACE**

Designed as a series of graduated vari-cut diamond clusters, mounted in 18k white gold,
*41.0 cm long*

The total weight of the diamonds is 92.37 carats

*Accompanied by eighty-eight reports from the Gemological Institute of America and Gem Certification and Assurance Lab stating that the eighty-eight vari-cut diamonds weighing from 0.35 to 2.00 carats range from D to H colour, internally flawless to VS2 clarity*

*The total weight of the certified diamonds is 62.09 carats*

**HK$2,000,000-3,000,000** US$260,000-390,000



1645



1646



1647

**• 1645**
**A DIAMOND RING**

Set with an oval-shaped diamond weighing 2.66 carats, to the pavé-set diamond gallery and three quarter-hoop, mounted in platinum, *ring size 5¾*

*Accompanied by report no. 13778733 dated 3 November 2004 from the Gemological Institute of America stating that the 2.66 carat diamond is H colour, SI1 clarity*

**HK$65,000-85,000** US$8,400-11,000

**1646**
**A DIAMOND RING, BY SUWA**

Set with a brilliant-cut diamond weighing 3.13 carats, mounted in platinum, *ring size 5¾*

*Signed Suwa*

*Accompanied by report no. 15164957 dated 19 July 2006 from the Gemological Institute of America stating that the 3.13 carat diamond is F colour, internally flawless clarity, with excellent cut, polish and symmetry*

**HK$400,000-600,000** US$50,000-77,000

**Ψ 1647**
**A PAIR OF RUBY AND DIAMOND EAR PENDANTS**

Each suspending an oval-shaped ruby weighing 3.21 and 2.92 carats, joined to a cluster of three oval-shaped rubies, to the quatrefoil half-moon diamond surmount and diamond hook, mounted in white gold, *4.0 cm long* (2)

*Accompanied by report no. GRS2008-112393 dated 25 November 2008 from the Gem Research Swiss Lab stating that the eight oval-shaped rubies are of Burma (Myanmar) origin, vivid red colour (GRS type "pigeon's blood"), with no indication of thermal treatment*

*The total weight of the rubies is 11.15 carats*

**HK$710,000-950,000** US$90,000-120,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1649



1648

THE PROPERTY OF A LADY

**1648**
**A DIAMOND RING**

Set with a brilliant-cut diamond weighing 3.08 carats, flanked on either side by a heart-shaped diamond, mounted in platinum, *ring size 4¾*

*Accompanied by report no. 2101449201 dated 2 December 2008 from the Gemological Institute of America stating that the 3.08 carat diamond is E colour, VS1 clarity, with excellent cut and symmetry*

**HK$250,000-350,000** US$33,000-45,000

ANOTHER PROPERTY

**Ψ 1649**
**A RUBY AND DIAMOND NECKLACE**

Designed as a line of thirty-nine graduated oval-shaped rubies alternating with oval-shaped diamonds, mounted in white gold, *40.0 cm long*

*Accompanied by report no. GRS2008-071624 dated 10 July 2008 from the Gem Research Swiss Lab stating that the thirty-nine oval-shaped rubies weighing a total of 60.26 carats are of Burma (Myanmar) origin, vivid red colour (GRS type "pigeon's blood"), with no indication of thermal treatment*

**HK$2,200,000-3,000,000** US$280,000-390,000



1650

Ψ 1650

**A PAIR OF RUBY AND DIAMOND EAR PENDANTS**

Each suspending an oval-shaped ruby weighing 3.25 and 3.17 carats, within an oval-shaped diamond surround, joined to the surmount weighing 1.07 and 1.04 carats, mounted in 18k white and yellow gold, *3.3 cm long* (2)

*Accompanied by two reports nos. 0509588 dated 28 September 2005 and 0311458 dated* ***10 December 2003*** *from the Gübelin Gemmological Laboratory stating that the 3.25 and 3.17 carat rubies are of Burma (Myanmar) origin with no indications of heating*

*Report no. 16782303 dated 14 January 2008 from the Gemological Institute of America stating that the 1.07 carat diamond is E colour, VS2 clarity*

*Report no. 16865476 dated 6 February 2008 from the Gemological Institute of America stating that the 1.04 carat diamond is F colour, VS2 clarity*

**HK$1,900,000-2,800,000** US$240,000-360,000



1651



1652

**1651**
**A DIAMOND THREE-STONE RING**
Centering upon an oval-shaped diamond weighing 3.03 carats, flanked by two oval-shaped diamonds weighing 1.62 and 1.51 carats, to the pavé-set diamond three quarter-hoop, mounted in 18k white gold, *ring size 5½*

*Accompanied by three reports nos. 17615470, 17474858 and 16831027 dated from 10 January 2008 to 3 February 2009 from the Gemological Institute of America stating that the 3.03, 1.62 and 1.51 carat diamonds are D colour, internally flawless clarity*

HK$950,000-1,500,000 US$130,000-190,000

**1652**
**A PAIR OF DIAMOND EAR PENDANTS**
Each suspending an oval-shaped diamond weighing 2.41 and 2.25 carats, within a pavé-set diamond two-tiered surround, spaced by a diamond-set spacer of diamond shaped motif, joined to the oval-shaped diamond surmount weighing 1.23 and 1.12 carats, mounted in 18k white gold, *4.4 cm long* (2)

*Accompanied by four reports dated from 20 December 2007 to 23 January 2009 from the Gemological Institute of America stating that the 2.41, 2.25, 1.23 and 1.12 carat diamonds are D colour, internally flawless clarity*

HK$800,000-1,200,000 US$100,000-150,000



1653

**1653**

**AN IMPRESSIVE SAPPHIRE AND DIAMOND RING**

Set with a cushion-shaped sapphire weighing 16.38 carats, flanked by two triangular-shaped diamonds weighing 1.78 carats, mounted in 18k white gold, *ring size 5½*

*Accompanied by report no. 0711543 dated 11 December 2007 from the Gübelin Gemmological Laboratory stating that the 16.38 carat sapphire is of Burma (Myanmar) origin with no indications of heating*

HK$2,100,000-3,000,000 US$270,000-390,000





1654

**Ψ 1654**
**A SET OF JADEITE AND DIAMOND JEWELLERY**

Comprising a ring, set with an oval jadeite cabochon of icy colourless material with high translucency, surrounded by pavé-set diamond scrolls, to the rose and brilliant-cut diamond accents; and a pair of ear pendants en suite, mounted in 18k rose gold, *largest cabochon approximately 15.41 x 12.01 x 6.29 mm, ring size 6, ear pendants 5.4 cm long* (3)

*Accompanied by report nos. KJ41773, KJ41776 and KJ41777 dated 13 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected*

HK$60,000-80,000 US$7,800-10,000



1656



1655

Ψ 1655

**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon of bright emerald green colour and very good translucency, to the pavé-set diamond gallery, flanked on either side by a brilliant-cut diamond, mounted in 18k rose gold, *cabochon approximately 14.67 x 12.30 x 7.37 mm, ring size 7*

*Accompanied by report no. KJ41625 dated 10 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

**HK$200,000-300,000** US$26,000-39,000

Ψ 1656

**A PAIR OF JADEITE AND DIAMOND EAR PENDANTS**

Each set with two oval jadeite cabochons of bright emerald green colour and very good translucency, to the pavé-set diamond gallery and brilliant-cut diamond link, mounted in 18k gold, *largest cabochon approximately 12.88 x 10.97 x 6.86 mm, pendant 3.6 cm long* (2)

*Accompanied by report no. KJ41629 dated 10 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

**HK$300,000-500,000** US$39,000-65,000

Ψ 1657

**A JADEITE BANGLE**

The cylindrical circular jadeite band of rich emerald green colour and high translucency, *inner diameter approximately 52.16 mm, width approximately 8.42 mm, thickness approximately 8.48 mm*

*Accompanied by report no. KJ41916 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected*

HK$1,800,000-2,500,000 US$240,000-320,000



1657



1658

Ψ 1658

**A PAIR OF ELEGANT JADEITE AND DIAMOND EAR PENDANTS**

Each set with a jadeite double hoop of even rich emerald green colour and high translucency, enhanced by pear-shaped diamond tassels, to the pavé-set diamond surmount, mounted in 18k white gold, *largest hoop approximately 19.32 x 5.65 x 5.66 mm, ear pendants 5.0 cm long* (2)

*Accompanied by report nos. KJ41807 and KJ41808 dated 16 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the double-hoops are natural jadeite and no polymer is detected*

HK$3,500,000-5,500,000 US$450,000-710,000





1659



1661



1660



1662

**• 1659**
**A COLOURED DIAMOND AND DIAMOND RING**

Designed as a cluster of three flowers, set with three pear-shaped light to intense yellow diamond pistils weighing 1.41 carats total, to the light yellow or pink diamond petals and pavé-set colourless diamond fluted three quarter-hoop, mounted in 18k white, yellow and rose gold, *ring size 5½*

**HK$50,000-80,000** US$6,500-10,000

**• 1660**
**A COLOURED DIAMOND AND DIAMOND RING**

Of floral design, centering upon a cut-cornered rectangular-shaped fancy deep orangy pink diamond weighing 0.77 carat, within a pavé-set diamond lattice-work surround, to the undulating hoop, mounted in 18k white and rose gold, *ring size 5½*

*Accompanied by report no. 15690284 dated 23 January 2007 from the Gemological Institute of America stating that the 0.77 carat diamond is fancy deep orangy pink, natural colour*

**HK$160,000-250,000** US$21,000-32,000

**• 1661**
**A COLOURED DIAMOND AND DIAMOND RING**

Set with a rectangular-shaped fancy brown-yellow diamond weighing 5.01 carats, flanked on either side by a rose-cut diamond, to the pavé-set diamond surround and three quarter-hoop, mounted in 18k white gold, *ring size 5¾*

*Accompanied by report no. 14876199 dated 19 December 2005 from the Gemological Institute of America stating that the 5.01 carat diamond is fancy brown-yellow, natural colour*

**HK$160,000-250,000** US$21,000-32,000

**1662**
**A COLOURED DIAMOND AND DIAMOND RING**

Designed as a butterfly, the wings set with three multi-coloured diamonds weighing 1.11, 1.10, 1.05 carats and a colourless diamond weighing 1.02 carats, to the brilliant-cut pink diamond body and pavé-set diamond quarter-hoop, mounted in 18k white and yellow gold, *ring size 6*

*Accompanied by three reports dated from* ***3 March 1999 to 14 November 2001*** *from the Gemological Institute of America with the following detail:*

| *Report* | *Date* | *Weight* | *Colour* | *Clarity* |
|---|---|---|---|---|
| *11769605* | *14/11/01* | *1.11* | *Fancy light yellow* | - |
| *11462075* | *27/3/01* | *1.10* | *Fancy deep orangy yellow* | - |
| *10260930* | *3/3/99* | *1.05* | *Fancy dark gray-yellowish green* | *VS1* |

*With additional comment stating that the 1.05 carat fancy dark gray-yellowish green diamond changes colour temporarily when heated, or when left in darkness for a period of time and is known in the trade as "Chameleon"*

**HK$220,000-350,000** US$28,000-45,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1663

• 1663

**A COLOURED DIAMOND BRACELET**

Designed as a curb-link bracelet suspending a series of vari-cut pink diamond charms comprising a train, gift, flamingo, teddy bear, swan, house and flower pot, mounted in 18k gold,

*18.0 cm long*

*Accompanied by fifteen reports from the Gemological Institute of America stating that the vari-cut diamonds weighing from 0.11 to 1.12 carats range from fancy light to fancy deep pink, natural colour (some with pinkish, orangy and brownish modifying hue)*

*The total weight of the certified diamonds is 7.89 carats*

HK$160,000-250,000 US$21,000-32,000

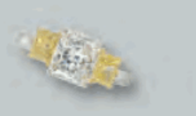
ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1665



1664



1666

**1664**

**A COLOURED DIAMOND AND DIAMOND RING**

Set with a cut-cornered rectangular-shaped fancy intense yellow diamond weighing 2.02 carats, to the line of baguette-cut diamond quarter-hoop, mounted in platinum and 18k yellow gold, *ring size 5½*

*Accompanied by report no. 11164152 dated* ***12 June 2000*** *from the Gemological Institute of America stating that the 2.02 carat diamond is fancy intense yellow, natural colour,* ***internally flawless clarity***

HK$160,000-250,000 US$20,000-30,000

**1665**

**A COLOURED DIAMOND AND DIAMOND RING**

Set with an old mine-cut fancy intense yellow diamond weighing 2.77 carats, to the rose-cut diamond gallery and quarter-hoop, mounted in 18k gold, *ring size 5½*

*Accompanied by report no. 14146851 dated 27 March 2006 from the Gemological Institute of America stating that the 2.77 carat diamond is fancy intense yellow, natural colour, VVS1 clarity*

HK$320,000-480,000 US$40,000-62,000

**1666**

**A DIAMOND AND COLOURED DIAMOND RING**

Set with a cut-cornered rectangular-shaped diamond weighing 2.21 carats, flanked by two rectangular-shaped intense yellow diamonds weighing 1.12 carats, mounted in platinum and 18k yellow gold, *ring size 5¾*

*Accompanied by report no. 14152318 dated* ***28 January 2005*** *from the Gemological Institute of America stating that the 2.21 carat diamond is D colour,* ***internally flawless clarity***

HK$130,000-180,000 US$16,000-23,000



1667

1667

**A COLOURED DIAMOND AND DIAMOND BROOCH, BY CARVIN FRENCH**

Designed as a stylised flower, centering upon an oval and rectangular-shaped yellow diamond pistils, set with scrolling tapered baguette-cut diamond petals and stem, to the vari-cut yellow, pink and blue diamond leaves, mounted in 18k white, rose and yellow gold, *6.4 cm long*

*Signed Carvin French*

*Accompanied by twelve reports from the Gemological Institute of America with the following detail:*

| *Report* | *Date* | *Weight* | *Colour* | *Cut* |
|---|---|---|---|---|
| *10105308* | *24/03/97* | *1.54* | *Fancy vivid orangy yellow* | *Oval* |
| *10131375* | *12/05/97* | *1.26* | *Fancy vivid orangy yellow* | *Rectangular* |
| *10105326* | *25/03/97* | *1.19* | *Fancy vivid orangy yellow* | *Oval* |
| *10181346* | *14/08/97* | *1.11* | *Fancy vivid yellow/VS2* | *Oval mix* |
| *10139007* | *16/05/97* | *1.03* | *Fancy vivid yellow* | *Oval* |
| *10177015* | *31/07/97* | *0.72* | *Fancy intense yellow green* | *Pear* |
| *10131128* | *28/05/97* | *0.41* | *Greenish yellow (color undeterminable)* | |
| *10163877* | *11/07/97* | *0.37* | *Fancy intense purplish pink* | *Marquise* |
| *10147035* | *06/06/97* | *0.35* | *Fancy intense pink* | *Pear* |
| *10135699* | *03/06/97* | *0.35* | *Fancy intense orangy pink* | *Marquise* |
| *10107298* | *22/04/97* | *0.33* | *Fancy light bluish green* | *Pear* |
| *10155492* | *25/06/97* | *0.30* | *Fancy deep blue* | *Heart* |

*The total weight of the certified coloured diamonds is 8.96 carats*

**HK$1,200,000-1,800,000** US$160,000-230,000



1669



1668

**1668**
**A COLOURED DIAMOND RING**
Set with a square-shaped fancy vivid yellow diamond weighing 7.78 carats, to the pavé-set yellow diamond gallery and bifurcated hoop, mounted in 18k gold, *ring size 6*

*Accompanied by report no. 16870621 dated 28 May 2008 from the Gemological Institute of America stating that the 7.78 carat diamond is fancy vivid yellow, natural colour, VS1 clarity*

**HK$2,400,000-3,500,000** US$300,000-450,000

**1669**
**A DIAMOND RING**
Set with a cut-cornered rectangular-shaped diamond weighing 7.02 carats, to the line of square-shaped diamond three quarter-hoop, mounted in 18k white gold, *ring size 5½*

*Accompanied by report no. 2105175667 dated 22 September 2008 from the Gemological Institute of America stating that the 7.02 carat diamond is D colour, internally flawless clarity*

**HK$3,200,000-5,000,000** US$400,000-650,000





1670



1670
(PARTS MOVABLE)

**• 1670**
**A COLOURED DIAMOND PENDENT NECKLACE**

Suspending a teddy bear pendant, the head set with a heart-shaped fancy brownish pink diamond weighing 1.46 carats, to the body set with a cushion-shaped fancy brown-pink diamond weighing 0.84 carat, joined to the articulated pear-shaped pink diamond arms and legs, mounted in 18k yellow and rose gold, *2.2 cm long*

*Accompanied by six reports dated from **25 April 2003** to 9 October 2008 from the Gemological Institute of America with the following detail:*

| *Report* | *Date* | *Weight* | *Colour* | *Clarity* | *Cut* |
|---|---|---|---|---|---|
| *17481087* | *19/09/08* | *1.46* | *Fancy brownish pink* | *VS1* | *Heart* |
| *13275462* | *06/04/04* | *0.84* | *Fancy brown-pink* | *IF* | *Cushion* |
| *17491727* | *01/10/08* | *0.49* | *Fancy orangy pink* | *VVS1* | *Pear* |
| *12541127* | *25/04/03* | *0.35* | *Fancy light brownish pink* | - | *Pear* |
| *5101175732* | *09/10/08* | *0.32* | *Fancy light brownish pink* | - | *Pear* |
| *17491729* | *01/10/08* | *0.23* | *Fancy orangy pink* | *VS2* | *Pear* |

*The total weight of the certified diamonds is 3.69 carats*

HK$160,000-250,000 US$21,000-32,000

**• 1671**
**A COLOURED DIAMOND BRACELET**

Designed as a curb-link bracelet suspending a series of vari-cut pink diamond charms comprising a purse, dog, flower, windmill, teddy bear, butterfly, carrot and fish, mounted in 18k gold, *18.0 cm long* (2)

*Accompanied by thirty reports from the Gemological Institute of America stating that the vari-cut diamonds weighing from 0.05 to 1.00 carat range from faint pink to fancy purplish pink, natural colour, internally flawless to SI2 clarity*

*The total weight of the certified diamonds is 6.21 carats*

HK$160,000-250,000 US$21,000-32,000



1671

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1672

**1672**
**A PAIR OF DIAMOND EAR PENDANTS**
Each set with a pear-shaped diamond weighing 2.21 and 2.19 carats, within a pavé-set diamond two-tiered surround, to the brilliant-cut diamond spacer and hook, mounted in 18k white gold, *3.5 cm long* (2)

*Accompanied by two reports nos. 16359268 dated 1 November 2007 and 15752743 dated 31 July 2007 from the Gemological Institute of America stating that the two pear-shaped diamonds weighing 2.21 and 2.19 carats are D colour, internally flawless clarity*

HK$400,000-600,000 US$50,000-77,000



1674



1673

**1673**
**A DIAMOND RING**
Centering upon a pear-shaped diamond weighing 5.01 carats, flanked on either side by a cluster of briolette diamonds, mounted in 18k white gold, *ring size 5½*

*Accompanied by report no. 13930715 dated* ***29 October 2004*** *from the Gemological Institute of America stating that the 5.01 carat diamond is G colour,* ***internally flawless clarity***

HK$1,000,000-1,500,000 US$130,000-190,000

**• 1674**
**A COLOURED DIAMOND RING**
Set with a pear-shaped fancy light pink-brown diamond weighing 8.41 carats, to the pavé-set pink diamond surround and three-quarter hoop, mounted in 18k rose gold, *ring size 5¼*

*Accompanied by report no. 14138163 dated* ***8 February 2005*** *from the Gemological Institute of America stating that the 8.41 carat diamond is fancy light pink-brown, natural colour,* ***internally flawless clarity***

HK$1,200,000-1,800,000 US$160,000-230,000



1675

**1675**

**A PAIR OF CHARMING DIAMOND EAR PENDANTS**

Each suspending a cushion-shaped diamond weighing 7.02 and 6.94 carats, within a micro pavé-set diamond surround, mounted in 18k white gold, *2.5 cm long* (2)

*Accompanied by report no. 15232355 dated 28 September 2006 from the Gemological Institute of America stating that the 7.02 carat diamond is F colour, SI1 clarity*

*Report no. 15250725 dated 10 April 2007 from the Gemological Institute of America stating that the 6.94 carat diamond is F colour, VVS2 clarity*

HK$3,550,000-5,500,000 US$450,000-710,000





1676



1677

**1676**

**A DIAMOND RING**

Set with a brilliant-cut diamond weighing 5.06 carats, to the pavé-set diamond gallery and fluted three quarter-hoop, mounted in 18k white gold, *ring size 5½*

*Accompanied by report no. 15840078 dated 21 May 2007 from the Gemological Institute of America stating that the 5.06 carat diamond is F colour, VVS1 clarity*

**HK$1,600,000-2,500,000** US$200,000-320,000

**1677**

**A DIAMOND RING, BY VAN CLEEF & ARPELS**

Set with a brilliant-cut diamond weighing 5.04 carats, flanked on either side by a tapered baguette-cut diamond, mounted in platinum, *ring size 4 to 5½ (size adjustable), in light green Van Cleef & Arpels case*

*Signed Van Cleef & Arpels NY, No. 55495*

*Accompanied by report no. 8260273 dated 13 March 2009 from the Gemological Institute of America stating that the 5.04 carat diamond is D colour, VVS1 clarity; accompanied by a working diagram indicating that the clarity may be potentially internally flawless*

**HK$2,400,000-4,000,000** US$300,000-500,000

## THE BVLGARI ASTRALE

The jeweller Bvlgari is renowned for its highly distinctive style that was inspired by Greek and Roman classicim, the Italian Renaissance and the nineteenth-century Roman school of goldsmiths. Since its beginnings in Rome in 1884 and throughout its years of expansion worldwide, Bvlgari has launched jewellery trends and revivals that has captivated royalty, movie stars and others for more than a century. Bvlgari's bold and elegant style, which fuses the classic with the contemporary, is paramount in its design repertoire - each Bvlgari creation, a result of a unique heritage and tradition of excellence.

The Astrale Collection was created with the cosmic universe as its principal design motif. With a special focus upon the circular form, the collection invokes the magic of the planets and the constellations, and is one-of-a-kind. Each Astrale jewel has been artistically and individually contrived to emulate the celestial sphere and its glittering stars. Lot 1678 is an impressive diamond necklace whose pendant is set with four concentric circles and embellished with meticulously hand-selected round brilliant-cut diamonds. Fashioned to reflect the cosmos with the planets orbiting the sun, this striking jewel also plays upon the concept of the never-ending circle (like the universe) which is echoed throughout the design of the necklace. These large and weighty round links are an instantly recognisable Bvlgari aesthetic and will appeal to the lady with a taste for an important Italian jewel.

THE PROPERTY OF A LADY

**1678**

**AN IMPRESSIVE DIAMOND 'ASTRALE' PENDENT NECKLACE, BY BULGARI**

The front suspending a pavé-set diamond pendant of concentric circles, centered with a brilliant-cut diamond weighing 5.01 carats, surrounded by vari-sized brilliant-cut diamond accents, to the similarly-set neckchain, mounted in 18k white gold, *42.5 cm long*

*Signed Bulgari, made in Italy, No. 2337AL*

**HK$1,500,000-2,500,000** US$200,000-320,000



1678

ANOTHER PROPERTY

**• 1679**
**A DIAMOND RING**

Set with a rectangular-shaped diamond weighing 8.88 carats, within a pavé-set diamond gallery and half-hoop, mounted in 18k white gold, *ring size 5½*

*Accompanied by report no. 17233041 dated 5 June 2008 from the Gemological Institute of America stating that the 8.88 carat diamond is H colour, VS2 clarity*

HK$800,000-1,200,000 US$110,000-150,000

**1680**
**A PAIR OF DIAMOND EAR PENDANTS**

Each suspending a rectangular-shaped diamond weighing 5.02 and 5.01 carats, to the baguette-cut diamond surmount and diamond-set hook, mounted in 18k white gold, *2.5 cm long* (2)

*Accompanied by two reports nos. 11390394 dated 13 June 2008 and 16754237 dated 14 December 2007 from the Gemological Institute of America stating that the 5.02 and 5.01 carat diamonds are D colour, internally flawless clarity*

HK$3,200,000-5,000,000 US$420,000-650,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1679



1680



1681

**1681**
**AN UNMOUNTED DIAMOND**

Weighing 15.02 carats

*Accompanied by report no. 2105514589 dated 23 January 2009 from the Gemological Institute of America stating that the 15.02 carat diamond is D colour, flawless clarity, with excellent cut and symmetry*

*Also accompanied by a supplemental letter stating the 15.02 carat diamond has been determined to be a type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world. Among famous gem diamonds, the 530.20 carat Cullinan and the 105.60 carat Koh-i-noor, are examples of Type IIa*

HK$10,200,000-15,000,000 US$1,300,000-1,900,000





1682



1683

Ψ • 1682
**A SET OF JADEITE, DIAMOND, PINK SAPPHIRE AND GARNET JEWELLERY**

Comprising a necklace, suspending a highly translucent icy colourless jadeite double hoop, tied with tsavorite garnet tassels, to the pavé-set garnet and diamond surmount, joined by a fine neckchain; and a pair of ear pendants en suite, mounted in 18k white and oxidised gold, *largest hoop approximately 18.18 x 5.25 x 4.90 mm, necklace 45.0 cm long, ear pendants 6.5 cm long* (3)

*Accompanied by report nos. KJ41855, KJ41856 and KJ41857 dated 18 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the hoops are natural jadeite and no polymer is detected*

HK$80,000-120,000 US$11,000-15,000

Ψ • 1683
**A JADEITE AND DIAMOND PENDENT NECKLACE**

Set with a thick jadeite gourd of lavender colour and very good translucency, tied with two very translucent smaller jadeite gourds of intense emerald green and intense russet colour, to the pavé-set diamond bail, mounted in white gold, joined by a black cord, *largest gourd approximately 33.34 x 19.49 x 13.23 mm, necklace 44.8 cm long*

*Accompanied by report no. KJ41918 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved gourd is natural jadeite and no polymer is detected*

HK$50,000-80,000 US$6,500-10,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1684

Ψ 1684

**A SET OF JADEITE AND DIAMOND JEWELLERY**

Comprising a ring, set with a thick oval jadeite cabochon of bright emerald green colour and very good translucency, flanked on either side by a half-moon diamond, to the pavé-set diamond hoop; and a pair of ear pendants en suite, all mounted in 18k white gold, *largest cabochon approximately 18.23 x 15.88 x 8.88 mm, ring size 6, ear pendants 3.9 cm long* (3)

*Accompanied by report nos. KJ42055, KJ42056 and KJ42057 dated 30 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected*

HK$280,000-380,000 US$37,000-49,000

Ψ 1685

**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon of intense lavender colour and very good translucency, to the pavé-set diamond gallery and hoop, mounted in 18k oxidised gold, *cabochon approximately 22.31 x 19.20 x 9.92 mm, ring size 9*

*Accompanied by report no. EXKJ0752 dated 5 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$150,000-250,000 US$20,000-32,000

Ψ 1686

**A PAIR OF JADEITE AND DIAMOND EARRINGS**

Each set with an oval jadeite cabochon of intense lavender colour and very good translucency, to the pavé-set diamond gallery, mounted in 18k oxidised gold, *cabochons approximately 18.45 x 16.32 x 8.62 and 18.46 x 15.93 x 8.18 mm* (2)

*Accompanied by report no. EXKJ0755 dated 5 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

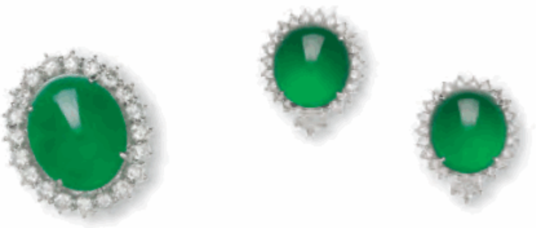
HK$180,000-280,000 US$24,000-36,000



1685



1686



1687

Ψ 1687

**A SET OF IMPORTANT JADEITE AND DIAMOND JEWELLERY**

Comprising a ring, set with an oval jadeite cabochon of brilliant emerald green colour and high translucency, to the brilliant-cut diamond surround and pavé-set diamond half hoop; and a pair of earrings en suite, mounted in white gold, *largest cabochon approximately 19.94 x 16.28 x 7.93 mm, ring size 7* (3)

*Accompanied by report nos. KJ33809, KJ33810 and KJ33811 dated 16 April 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected*

HK$2,200,000-3,000,000 US$290,000-390,000





1688

(DETACHABLE)



1689

(SIDE VIEW)

**1688**

**A DIAMOND CLIP BROOCH**

Designed as a pavé-set diamond tapered plaque, to the baguette-cut diamond accents and scroll terminal, mounted in platinum and 18k white gold, circa 1930, (may be detached and worn as two brooches), *5.0 cm long, with French assay marks*

HK$200,000-300,000 US$25,000-39,000

**1689**

**A ROCK CRYSTAL AND DIAMOND DRESS CLIP, BY CARTIER**

Set with a rock crystal dome enhanced by pavé-set and French-cut diamonds, mounted in platinum and 18k white gold, *3.4 cm long*

*Signed Cartier*

HK$80,000-120,000 US$10,000-15,000

**1690**
**A DIAMOND CLIP BROOCH, BY CARTIER**
Designed as a pavé-set diamond plaque, centering upon a row of elongated hexagonal-cut diamonds, enhanced by a marquise-cut diamond, mounted in platinum, *3.0 cm long, with French assay mark*
*Signed Cartier*
HK$150,000-250,000 US$20,000-32,000


1690


1691


1692

**1691**
**A DIAMOND CLIP, BY CARTIER**
Designed as an openwork plaque of palmette motif set with rectangular and brilliant-cut diamonds, mounted in platinum, circa 1930, *4.9 cm wide, in fitted red leather Cartier case*
*Signed Cartier London*
HK$120,000-180,000 US$15,000-23,000

**1692**
**AN AQUAMARINE AND DIAMOND CLIP BROOCH, BY M.A. FULLER**
Centering upon a rectangular-shaped aquamarine, weighing 43.75 carats, to the pavé-set diamond scrolled surmount, mounted in platinum, *4.2 cm long*
*Signed M.A. Fuller Inc.*
HK$160,000-250,000 US$20,000-32,000



1693

**1693**

**AN IMPORTANT ART DECO SAPPHIRE AND DIAMOND DRESS CLIP, BY CARTIER**

The baguette-cut diamond plaque of geometric motif, centering upon a cushion-shaped sapphire weighing 6.80 carats, further enhanced by three buff-top calibre-cut sapphire rows, mounted in platinum, circa 1930, *3.8 cm long*

*Signed Cartier*

*Accompanied by report no. 53420 dated 26 March 2009 from the SSEF Swiss Gemmological Institute stating that the 6.80 carat sapphire is of Kashmir origin with no indications of heating*

*Accompanied by report CS 37386 dated 21 October 2004 from the American Gemological Laboratories stating that it is the opinion of the Laboratory that the origin of the sapphire would be classified as Kashmir, heat enhancement: none, clarity enhancement: none*

HK$1,200,000-1,800,000 US$150,000-230,000





1694



1695

**** Ψ • 1694**

**TWO IVORY, JADE AND DIAMOND RINGS, BY J.KOO**

Each designed as an ivory or black jade hoop with pavé-set diamond scrolls, to the removable pavé-set diamond double hoop, mounted in 18k white gold, *ring size 6*

*Signed J. Koo* (2)

*Accompanied by report no. KJ41923 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the ring is natural jadeite and no polymer is detected*

HK$30,000-50,000 US$3,900-6,500

**1695**

**A PAIR OF SEED PEARL, ROCK CRYSTAL AND DIAMOND EAR PENDANTS**

Each set with a carved square-shaped rock crystal cap suspending a seed pearl tassel, to the brilliant-cut diamond detail, mounted in platinum, *6.8 cm long* (2)

HK$65,000-85,000 US$8,000-11,000

**1696**

**A TWO-STRAND NATURAL PEARL AND DIAMOND NECKLACE, BY CARTIER**

Comprising a strand of seventy-seven graduated cream natural pearls measuring from 3.5 to 8.3 mm, and a strand of eighty-one graduated cream natural pearls measuring from 3.4 to 9.0 mm, to the baguette-cut diamond clasp of geometric motif, mounted in platinum and 18k white gold, circa 1955, *45.5 cm long, with French assay marks, in red leather Cartier case*

*Signed Cartier Paris*

*Accompanied by report no. 51642 dated 12 June 2008 from the SSEF Swiss Gemmological Institute stating the analysed properties confirm the authenticity of these one hundred and fifty eight saltwater natural pearls*

*Also accompanied by a certificate of authenticity from Cartier*

HK$400,000-600,000 US$50,000-77,000

**• 1697**

**A NATURAL PEARL AND MULTI-GEM BRACELET**

Designed as a two row natural pearl bracelet measuring from 3.8 to 4.4 mm, spaced by cabochon turquoise and star ruby, each within a rose-cut diamond surround, mounted in white and yellow gold, *circa 1880, 16.5 cm long*

*Accompanied by report no. 53279 dated 16 February 2009 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these 36 saltwater natural pearls*

HK$40,000-60,000 US$5,200-7,700

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1696



1697



1698

** 1698

**A PAIR OF NATURAL PEARL, CONCH PEARL AND DIAMOND EAR PENDANTS**

Each suspending a drop-shaped white natural pearl measuring 13.6 x 10.8 and 14.2 x 10.4 mm, spaced by faceted diamond beads and a conch pearl measuring 9.4 x 7.0 and 9.4 x 7.2 mm, mounted in 18k white gold, *5.5 cm long* (2)

*Accompanied by report no. 17468793 dated 24 July 2008 from the Gemological Institute of America stating that the two partially drilled pearls weighing 21.76 carats are natural saltwater pearls*

HK$1,100,000-1,800,000 US$140,000-230,000



1699

**1699**

**A RARE TWO-STRAND NATURAL PEARL NECKLACE**

Comprising one strand of sixty-three graduated white natural pearls measuring from 5.3 to 10.6 mm, and a strand of sixty-one graduated white natural pearls measuring from 4.8 to 10.3 mm, to the brilliant-cut diamond clasp, mounted in 18k white gold, *47.0 cm long*

*Clasp signed Cartier, No. 891784A*

*Accompanied by report no. 2105640619 dated 19 March 2009 from the Gemological Institute of America stating that the one hundred and twenty-four pearls are natural saltwater pearls, with no indication of treatment*

HK$2,800,000-3,500,000 US$350,000-500,000



1700



1701

**1700**
**A DIAMOND RING**

Set with a rectangular-shaped diamond weighing 5.00 carats, to the pavé-set diamond gallery and bifurcated half-hoop, mounted in 18k white gold, *ring size 5½*

*Accompanied by report no. 12328680 dated 16 March 2009 from the Gemological Institute of America stating that the 5.00 carat diamond is E colour, VVS1 clarity*

**HK$1,100,000-1,500,000** US$150,000-190,000

**1701**
**A PAIR OF DIAMOND EAR STUDS**

Each set with a rectangular-shaped diamond weighing 2.04 and 2.02 carats, within a removable pavé-set diamond jacket, mounted in 18k white gold, *1.3 cm long* (2)

*Report no. 2101406632 dated 7 January 2009 from the Gemological Institute of America stating that the 2.04 carat diamond is D colour, internally flawless clarity*

*Accompanied by report no. 2101406695 dated 18 November 2008 from the Gemological Institute of America stating that the 2.02 carat diamond is D colour, VVS2 clarity*

**HK$400,000-600,000** US$52,000-77,000



THE PROPERTY OF A LADY

**1702**

**A SUITE OF EMERALD AND DIAMOND JEWELLERY**

Comprising a necklace, the front designed as a series of brilliant and baguette-cut diamond plaques of palette motif, suspending a fringe of drop-shaped emeralds weighing a total of 59.37 carats, each spaced by a diamond-set cap and baguette-cut diamond, to the backchain set with a line of graduated rectangular-shaped diamonds terminated by a knot clasp; and a pair of ear pendants en suite, mounted in white gold, *necklace 43.5 cm and ear pendants 4.5 cm long* (3)

**HK$1,500,000-2,500,000** US$200,000-320,000

1702





1703

ANOTHER PROPERTY

**1703**

**A PAIR OF SAPPHIRE, PEARL AND DIAMOND EAR PENDANTS**

Each suspending a cabochon sapphire weighing 9.06 and 8.42 carats, joined to the rose-cut diamonds, a pearl spacer and diamond hook, mounted in 18k white gold, *4.5 cm long* (2)

*Accompanied by report no. GRS2009-022218 dated 27 February 2009 from the Gem Research Swiss Lab stating that the 9.06 and 8.42 carat sapphires are of Burma (Myanmar) origin with no indication of thermal treatment*

HK$210,000-300,000 US$26,000-39,000



1704

**1704**

**A PAIR OF EMERALD AND DIAMOND EAR PENDANTS**

Each suspending a drop-shaped emerald weighing 9.77 and 9.36 carats, to the line of triangular-shaped diamonds, mounted in platinum, *8.0 cm long* (2)

*Accompanied by report no. 44968 dated 7 July 2005 from the SSEF Swiss Gemmological Institute stating that the two emeralds weighing 9.77 and 9.36 carats are of Colombia origin, with minor clarity enhancement by oil*

HK$800,000-1,200,000 US$100,000-150,000

## THE SWEETEST BONBONS

"Neither silks, nor paints, nor even enamels can ever equal the colours of precious stones in durability, or in brilliancy and pulsating variety of hue."

**A H Church, Precious Stones (1883)**

The earliest coloured gems - and still the most highly prized - were rubies, sapphires and emeralds. The ruby epitomises the boldest of colours, representing desire and passion. Burma, whose pure-red rubies are regarded as precious treasure, has remained the classical source for the finest quality rubies. The blue sapphire has a resplendent beauty that is associated with purity and chastity. Located in the Himalayas, the mines of Kashmir are renowned for the world's most desirable sapphires for they possess a velvety 'cornflower' blue. The emerald, dating from the time of the ancient Egyptians is revered as a symbol of immortality and faith. The best are those that originate in Colombia and valued for their intensity and depth of colour, an especially rich green.

The following three jewels are excellent specimens of these coveted gems. Lot 1705 (ruby), Lot 1706 (emerald) and Lot 1707 (sapphire) are bright, luminous sugarloaves whose natural hues remain highly attractive even in cabochon form. While the 10.89-carat Burmese ruby glows a-red, the Kashmir sapphire of 13.53 carats is illuminated like a blue globe with a lamp inside it. And at 12.66 carats, the Colombian emerald glints with a blue flame darting about in the depths of its green light. Combined with vivid saturation, these enchanting coloured gems are tantalising, like the sweetest bonbons - each displaying its own unique natural properties. Rare for their superior quality and tremendous weight, all three stones are indulgent, luscious treasures, that will prove irresistible to the gem connoisseur.



Ψ 1705

**A RUBY AND DIAMOND RING**

Set with a sugarloaf ruby weighing 10.89 carats, flanked by two half-moon diamonds weighing 0.84 carats, to the single-cut diamond surround and half-hoop, mounted in platinum, *ring size 5½*

*Accompanied by report no. 0311105 dated* ***26 November 2003*** *from the Gübelin Gemmological Laboratory stating that the 10.89 carat ruby is of Burma (Myanmar) origin, with no indications of thermal enhancement*

HK$2,000,000-3,000,000 US$250,000-390,000

1706

**AN EMERALD AND DIAMOND RING**

Set with a sugarloaf emerald weighing 12.66 carats, to the pavé-set diamond surround and half-hoop, mounted in platinum, *ring size 6*

*Accompanied by report no. 92025611 dated 17 July 2008 from the AGTA Gemological Testing Center stating that the 12.66 carat emerald is of Colombia origin, with minor clarity enhancement*

HK$800,000-1,200,000 US$100,000-150,000

1707

**A SAPPHIRE AND DIAMOND RING**

Set with a sugarloaf sapphire weighing 13.53 carats, to the mirco-pavé diamond surround and three quarter-hoop, mounted in platinum, *ring size 5¾*

*Accompanied by report no. 0508641 dated 24 August 2005 from the Gübelin Gemmological Laboratory stating that the 13.53 carat sapphire is of Kashmir origin, with no indications of heating; also accompanied by an appendix stating that the sapphire possesses a richly saturated and homogenous colour, combined with a high degree of transparency and that this remarkable gemstone has been spared of thermal treatment. Such a combination of characteristics is rare in natural Kashmir sapphires of this size*

*Report no. CS 36249 dated* ***24 April 2003*** *from the AGL American Gemological Laboratories stating that based on available gemological information, it is the opinion of the Laboratory that the origin of the sapphire is Kashmir, heat enhancement: none, clarity enhancement: none*

HK$2,750,000-3,500,000 US$350,000-450,000



1705



1706



1707



1708

1708

**AN IMPRESSIVE DIAMOND RING, BY CARTIER**

Set with a pear-shaped diamond weighing 14.43 carats, mounted in platinum, *ring size 4¼*

*Signed Cartier, No. 51-34222*

*Accompanied by report no. 1102449561 dated 15 December 2008 from the Gemological Institute of America stating that the 14.43 carat diamond is D colour, internally flawless clarity*

*Also accompanied by a supplemental letter stating the 14.43 carat diamond has been determined to be a type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world. Among famous gem diamonds, the 530.20 carat Cullinan and the 105.60 carat Koh-i-noor, are examples of Type IIa*

ESTIMATE ON REQUEST





1709

**1709**
**A PAIR OF ELEGANT DIAMOND EAR PENDANTS**

Each suspending a pear-shaped diamond weighing 10.03 and 10.02 carats, to the cushion-shaped diamond spacer and surmount weighing 1.12 and 1.10 carats, all within a micro pavé-set diamond surround, mounted in platinum, *3.9 cm long* (2)

*Accompanied by four reports dated from 8 September 2005 to 14 August 2006 with the following detail:*

| *Report* | *Date* | *Weight* | *Colour* | *Clarity* | *Cut* |
|---|---|---|---|---|---|
| *14575598* | *14/08/06* | *10.03* | *D* | *VS2* | *Pear* |
| *14893141* | *31/06/06* | *10.02* | *D* | *VS2* | *Pear* |
| *14597465* | *08/09/05* | *1.12* | *D* | *VS2* | *Cushion* |
| *14851045* | *02/02/06* | *1.10* | *D* | *VS1* | *Cushion* |

HK$7,000,000-10,000,000 US$900,000-1,300,000





1710

• 1710
**A PAIR OF COLOURED DIAMOND EARRINGS**

Each designed as an articulated flexible twin-hoops set with a series of vari-cut purple diamonds, mounted in 18k rose gold, *4.5 cm long* (2)

*Accompanied by forty-four reports from the Gemological Institute of America stating that the forty-four vari-cut diamonds weighing from 0.08 to 0.92 carat range from fancy light pink-purple to fancy intense pink-purple (with pinkish and one with grayish modifying hue), VS2 to I1 clarity*

*The total weight of the certified diamonds is 13.36 carats*

HK$800,000-1,200,000 US$110,000-150,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1711



1712

**1711**
**A DIAMOND RING**

Set with a marquise-cut diamond weighing 5.03 carats, flanked on either side by a marquise-cut diamond weighing 0.51 and 0.50 carat, to the pavé-set diamond surround and three quarter-hoop, mounted in 18k white gold, *ring size 5½*

*Accompanied by report no. 15654749 dated 3 July 2007 from the Gemological Institute of America stating that the 5.03 carat diamond is F colour, VVS1 clarity*

*Reports nos. 182870230 dated 16 October 2008 and 182170016 dated 6 August 2008 from the Gem Certification & Assurance Lab stating that the 0.51 diamond is E colour, VS2 clarity and 0.50 carat diamond is F colour, VS1 clarity*

HK$1,200,000-1,800,000 US$160,000-230,000

**1712**
**A PAIR OF DIAMOND EARRINGS**

Each designed as a pear and marquise-cut diamond cluster, mounted in 18k white gold, *2.2 cm long* (2)

*Accompanied by ten reports dated from 11 February 2008 to 22 January 2009 from the Gemological Institute of America stating that the six pear and four marquise-cut diamonds weighing 2.01, 2.01, 1.40, 1.26, 1.24, 1.13, 1.11, 1.10, 1.08 and 1.00 carats are D colour, internally flawless clarity*

*The total weight of the certified diamonds is 13.34 carats*

HK$1,200,000-1,800,000 US$150,000-230,000



1713

**1713**

**AN IMPORTANT DIAMOND RING**

Set with a brilliant-cut diamond weighing 12.10 carats, flanked on either side by a tapered baguette-cut diamond, mounted in platinum, *ring size 6*

*Accompanied by report no. 17470087 dated 25 July 2008 from the Gemological Institute of America stating that the 12.10 carat diamond is F colour, flawless clarity, with excellent cut, polish and symmetry*

HK$5,850,000-8,000,000 US$750,000-1,000,000





1714



1715

**• 1714**
## A COLOURED DIAMOND PENDENT NECKLACE

Designed as a flower head, set with six pear and oval-shaped fancy light to fancy purplish pink diamonds, to the brilliant-cut fancy deep pink diamond pistil weighing 0.43 carat, joined to the fine neckchain, mounted in 18k white and rose gold, *2.0 cm long*

*Accompanied by seven reports dated from **2 October 2003** to 22 December 2008 from the Gemological Institute of America with the following detail:*

| Report | Date | Weight | Colour | Clarity | Cut |
|---|---|---|---|---|---|
| 12922142 | 23/10/03 | 1.32 | Fancy pink | - | Pear |
| 12863979 | 02/10/03 | 1.16 | Fancy purplish pink | - | Pear |
| 5101380499 | 25/11/08 | 1.12 | Fancy purplish pink | SI1 | Pear |
| 17491722 | 06/10/08 | 1.01 | Fancy pink | | Oval |
| 1102453703 | 16/12/08 | 0.78 | Fancy light pink | - | Oval |
| 2105486527 | 22/12/08 | 0.55 | Fancy purplish pink | - | Pear |
| 13275518 | 06/04/04 | 0.43 | Fancy deep pink | - | Brilliant |

*The total weight of the certified diamonds is 6.37 carats*

**HK$480,000-650,000** US$62,000-84,000

**• 1715**
## A COLOURED DIAMOND AND DIAMOND RING

Designed as a flower head, set with six pear and oval-shaped fancy light to fancy purplish pink diamonds, to the brilliant-cut fancy vivid purplish pink diamond pistil weighing 0.28 carat, enhanced by the pavé-set diamond fluted half-hoop, mounted in 18k white and rose gold, *ring size 5½*

*Accompanied by seven reports dated from 1 November 2007 to 4 December 2008 from the Gemological Institute of America with the following detail:*

| Report | Date | Weight | Colour | Clarity | Cut |
|---|---|---|---|---|---|
| 16355816 | 01/11/07 | 1.11 | Fancy purple pink | - | Pear |
| 17491726 | 02/10/08 | 1.09 | Fancy light purplish pink | VVS1 | Oval |
| 5101175725 | 29/09/08 | 1.01 | Fancy purple pink | - | Oval |
| 17481074 | 02/09/08 | 1.01 | Fancy light pink | VS2 | Pear |
| 5101380457 | 04/12/08 | 1.00 | Fancy pink | SI2 | Pear |
| 17481073 | 19/08/08 | 1.00 | Fancy pink | VS2 | Pear |
| 17249626 | 25/06/08 | 0.28 | Fancy vivid purplish pink | - | Brilliant |

*The total weight of the certified diamonds is 6.50 carats*

**HK$550,000-800,000** US$71,000-100,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1716



1717

THE PROPERTY OF A LADY

**1716**
**A DIAMOND NECKLACE, BY CARTIER**

Designed as a line of fifty-eight oval-shaped diamonds, mounted in platinum, *35.0 cm long, with French assay mark*

*Signed Cartier, No. 773131*

*Accompanied by twenty-nine reports dated from* ***22 November 1995 to 18 December 1997*** *from the Gemological Institute of America stating that the oval-shaped diamonds are D to F colour, internally flawless to VS2 clarity*

HK$2,800,000-3,500,000 US$370,000-450,000

**1717**
**A DIAMOND RING, BY TIFFANY & CO.**

Set with an oval-shaped diamond weighing 5.30 carats, flanked on either side by a triangular-cut diamond, mounted in platinum, *ring size 5¾*

*Signed Tiffany & Co., No. S00746*

*Accompanied by report no. 2101449196 dated 2 December 2008 from the Gemological Institute of America stating that the 5.30 carat diamond is G colour, VS1 clarity*

HK$600,000-800,000 US$78,000-100,000

ANOTHER PROPERTY

**• 1718**

**A PAIR OF COLOURED DIAMOND EAR PENDANTS**

Each suspending clusters of pear and oval-shaped faint to vivid pink diamonds, mounted in 18k white and rose gold, *5.5 cm long* (2)

*Accompanied by twenty-six reports from the Gemological Institute of America stating that the fourteen pear and oval shaped diamonds weighing from 0.23 to 0.64 carat range from faint pink to fancy light pink (some with purplish modifying hue), internally flawless to SI2 clarity and the remaining twelve pear and oval-shaped diamonds weighing from 0.26 to 0.65 carat range from fancy deep pink to fancy vivid pink (some with purplish modifying hue)*

*The total weight of the certified diamonds is 11.30 carats*

**HK$1,200,000-1,800,000** US$160,000-230,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1718



1719

1719

**AN EXCEPTIONAL DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE**

Suspending a briolette diamond weighing 14.99 carats, surmounted by a fancy deep purplish pink diamond weighing 0.42 carat, set between two brilliant-cut colourless diamonds, joined to the fine neckchain, mounted in 18k white and rose gold, *40.5 cm long*

*Accompanied by report no. 2105520469 dated 20 January 2009 from the Gemological Institute of America stating that the 14.99 carat diamond is D colour, internally flawless clarity*

*Note no. 0903556 dated 3 March 2009 from the Gübelin Gemmological Laboratory stating that diamonds are classified into two fundamental groups and this 14.99 carat diamond is classified as a type IIa which are chemically very pure and do not reveal infrared absorption characteristics related to nitrogen*

*Also accompanied by report no. 12810299 dated 5 June 2008 from the Gemological Institute of America stating that the 0.42 carat diamond is fancy deep purplish pink, natural colour*

HK$9,350,000-15,000,000 US$1,200,000-1,900,000





1720

Ψ 1720

**A JADEITE AND DIAMOND KEYCHAIN PENDENT NECKLACE**

Designed as three finely carved jadeite keys of rich emerald green colour and high translucency, with three heart-shaped jadeite cabochons of similar material, all strung by diamond rings suspended from a pavé-set diamond hoop, to the length adjustable black rubber band, mounted in 18k white gold, *largest key approximately 28.55 mm long, necklace 48.0 cm long*

*Accompanied by report no. KJ41917(1-3) dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved keys are natural jadeite and no polymer is detected*

HK$500,000-800,000 US$65,000-100,000



1721

Ψ 1721

**A PAIR OF JADEITE EARRINGS**

Each simply set with an oval jadeite cabochon of even brilliant emerald green colour and high translucency, mounted in 18k white gold, *cabochons approximately 15.85 x 13.32 x 5.41 and 15.80 x 13.18 x 4.95 mm* (2)

*Accompanied by report nos. KJ41920 andKJ41921 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected*

**HK$1,500,000-2,500,000** US$200,000-320,000



1722

Ψ 1722

**A PAIR OF ELEGANT JADEITE AND DIAMOND EAR PENDANTS**

Each suspending a carved jadeite peapod of very even vivid emerald green colour and glassy translucency, linked by diamond and jadeite beads of similar material, to the brilliant-cut diamond surmount, mounted in 18k white gold, *peapods approximately 41.07 x 11.16 x 6.87 and 40.50 x 11.57 x 6.72 mm, ear pendants 6.9 cm long* (2)

*Accompanied by report nos. KJ42096 and KJ42097 dated 1 April 2009 from the Hong Kong Jade & Stone Laboratory stating that the carved peapods are natural jadeite and no polymer is detected*

HK$3,800,000-5,500,000 US$500,000-710,000





1723

## A GLOWING CABOCHON

In over 2000 years of mining, the finest jadeite has only ever been found in what is today Northern Burma. In colour, it displays a vivid emerald green, pure and penetrating, with an intense saturation and a tone that is neither too dark, nor too light. This exceptional 'old mine' (*lao keng*) material is exceedingly rare and extremely difficult to source in the market today. Complemented by a fine texture, it also exhibits a highly-desirable vitreous translucency. Offered as Lot 1723, this jadeite cabochon ring is an excellent example of this superior quality.

When highly translucent jadeite is polished into a high-domed cabochon, the jadeite material will display unique optical effects. This phenomenon is a result of light concentrating at the base of the cabochon and then reflecting so that the gem glows with a soft radiance. The present jadeite stone is the ideal material for its cabochon form. Double-sided and with a bottom that is slightly curved, the stone exhibits a gleam that appears to come from a point - like a bulb. Not all gem-quality jadeite cabochons can achieve this effect, making the present stone exceptional. Most jadeite cabochons are cut flat and backed with a reflective spoon-shaped metal reflector in order to imitate that special glow of better material such as those of the 'old mine' quality - as represented by Lot 1723. Shaped as a perfectly proportioned 'ginko' nut, this graceful jewel displays the very desirable glow from all four directions without the aid of any metal backing. The stone reveals a vivacity that is unrivalled, and radiates a particularly beautiful and vivid emerald green hue, a highly-collectable imperial colour that was once favoured by the Empress Dowager Cixi herself.

Ψ 1723

**AN EXCEPTIONAL JADEITE AND DIAMOND RING**

Set with a high-domed oval jadeite double cabochon of very even vivid emerald green colour and glassy translucency, enhanced by brilliant-cut diamond detail, mounted in platinum, *cabochon approximately 22.44 x 15.03 x 11.22 mm, ring size 7¼*

*Accompanied by report no. KJ41925 dated 20 March 2009 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected*

HK$5,500,000-8,000,000 US$710,000-1,000,000





1724



(SIDE VIEW)

Ψ 1724

**A SUPERB RUBY AND DIAMOND RING, BY WALLACE CHAN**

Centering upon an oval-shaped ruby weighing 3.04 carats, surrounded by eight oval-shaped rubies weighing 9.20 carats, enhanced by a row of eight brilliant-cut diamonds weighing 3.96 carats, to the pavé-set diamond gallery and three quarter scalloped hoop, mounted in titanium, *ring size 6*

*Signed Wallace Chan*

*Accompanied by nine reports dated from 17 December 2007 to 18 February 2008 from the Gem Research Swiss Lab with the following detail:*

| *Weight* | *Origin* | *Treatment* |
|---|---|---|
| *3.04* | *Burma (Myanmar) Pigeon's blood* | *No heat* |
| *1.52* | *Burma (Myanmar) Pigeon's blood* | *No heat* |
| *1.46* | *Burma (Myanmar) Pigeon's blood* | *No heat* |
| *1.34* | *Burma (Myanmar) Pigeon's blood* | *No heat* |
| *1.31* | *Burma (Myanmar) Pigeon's blood* | *No heat* |
| *1.06* | *Burma (Myanmar) Pigeon's blood* | *No heat* |
| *1.01* | *Burma (Myanmar) Pigeon's blood* | *No heat* |
| *0.77* | *Burma (Myanmar) Pigeon's blood* | *No heat* |
| *0.73* | *Burma (Myanmar)* | *No heat* |

*The total weight of the rubies is 12.24 carats*

**HK$1,500,000-2,500,000** US$200,000-320,000





1725



1726

**1725**

**AN IMPORTANT EMERALD AND DIAMOND RING**

Set with a rectangular-shaped emerald weighing 6.41 carats, flanked on either side by a rectangular-shaped diamond weighing 1.00 and 0.91 carat, to the pavé-set diamond half-hoop, mounted in platinum, *ring size 6*

*Accompanied by report no. CS 39611-1 dated 17 April 2008 from the American Gemological Laboratories stating that based on available gemological information, it is the opinion of the Laboratory that the emerald weighing 6.41 carats is natural, the origin of this material would be classified as Colombia, clarity enhancement: none*

*Report no. 11384320 dated **5 January 2001** from the Gemological Institute of America stating that the 1.00 carat diamond is D colour, VS1 clarity*

*Report no. 12360832 dated **20 January 2003** from the Gemological Institute of America stating that the 0.91 carat diamond is D colour, VVS2 clarity*

HK$950,000-1,500,000 US$120,000-190,000

**1726**

**AN EXQUISITE SAPPHIRE AND DIAMOND RING**

Set with a cushion-shaped sapphire weighing 7.40 carats, flanked on either side by a cushion-shaped diamond weighing 1.08 and 1.07 carats, mounted in platinum, *ring size 6*

*Accompanied by report no. 0807121 dated 22 July 2008 from the Gübelin Gemmological Laboratory stating that the 7.40 carat sapphire is of Kashmir origin, with no indications of heating*

*Report no. CS 39772 dated 18 June 2008 from the American Gemological Laboratories stating that based on available gemological information, it is the opinion of the Laboratory that the sapphire weighing 7.40 carats is natural, the origin of this material would be classified as Kashmir, heat enhancement: none, clarity enhancement: none*

*Report no. 15184045 dated 15 August 2006 from the Gemological Institute of America stating that the 1.08 carat diamond is G colour, VS2 clarity, with excellent polish and symmetry*

*Report no. 14819833 dated 8 February 2006 from the Gemological Institute of America stating that the 1.07 carat diamond is G colour, VS1 clarity, with excellent polish and symmetry*

HK$2,350,000-3,500,000 US$300,000-450,000





1727

1727

**A PAIR OF IMPRESSIVE EMERALD AND DIAMOND EAR PENDANTS**

Each designed as a flower head, suspending a circular-cut emerald weighing 7.57 and 6.41 carats, within a diamond rondelle surround, to a similarly-set surmount centering upon a circular-cut emerald weighing 1.91 and 1.90 carats, to the rose-cut diamond petals, mounted in 18k white gold, *4.2 cm long* (2)

*Accompanied by report nos. 99007111 and 99007211 dated 23 December 2008 and 17 November 2008 from the AGTA Gemological Testing Center stating that the 7.57 and 6.41 carat emeralds are of Colombia origin, with minor clarity enhancement*

*Also accompanied by report no. 0903601 / 1 and 2 dated 18 March 2009 from the Gübelin Gemmological Laboratory stating that the 1.91 and 1.90 carat emeralds are of Colombia origin with indications of minor clarity enhancement*

HK$1,600,000-2,500,000 US$200,000-320,000



• 1728

**A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS**

Each suspending a cascade of vari-cut pink diamonds within a pavé-set diamond surround to the pink diamond accents, mounted in 18k white and rose gold, *7.0 cm long* (2)

*Accompanied by thirty-two reports from the Gemological Institute of America stating that the thirty-two vari-cut diamonds weighing from 0.02 to 0.46 carat are fancy pink, natural colour (some with purplish modifying hue), internally flawless to SI2 clarity*

*The total weight of the certified diamonds is 7.36 carats*

**HK$480,000-650,000** US$62,000-84,000

• 1729

**A COLOURED DIAMOND AND DIAMOND BRACELET**

Designed as a series of seven rectangular and square-shaped fancy deep pink diamonds weighing 6.84 carats, each within a pavé-set diamond surround, spaced by eight rectangular-shaped light pink diamonds, terminated by an oval-shaped fancy deep pink diamond clasp weighing 1.04 carats, mounted in 18k white and rose gold, *6.5 cm long*

*Accompanied by sixteen reports from the Gemological Institute of America, eight of them with the following detail:*

| *Report* | *Date* | *Weight* | *Colour* | *Cut* |
|---|---|---|---|---|
| *12908712* | *29/09/03* | *1.14* | *Fancy deep purplish pink* | *Rectangular* |
| *12916808* | *29/10/03* | *1.10* | *Fancy deep purplish pink* | *Rectangular* |
| *12966134* | *17/11/03* | *1.04* | *Fancy deep pink* | *Oval* |
| *12916843* | *06/10/03* | *1.04* | *Fancy deep pink* | *Square* |
| *12822900* | *16/09/03* | *1.02* | *Fancy deep pink* | *Square* |
| *12810301* | *07/10/03* | *1.01* | *Fancy deep purplish pink* | *Square* |
| *12849283* | *12/09/03* | *0.80* | *Fancy deep pink* | *Rectangular* |
| *12849374* | *15/09/03* | *0.73* | *Fancy deep pink* | *Square* |

*Remaining eight rectangular-shaped diamonds weighing from 0.13 to 0.25 carat range from very light pink to fancy light pink and fancy light purplish pink, natural colour*

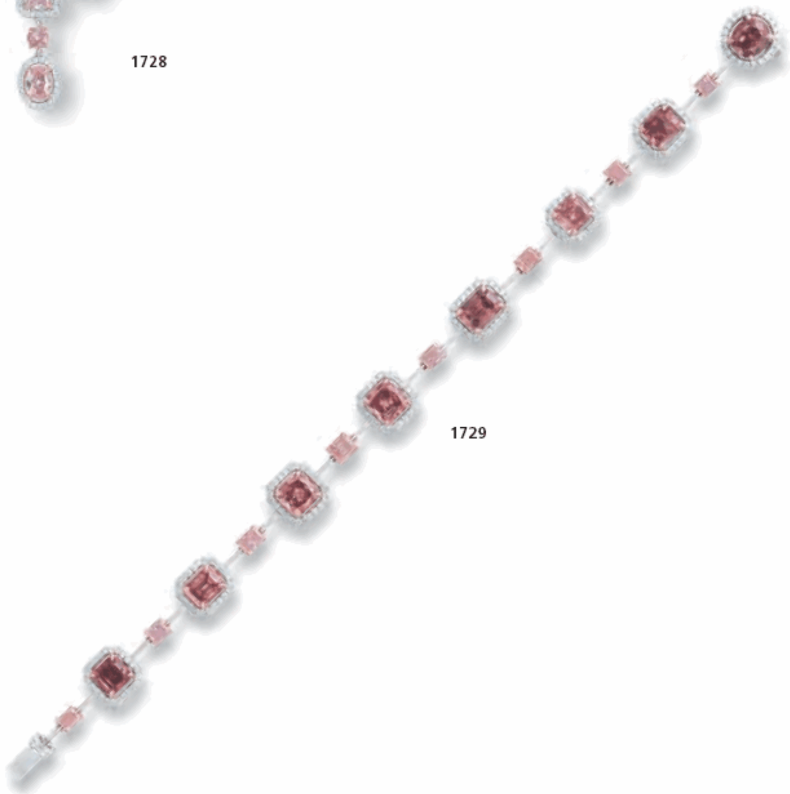
*The total weight of the certified diamonds is 9.32 carats*

**HK$800,000-1,200,000** US$110,000-150,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1728



1729



1730

**1730**

**A MAGNIFICENT DIAMOND PENDENT NECKLACE**

Suspending a pear-shaped diamond weighing 20.70 carats, spaced by a cut-cornered square-shaped fancy deep purplish pink diamond weighing 0.73 carat, surmounted by another pear-shaped diamond weighing 10.02 carats, joined to the twin-row neckchain interspersed by four cut-cornered square-shaped pink diamonds, mounted in 18k white and rose gold, *40.5 cm long*

*Accompanied by report no. 1102447643 dated 10 December 2008 from the Gemological Institute of America stating that the 20.70 carat diamond is D colour, flawless clarity, with excellent polish and symmetry*

*Report no. 1102453665 dated 22 December 2008 from the Gemological Institute of America stating that the 10.02 carat diamond is D colour, internally flawless clarity*

*Notes nos. 0903554 and 0903555 dated 3 March 2009 from the Gübelin Gemmological Laboratory stating that diamonds are classified into two fundamental groups and the 20.70 and 10.02 carat diamonds are classified as a type IIa which are chemically very pure and do not reveal infrared absorption characteristics related to nitrogen*

*Also accompanied by five reports dated 4 March 2004 to 5 June 2008 from the Gemological Institute of America with the following detail:*

| *Weight* | *Colour* | *Clarity* |
|---|---|---|
| *0.73* | *Fancy deep purplish pink* | - |
| *0.35* | *Fancy deep purplish pink* | - |
| *0.34* | *Fancy deep purplish pink* | - |
| *0.27* | *Fancy deep pink* | *SI2* |
| *0.24* | *Fancy deep purplish pink* | - |

ESTIMATE ON REQUEST


169

• 1731

## AN ATTRACTIVE COLOURED DIAMOND NECKLACE

Designed as a series of sixteen rectangular and square-shaped fancy intense to vivid pink diamonds weighing 15.39 carats, each within a pavé-set diamond surround, spaced by rectangular and square-shaped light pink diamonds, mounted in 18k white and rose gold, *41.0 cm long*

*Accompanied by thirty-eight reports from the Gemological Institute of America stating that the sixteen rectangular and square-shaped diamonds weighing from 0.30 to 1.23 carats range from fancy intense to fancy deep pink, natural colour (some with purplish and purple modifying hue), the remaining twenty-two rectangular and square-shaped diamonds weighing from 0.15 to 0.70 carat range from very light pink to fancy light pink, natural colour, internally flawless to SI2 clarity*

*The total weight of the certified diamonds is 21.95 carats*

**HK$1,600,000-2,500,000** US$210,000-320,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1731

## A DAZZLING PALETTE

Natural coloured diamonds are one of nature's best-kept secrets. The world's rarest and most valuable gemstone, coloured diamonds are enchanting little treasures that can be found in all the colours of a rainbow. Forged from carbon atoms deep within the earth, these diamonds acquire their colour from the presence of additional trace elements or distortions to the typical diamond structure. Each is a unique expression of nature, with its own special story derived from its hue, tone and saturation.

Coloured diamonds are, however, an enigma for not all colour sources are known. While gemmologists have discovered that green diamonds owe their colour to natural radiation, blue diamonds from boron, pink diamonds from crystal deformation, these gem-scientists have yet to establish definitively the causes of colours such as purple, brown and orange. Nevertheless, whether we can or cannot ascertain how coloured diamonds obtain their colour, one thing is for certain: these gems are notorious for their paucity of supply. The number of coloured diamonds available at any one time is so small that statistics cannot be applied - their price as unique as the object in question. Lot 1732 presents an extraordinary view of nature's masterpieces. This exquisite suite is exceedingly rare with 56 pieces of coloured diamonds showing a thrilling range of hues - all of natural colour origin. From a vivid purplish-pink of a hydrangea flower to the intense blue of a vast ocean, from the vivid yellowish-orange of bright marigold to an intense green of a tropical bird, the use of diamonds is like an artist to a palette. Dazzling with brilliant colour, this suite demonstrates a predilection for the very finest and is an exciting opportunity for collectors to acquire a precious jewel - one truly rare and beautiful.





1732

THE PROPERTY OF A LADY

1732

**A SUITE OF EXQUISITE COLOURED DIAMOND JEWELLERY**

Comprising a necklace, the front suspending a line of four oval and marquise-cut green, pink, yellow and blue diamonds, all within a pavé-set pink diamond surround extending to the undulating neckchain, accented by multi-coloured diamonds; and a pair of ear pendants en suite, mounted in rose gold, *necklace 42.0 and ear pendants 6.7 cm long* (3)

*Accompanied by seventeen reports dated from **13 July 1995** to 7 May 2008 from the Gemological Institute with the following detail:*

*NECKLACE:*

| *Weight* | *Colour* | *Clarity* | *Cut* |
|---|---|---|---|
| *2.10* | *Fancy vivid yellow orange* | *VS1* | *Oval* |
| *1.54* | *Fancy vivid purplish pink* | - | *Oval* |
| *1.53* | *Fancy deep grayish yellowish green (Chameleon)* | *SI2* | *Oval* |
| *0.57* | *Fancy blue* | - | *Marquise* |
| *0.51* | *Fancy vivid orangy yellow* | - | *Pear* |
| *0.31* | *Fancy deep purplish pink* | - | *Pear* |
| *0.30* | *Fancy intense blue* | - | *Pear* |

*EAR PENDANTS:*

| *Weight* | *Colour* | *Clarity* | *Cut* |
|---|---|---|---|
| *1.01* | *Fancy intense pink* | - | *Oval* |
| *0.96* | *Fancy intense green* | *VVS2* | *Oval* |
| *0.92* | *Fancy intense pink* | - | *Oval* |
| *0.74* | *Fancy intense orange* | *SI1* | *Pear* |
| *0.72* | *Fancy vivid greenish yellow* | - | *Oval* |
| *0.72* | *Fancy intense purplish pink* | - | *Oval* |
| *0.72* | *Fancy intense green* | *VVS2* | *Oval* |
| *0.71* | *Fancy intense blue* | *SI2* | *Oval* |
| *0.66* | *Fancy intense yellow-green* | *VS2* | *Cushion* |
| *0.65* | *Fancy intense orange* | *SI2* | *Pear* |

HK$10,800,000-15,000,000 US$1,350,000-1,900,000

END OF SALE



1732

# Index

# Biographies

## AUDEMARS PIGUET

Audemars Piguet was founded in 1875 by Jules Audemars (1851-1918) and Paul-Edouard Piguet (1853-1919) in Le Brassus, Switzerland. They opened a branch in Geneva in 1889. Their first achievement was the creation of the 'Grande Complication', a pocket watch comprising three complicated mechanisms. They went on to develop the thinnest manual winding and repeating watches ever made, the first skeleton watch and the ultra-thin automatic perpetual calendar watch. Since 1992, Mrs. Jasmine Audemars, a descendant of the Audemars family, has been Chair of the Board of Directors. The president of the company is Mr. Georges-Henri Meylan.

## BULGARI

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bvlgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bvlgari-Bvlgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

## CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacqueau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept 'Les Must de Cartier' in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the 'Art of Cartier Collection' was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

## CARVIN FRENCH

André Chervin descends from a family of French jewellers. He learned his profession by studying jewellery in Paris and working as a model maker. After emigrating to New York in 1951, he and a friend, Serge Carponcy, started their own atelier located at 16 East Fifty-Second Street in 1954. Using only the finest materials they have created pieces for such jewellers as Raymond C.Yard, R. Esmerian Inc., Verdura, as well as for Donald Claflin and Angela Cummings during their tenures at design for Tiffany & Co. Soon Carvin French became referred to as a 'Jeweller's jeweller'. After Serge Carponcy retired in 1983, André Chervin maintained control of the firm, moving it to the current address at 515 Madison Avenue in 1987. His nephew Sylvain Chervin, who trained in Paris and in New York as a lapidary and a jeweller, joined the firm in 1984.

## WALLACE CHAN

Having completed his training as a sculptor, Wallace Chan enrolled in formal art courses. In the 1980s, his next creative stage was gem carving and faceting, the knowledge base from which he developed the 'Wallace Cut': a technique of reverse carving on gemstones reminiscent of ancient cameo and intaglio work. In this decade Wallace acquired fame for his work first in Japan, Singapore, Taiwan, Germany and then the rest of Europe. Since 2001 Wallace has dedicated himself to the creation of jewels as art. He is known to destroy completed pieces if they are not perfect in his eyes. Wallace has achieved international acclaim as a designer and exhibits at jewellery fairs and museums around the world.

## CHAUMET

Chaumet was founded in 1780 by Marie-Etienne Nitot who, with his son, François Regnault Nitot, became the official jeweller to Napoleon during the Consulate and the Empire. Among their achievements were the Consular Sword, the papal tiara of Pius VII and the grand parures ordered by the Empresses Josephine and Marie-Louise. After the fall of Napoleon, the business continued under the direction of Jean-Baptiste Fossin and his son, Jules, both artists, who succeeded in capturing the spirit of Romanticism in jewellery just as Nitot & Fils had done for the Empire. In 1848, Jules Fossin set up a London branch in partnership with J.V. Morel who was assisted by his son, Prosper. On his return to Paris in 1854, Prosper Morel joined Jules Fossin whom he succeeded in 1868. Prosper Morel's daughter married Joseph Chaumet in 1875. Chaumet had begun his jewellery career at the age of fifteen, working in his parents' jewellery shop in Bordeaux. Upon moving to Paris, he was hired by his future father-in-law. By 1885, he assumed management of the firm. In 1889, Chaumet took over the company, simultaneously changing the name. Under his direction, the firm won prizes at all of the international exhibitions and supplied jewellery to many of the royal houses of Europe. In 1907, he moved the company to 12, Place Vendôme. He also opened boutiques in London, in 1905, and in New York in the 1920s. The latter closed in 1934 due to the Depression. In 1999, the firm was acquired by the luxury group LVMH.

## CHOPARD

Chopard was founded in 1860 by Louis-Ulysse Chopard in Sonvilier, Switzerland, as creators of high precision pocket watches. Under the direction of Louis-Ulysse's son, André, the firm transferred its head office to Geneva in 1920. Not having any heirs, André's son, André-Paul, sold the company in 1963 to Karl Scheufele III. The German Scheufele family had already established a four-generation reputation in the jewellery and watch business, since 1904, under the brand name Eszeha. The first Chopard boutiques were opened in Hong Kong, Geneva and Vienna in the 1980s. By 2008 boutiques were open across the United States, in New York, Beverly Hills, Costa Mesa California, Palm Beach, Puerto Rico, Boston and San Francisco. Chopard continues to manufacture all their own watches and jewellery in their workshops Geneva. In 1998, the firm partnered with the International Cannes Film Festival, and is regularly associated with Hollywood stars and celebrities. The Chopard collection consists of classic ladies' and gentlemen's watches as well as a wide range of jewellery products with many famous lines such as 'Casmir', 'Happy Diamonds' and 'Happy Sport'.

## DELANEAU

The Swiss watchmaker Delaneau was founded in 1880 by Mr. Delano. The firm has developed an international reputation under Managing Director, Louis Ferran, who relocated Delaneau to Geneva at the end of 1997, when it was acquired by a private syndicate of Genevan investors from the previous owners, Rolf and Yolande Tschudin, who had run the firm for thirty years. The wristwatches are distributed worldwide.

## GARRARD

The London firm Garrard was founded by George Wickes in 1735, a talented silversmith who supplied many aristocratic patrons. He also sold jewellery, buttons, buckles and seals. The firm's name derives from one of Wickes' successors, Robert Garrard, who took the company over in partnership with John Wakelin in 1792. In 1843, Queen Victoria bestowed upon the firm the title of Crown Jewellers, a title they held through six successive monarchs until 2007. Among other important commissions, they created the Imperial State Crown in 1937 for the Coronation of King George VI, and then in 1953 set it with the Koh-i-Noor for the Coronation of Queen Elizabeth II. In August 1990, Garrard was acquired by the Asprey Group, whose numerous companies were purchased in 1995 by Prince Jeffrey Bolkiah of Brunei. In 1998, he merged Garrard with the other famous name of Asprey, forming Asprey & Garrard, located at Asprey's premises on New Bond Street. In 2000, this company was sold to a private partnership who subsequently demerged the two names in 2002. Garrard has returned to the premises of 52 Albermarle Street, London, the site it occupied prior to 1952, with international showrooms including Dubai, Moscow and New York.

## WILLIAM GOLDBERG

William Goldberg began his career as a diamond merchant in New York. In 1973, he opened his own jewellery company as a De Beers sightholder. In 1988, he registered the motto 'The Magic is in the Make', which referred to Goldberg's preference to cutting down gems in order to achieve the perfect cut, where most would fear a loss of weight. The William Goldberg brand has been associated with some of the most renowned gemstones, notably the 137.02 ct D Flawless 'Premier Rose', the 'Guinea Star', an 89.01-carat D Flawless Shield and the rare 5.11-cart 'Red Shield'. William Goldberg also cut the 102.23 ct 'Beluga', the largest flawless oval diamond in history and a 75.51 ct D Internally Flawless Briolette. The company is famous for the patented Ashoka Cut, named after the enlightened 3rd

century B.C. Indian ruler, King Ashoka. William Goldberg Co. also creates jewellery collections. William Goldberg passed away in 2003. His wife Lili, son Saul, daughter Eve and son-in-law Barry Berg now head the company. In 2006, the City of New York honored his memory by officially naming 48th Street at Fifth Avenue, 'William Goldberg Way'.

## GRAFF

Graff was founded in Hatton Garden, London, in 1960 by Laurence Graff, and has grown to become one of the world's leading jewellery manufacturers and dealers of the rarest and finest gems. Over the years Laurence Graff has handled more important gem quality diamonds than any other dealer and many of the world's most famous and treasured gemstones including The Begum Blue, The Emperor Maximilian, The Hope of Africa and The Idol's Eye. In 1973 Graff became the first jeweller to be presented with the Queen's Award to Industry and Export, with two further Awards in 1977 and 1994. As a true diamond company, working from the rough through to the finished product, Graff not only has one of the largest facilities in the world for polishing and cutting diamonds in Johannesburg, but also buys sources rough diamonds from mines all around the world, including Australia, Canada, Russia, South Africa and South America. This has given Graff a leading edge in the industry, and a more exclusive selection of the finest stones to offer his clients worldwide. He is considered a world leader in the field and one of the most significant forces in the market. Graff's UK flagship store on London's prestigious New Bond Street and the Sloane Street boutique have counterparts all around the world, at locations including Dubai, Geneva, Kuwait, Hong Kong, Monte Carlo, Moscow and New York.

## MITSUO KAJI

Born in 1944 into a watch and jewellery-making family, Mitsuo Kaji was a successful pop singer and film star for seven years before following in his family's footsteps to found his own jewellery design business in 1983. Inspired by the Art Nouveau decoration of the nineteenth century, Kaji enjoys blending the antique with the modern as his principal design theme. His signature pieces include the 'Unity of Antique and Modern' line, featuring enamels of historical and religious figures; 'The Best Collection', composed of the finest gemstones; and 'The World Heritage' series, produced with the help of UNESCO, who received a part of the proceeds. Kaji organises approximately 80 exhibitions annually throughout Japan.

## J. KOO

Founded in 2000, KCS Group Ltd launched its jewellery brand J. Koo under the helm of Hong Kong-based Jason Koo, whose career in both designing and manufacturing jewellery began in 1988. The jewellery of J. Koo is recognised for its delicate appearance due to creative imagination and craftsmanship. His jewellery is characterised by the use of unusual materials such as titanium, signalling a modern and fashionable trend in the art of jewellery making.

## MAUBOUSSIN

In 1827, Mr. Rocher and his cousin, Baptiste Noury, established a jewellery shop in Paris which, by 1850, had been taken over by Noury. His nephew, Georges Mauboussin, joined the firm, assuming control in 1896. In 1922, the business was named 'Mauboussin, Successeur de Noury', and later, simply 'Mauboussin'. The house of Mauboussin contributed to all major international exhibitions in the first half of the 20th century including Milan in 1923 and 1924; New York in 1924 and 1939; Strasbourg in 1924; and Paris in 1925, 1931 and 1937. They were awarded the Grand Prix at the 1925 Exposition des Arts Décoratifs in Paris and, for his contributions to the world of jewellery, Georges Mauboussin was awarded the 'Légion d'Honneur'. The firm opened branches in London and Buenos Aires which have subsequently closed. In October 1929, they opened an office in New York, but following the stock market crash less than one month later, a merger was negotiated with the American jeweller, Trabert & Hoeffer. Trabert & Hoeffer took over the location and stock, and all jewellery retailed under this contract was signed 'Trabert & Hoeffer Inc. – Mauboussin'. This agreement lasted until the 1950s. In 2002, Dominique Frémont, a Swiss businessman, acquired a majority of the firm with Patrick Mauboussin remaining involved in the creation of the jewellery. The firm is currently located at 20, Place Vendôme.

## FRANCK MULLER

Of Italian and Swiss origin, Franck Muller, born in 1958, studied at the Ecole d'Horlogerie in Geneva. Contracted by collectors, private museums and auction houses to restore old watches, he was able to further his technical expertise and establish himself as a fine watchmaker. In 1984, he designed his own first tourbillon wristwatch, and in 1991, the House of Franck Muller opened. His first boutique opened in Tokyo in 1992 and later several other boutiques worldwide, including Osaka and Hong Kong and the Tour de L'Ile and Noga Hilton, both in Geneva. The combination of intricate, complicated movements, along with a unique and recognisable style has earned his brand the slogan 'Master of Complications' and ranked him as one of the most fashionable watchmakers of today.

## PIAGET

Georges Piaget established his workshop in 1874 at La Côte-aux-Fées, Switzerland. He specialised in lever escapements before his rapidly growing company became a manufacturer. Supplier of watch movements to many world-famous brands, the family introduced watches under its own name in the late 1940s, launching the brand world-wide in 1957, and opening the first showroom at 40 rue du Rhône, Geneva, in 1959. Piaget rapidly became the specialist of the world's thinnest watches, creating them exclusively in gold and platinum, many enriched by precious stones. Pioneer of the stone dial in 1965, Piaget is regarded as a synonym for innovation in the luxury watch business. Since 1988, when Piaget joined the Vendôme Luxury Group, the company has upheld and consolidated its position as one of the main players in the field of top class horology, as well as jewellery.

## SUWA

Established in Tokyo in 1908, Suwa & Son Inc. has had a reputation for high quality gems and jewellery since 1945. They won the De Beers International Design Award in 1977. The company philosophy is to convey a gemstone's maximum beauty and unique character. Yasukazu Suwa, the third generation owner of Suwa & Son Inc., has developed a comprehensive system for judging gemstone quality based on a scale of beauty and tone, and his books *Gemstones: Quality and Value, Volumes 1-3*, have become favourites of jewellery professionals and enthusiasts.

## TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

## VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The 'Boutique Des Heures' was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

# Colourless Diamond Index

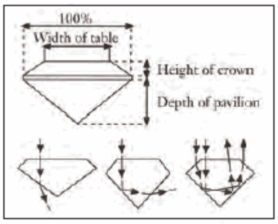
| COLOUR | CLARITY | CARAT WEIGHT | CUT | LOT |
|---|---|---|---|---|
| D | FL (Type IIa) | 20.70 | Pear (EX/EX) | 1730 |
| D | FL (Type IIa) | 15.02 | Rectangular (EX/EX) | 1681 |
| D | IF (Type IIa) | 10.02 | Pear | 1730 |
| D | IF (Type IIa) | 14.99 | Briolette | 1719 |
| D | IF (Type IIa) | 14.43 | Pear | 1708 |
| D | IF | 7.02 | Rectangular | 1669 |
| D | IF | 5.24 | Marquise | 1640 |
| D | IF | 5.02/5.01 | Rectangular | 1680 (pair) |
| D | IF | 3.11/3.05 | Marquise | 1639 (pair) |
| D | IF | 3.03/1.62/1.51 | Oval | 1651 (ring) |
| D | IF | 2.41/2.25 | Oval | 1652 (pair) |
| D | IF | 2.21 | Rectangular | 1666 |
| D | IF | 2.21/2.19 | Pear | 1672 (pair) |
| D | IF/VVS2 | 2.04/2.02 | Rectangular | 1701 (pair) |
| D | IF | 1.85/1.85 | Marquise | 1516 (pair) |
| D | IF/VS1 | 1.02/1.02 | Marquise | 1572 (pair) |
| D | VVS1 Pot | 5.04 | Brilliant | 1677 |
| D | VVS1 | 3.71 | Rectangular (EX/EX) | 1579 |
| D | VVS2 | 4.24 | Oval | 1638 |
| D | VS1 | 4.10 | Rectangular | 1580 |
| D | VS1 Pot (Type IIa) | 3.08 | Heart | 1624 |
| D | VS2 | 10.03/10.02 | Pear | 1709 (pair) |
| D | VS2 (Type IIa) | 2.01 | Rectangular (EX/EX) | 1515 |
| D | SI1 | 1.02 | Brilliant | 1621 |
| E | VVS1 | 5.00 | Rectangular | 1700 |
| E | VS1 | 3.08 | Brilliant (EX/EX) | 1648 |
| E | VS2 | 3.01/3.00 | Heart | 1623 (pair) |
| F | FL | 12.10 | Brilliant (EX/EX/EX) | 1713 |
| F | IF | 3.13 | Brilliant (EX/EX/EX) | 1646 |
| F | VVS1 | 5.06 | Brilliant | 1676 |
| F | VVS1 | 5.03 | Marquise | 1711 |
| F | VVS1 | 3.40 | Rectangular | 1583 |
| F | VVS2 | 7.07 | Heart | 1627 |
| F | VS2 | 6.22 | Triangular | 1622 |
| F | SI1/VVS2 | 7.02/6.94 | Cushion | 1675 (pair) |
| G | IF | 5.01 | Pear | 1673 |
| G | VS1 | 5.30 | Oval | 1717 |
| H | VS2 | 8.88 | Rectangular | 1679 |
| H | SI1 | 2.66 | Oval | 1645 |
| I/J | Loupe Clean | 5.93/5.42 | Square | 1628 (pair) |
| K | VVS1/VS1 | 3.19/3.06 | Brilliant (EX/EX) | 1528 (pair) |
| W-X | VS2 | 20.30 | Oval | 1630 |
| Y-Z | N/A | 40.86 | Cushion | 1632 |

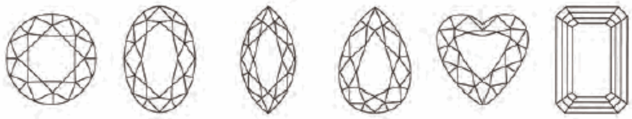
# Coloured Diamond Index

| COLOUR | CLARITY | CARAT WEIGHT | CUT | LOT |
|---|---|---|---|---|
| Fancy Deep Orangy-Pink | N/A | 0.77 | Rectangular | 1660 |
| Fancy Vivid Yellow | VS1 | 7.78 | Square | 1668 |
| Fancy Intense Yellow | IF | 2.04 | Marquise | 1616 |
| Fancy Intense Yellow | IF | 2.02 | Rectangular | 1664 |
| Fancy Intense Yellow | VVS1 | 2.77 | Old | 1665 |
| Fancy Light Pink-Brown | IF | 8.41 | Pear | 1674 |
| Fancy Brown-Yellow | N/A | 5.01 | Rectangular | 1661 |
| Fancy Yellow-Brown | N/A | 3.04 | Cushion | 1619 |

# DIAMONDS • THE 4 C'S

## *Cut*



| Round Brilliant | Oval | Marquise | Pear | Heart | Emerald |
|---|---|---|---|---|---|

## *Colour* (G.I.A.)



| D | E | F | G | H | I | J | K | L | M | N | O | P | Q | S – Z |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Blue White | Ice White | Fine White | White | Top Commercial White | Commercial White | Top Silver | | Silver Cape | Light Cape | | Cape | | Dark Cape | |

## *Clarity* (G.I.A.)



| FL IF | $VVS_1$ $VVS_2$ | $VS_1$ $VS_2$ | $SI_1$ $SI_2$ | $I_1$ | $I_2$ | $I_3$ |
|---|---|---|---|---|---|---|
| Flawless | Very, very small Inclusions | Very small inclusions | Small inclusions | | inclusion | |

## *Carat*



| 0.01 carat | 0.02 carat | 0.03 carat | 0.05 carat | 0.10 carat | 0.15 carat | 0.20 carat | 0.25 carat |
|---|---|---|---|---|---|---|---|
| 1.35 mm | 1.70 mm | 2.00 mm | 2.40 mm | 3.00 mm | 3.40 mm | 3.80 mm | 4.10 mm |



| 0.30 carat | 0.40 carat | 0.50 carat | 0.75 carat | 1.00 carat | 2.00 carat | 3.00 carat | 4.00 carat |
|---|---|---|---|---|---|---|---|
| 4.40 mm | 4.70 mm | 5.00 mm | 5.80 mm | 6.50 mm | 8.20 mm | 9.50 mm | 10.50 mm |

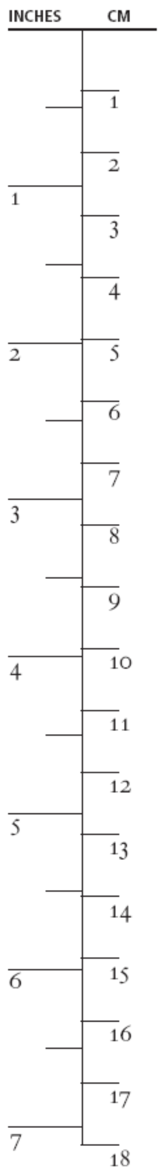
Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers.
www.jewellersnetwork.co.za

# Conversion Chart

## Ring Size

| AMERICAN | FRENCH/JAPANESE | ENGLISH |
|---|---|---|
| ½ | — | A |
| i | — | A½ |
| 1 | — | B |
| 1¼ | — | B½ |
| 1½ | — | C |
| 1¾ | — | C½ |
| 2 | — | D |
| 2¼ | 1 | D½ |
| 2½ | 2 | E |
| 2¾ | — | E½ |
| 3 | 3 | F |
| 3¼ | 4 | F½ |
| 3¼ | — | G |
| 3½ | 5 | G½ |
| 3¾ | — | H |
| 4 | 6 | H½ |
| 4¼ | — | I |
| 4½ | 7 | I½ |
| 4¾ | 8 | J |
| 5 | — | J½ |
| 5¼ | 9 | K |
| 5½ | 10 | K½ |
| 5¾ | — | L |
| 6 | 11 | L½ |
| 6¼ | — | M |
| 6½ | 12 | M½ |
| 6¾ | 13 | N |
| 7 | — | N½ |
| 7 | 14 | O |
| 7¼ | 15 | O½ |
| 7½ | — | P |
| 7¾ | 16 | P½ |
| 8 | — | Q |
| 8¼ | 17 | Q½ |
| 8½ | 18 | R |
| 8¾ | — | R½ |
| 9 | 19 | S |
| 9¼ | 20 | S½ |
| 9½ | — | T |
| 9¾ | 21 | T½ |
| 10 | 22 | U |
| 10¼ | — | U½ |
| 10½ | 23 | V |
| 10¾ | 24 | V½ |
| 11 | — | W |
| 11¼ | 25 | W½ |
| 11½ | — | X |
| 11¾ | 26 | X½ |
| 12 | — | Y |
| 12¼ | — | Y½ |
| 12½ | — | Z |

## Measurements



# Important Notices and Explanation of Cataloguing Practice

## CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to the lot number. On occasion, Christie's has a direct financial interest in lots consigned for sale which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue by the symbol ° next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. The financing offered by a third party may be in the form of an irrevocable bid provided by that third party. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

## ALL DIMENSIONS ARE APPROXIMATE

## CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, no statement of condition is made and only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

## PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol (**) in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old.

**Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.**

## REGARDING THE EXPORT OF WATCH BANDS INCORPORATING MATERIALS FROM ENDANGERED SPECIES

Many of the watches offered for sale in this catalogue have bands which may be made of endangered or protected animal materials such as alligator or crocodile and which may not lawfully be exported from the sale site without a CITES export permit. As explained above, these lots are marked with the symbol (**) in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Christie's will need to remove and retain the band before shipping the watch and buckle.

## CATALOGUE EXCHANGE RATE:

HK$7.8=US$1

The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

## REGARDING COLOURED STONES

Prospective buyers are reminded that many coloured gemstones have historically been treated to enhance their appearance. Certain enhancement methods, such as heating, are commonly used to improve both colour or transparency, particularly in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. These methods have been generally accepted by the international jewellery trade. Although heat enhancement of colour is widely believed to be permanent, it may have some impact on the durability of the gemstone and special care of the stone may be required over time. For example, gemstones which have been oiled may require re-oiling after a period of years to retain their maximum appearance.

It is Christie's policy to obtain gemmological reports from internationally recognised gemmological laboratories describing certain gemstones sold by Christie's. The availability of such reports will be disclosed in the catalogue. Reports from American gemmological laboratories used by Christie's will disclose any heat enhancement or treatment. European gemmological laboratory reports will disclose heat enhancement only if specifically requested but will confirm when no heat enhancement or treatment has been made. Because of variations in approach and technology there may not be consensus among laboratories as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Christie's to obtain a gemmological report for each gemstone offered by Christie's. Prospective buyers should be aware that all gemstones may have been enhanced by some method. For further details, prospective buyers in the United States are referred to the information chart prepared by the Gemstones Standards Commission, available in the viewing area. Prospective buyers may request laboratory reports for any uncertified item if requests are made at least three weeks before the scheduled date of auction. This service is subject to prepayment by the requesting party.

Because enhancement affects market value, Christie's estimates will reflect the information disclosed in a report or, if no report is available, the assumption that gemstones may have been enhanced.

Condition reports are usually available for all lots upon request and Christie's specialists will be happy to answer any questions.

## NOTICE REGARDING BURMESE STONES

Items which contain rubies or jadeite originating in Burma (Myanmar) may not be imported into the United States. As a convenience to our bidders, we have marked these lots with Ψ. Please be advised that a purchaser's inability to import any such items into the U.S. or any other country shall not constitute grounds for non-payment or cancellation of the sale.

With respect to items that contain any other types of gemstones originating in Burma (e.g., sapphires), such items may be imported into the U.S., provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g., a string).

## REGARDING IMPORTATION OF WATCHES INTO THE USA

Prospective buyers should be aware that the importation of luxury watches such as Rolex into the United States is highly restricted. These watches (not limited to Rolex) may not be shipped into the USA and can only be imported personally. Generally, a buyer may import only one watch into the USA. In this catalogue these watches have been marked with a Φ.

It is the buyer's responsibility to determine whether there are any import restrictions and to comply with such restrictions. The failure by Christie's to mark a lot with a Φ shall not constitute grounds to rescind or cancel a sale. For further information please contact our specialists in charge of the sale.

## TO PROSPECTIVE BUYERS OF CLOCKS AND WATCHES

The description of the condition of clocks and watches in this catalogue, including references to defects and repairs, is provided as a service to prospective buyers, but such description is not necessarily complete. While Christie's will furnish a condition report on any lot to a prospective purchaser upon request, any such report may also be incomplete and may not specify all mechanical replacements or defects. Accordingly, all clocks and watches should be viewed personally by prospective buyers to evaluate the condition of the property offered for sale. All lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the lot is in good condition and without defects, repairs or restorations.

Virtually all clocks and watches have been repaired in the course of their normal useful lifetime and may now incorporate parts not original to them. Furthermore, Christie's makes no representation or warranty that any clock or watch is in working order.

It should be noted that most wristwatches with water-resistant cases have been opened to identify type and quality of movement. It cannot be assumed that the watches are still waterproof and purchasers are advised to have the watches checked by a competent watch-maker before use.

Please note that gold of less than 18ct. does not qualify in all countries as 'gold' and may be refused import. Christie's cannot accept liability if import is refused.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches.

The bracelets described as "associated" are not part of the original piece and may not be authentic.

Prospective buyers should satisfy themselves by personal inspection as to the condition of each Lot. Condition reports can be requested from Christie's and are given 'without prejudice' in accordance with the terms of the conditions of sale and limited warranty printed in the front of the catalogue. Nevertheless, such reports are for general guidance only and will not specify all mechanical replacements or imperfections. Such reports will, of necessity, be subjective.

Buyers are advised that certificates are not available unless otherwise stated.

As collectors' watches often contain extremely fine and complex mechanisms, buyers should be aware that a general service, change of battery or further repair work, for which the buyer is solely responsible, may be necessary.

## REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

## LOTS OFFERED WITHOUT RESERVE

Please note that all lots highlighted with red titles and the symbol • in this sale are offered 'Without Reserve'. These items will be sold to the highest bidder, regardless of the pre-sale estimate printed in the catalogue. We hope that you will find this visual presentation helpful.

## FOR JEWELLERY

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the CONDITIONS OF SALE and LIMITED WARRANTY.

Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

Periods

| | |
|---|---|
| 1. Antique | Over 100 years old |
| 2. Art Nouveau | 1895-1910 |
| 3. Belle Epoque | 1895-1914 |
| 4. Art Deco | 1915-1935 |
| 5. Retro | 1940s |

# 重要通告及目錄編列方法之說明

## 重要通告

### 佳士得在受委託拍賣品中的權益

佳士得可能不時提供其或其附屬公司部分或全部擁有之拍賣品。該等拍賣品於目錄中其拍賣編號旁註有△號，以供識別。佳士得有時在受委託出售的拍賣品中有着直接的財政權益，這可能包括保証最低出售價格或以受委託拍賣品作抵押預先支付委託人該等拍賣品於目錄中其拍賣編號旁註有°號以供識別。此符號將會用于在佳士得自身擁有該財政權益，以及通過第三方供給全部或部分資金的財政權益上。若成功售出保証拍賣品，該第三方可能會取得財務利益，而如果保証拍賣品不能售出，則可能會對第三方產生虧損。第三方所提供的資助可採納由其所作出的不可撤銷競投之形式。倘若佳士得在目錄中的每一項拍賣品均有幵擁有或財政權益，則佳士得將不在每一項拍賣品旁註上符號，但將於目錄的前部份聲明其權益。

### 所有量度皆為約數

### 狀況報告

佳士得目錄只會在多類型作品（例如印刷品、書本及酒類）的描述中提及狀況事宜。至於其他所有拍賣品，除列明重整或替換部分外，均無其他狀況聲明。如欲索取某拍賣品的狀況報告，請與專家聯絡。

狀況報告乃佳士得向有興趣客戶提供的一項服務。準買家應注意每項拍賣品均以現狀出售，拍賣品的描述並不可作保証。

### 有關含有瀕臨絕種及其他受保護動物物料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論分比率）的拍賣品在本目錄中註有〔**〕號，以供識別。這些物料包括象牙、玳瑁角、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及巴西玫瑰木。準買家應留意多個國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證（例如CITES許可證）。因此，若客戶有意將含有野生動植物物料的任何物品入口至其他國家，客戶應於競投該等物品之前知悉有關海關法例和規定。例如，美國一般都禁止包含其指定為瀕臨絕種動物或其他受威脅動物而歷史少於一百年的物件入口。

**買家須負責確定任何適用於含有瀕臨絕種動物及其他受保護野生動植物物料的物品出入口的法例或規定，並滿足其要求。含有瀕臨絕種動物或其他受保護野生動植物物料的物品無法出入口，並不構成客戶撤回或撤銷對該宗競投的理由。請留意，佳士得通常會為了方便客戶而在含有可能受管制野生動植物物料的拍賣品上附加標記，但附加標記上如有遺漏，恕不足以構成客戶撤回或撤銷對該拍賣品競投的理由。**

### 有關含有瀕臨絕種動物物料錶帶的出口需知

本拍賣目錄內多數手錶配有由瀕臨絕種動物（如短吻鱷，鱷魚）的物料所製成的錶帶，而該等動物物料除領有CITES出口許可證外，均不可合法地運離拍賣場。如前所述，這些批次在本目錄中註有〔**〕號，以供識別。因此，若該等手錶將被運離拍賣場，佳士得會於運送前將該等錶帶及扣環除下並予以保存。

### 本目錄採用之貨幣兌換率

7.8 港元 = 1 美元

本目錄中標示的貨幣兑換率是根據目錄付印時的兑換率設定，可能與拍賣當日兑換率有差別。競投者請注意，所有貨品的估價均是多月前擬定，並非一成不變，拍賣時可能會偏出調整。

### 有關有色寶石之重要通告

準買家請留意，許多有色寶石會經過特別美化處理。某些美化方法，例如加熱，通常用以增強紅寶石與藍寶石的色澤與晶亮度。其他方法，例如用油處理，則增強綠寶石的明晰度。此等處理方法已被國際珠寶業普遍接受。加熱以增強色澤屬永久性質，但有時會對寶石的耐久程度造成影響。加油處理的寶石則可能數年後需再加油處理，以保持最好的外觀。佳士得的做法是向國際公認的寶石化驗所取得寶石化驗報告，述明佳士得所拍賣的某些寶石的狀況。拍賣目錄會披露是否此等報告，而此等報告則會披露寶石是否經過美化處理。歐洲寶石化驗所之報告只會在特別要求下才公開寶石受加熱美化之資料，但若寶石未有受過此等處理，報告將會作出確實。佳士得不可能就每一寶石而取得寶石化驗報告。因此，準買家應假設所有其他寶石均有可能用了某些方法美化。

準買家亦可在預定的拍賣日期的最少三星期前，請求提供任何未有簽証之寶石項目的報告。提出請求人仕須要預付此項服務之費用。

由於美化處理會影響市場價值，因此，佳士得的估價亦會反映化驗報告所披露的資料。如無此等報告，則會假設寶石或已經過美化處理。

所有拍賣品均有鑑定意見書以供索閱，而佳士得的專家亦樂於回答任何問題。

### 有關緬甸寶石進口美國的重要通告及提要

含有源於緬甸的紅寶石或翡翠的物品，可能被禁止進口美國；為方便投標者，該類拍賣品將註有Ψ標記以供識別。請注意：買家若未能成功將有關物品進口美國或其他國家，不足構成不付款或撤銷對該拍賣品競投的理由。

若物品含有源於緬甸的其他類型寶石（例如藍寶石等），如是在緬甸以外地區已鑲嵌或組裝成的珠寶首飾，並能證實乃非暫時性的產品（暫時性指例如是僅以繩子束縛等），則有可能獲准進口美國。

### 有關鐘錶入口美國需知

準買家請注意，由於美國有嚴格的高級貴重鐘錶入口限制，如Rolex，凡這類鐘錶拍賣品（不限於Rolex）均一概不能以運輸方式進口美國。買家需要以個人身分攜帶，通常只能攜帶一隻此類鐘錶進入美國。本目錄中有此限制之拍賣品均有 Φ 標記。

此外，買家須負責確定此類高級貴重鐘錶的入口限制，並加以遵守。佳士得若在拍賣品附加標記上如有遺漏，不足構成撤回或撤銷對該拍賣品競投的理由。欲了解詳情，請與佳士得之專家聯絡。

### 鐘錶準買家請注意

準買家請注意，此目錄中對鐘錶的狀況描述，包括損壞及修整情況，僅供準買家參考，有關描述可能並不完整。準買家可向佳士得要求提供任何一件拍賣品的狀況報告，惟該等報告有可能並不完整，亦可能並沒有列明所有的機械更換及損壞情況。因此，準買家應親自檢視推出拍賣的鐘錶以評估其狀況。目錄中的所有拍賣品均以其當時狀況出售，而沒有說明其狀況的鐘錶，並不表示該鐘錶的狀況良好，以及沒有損壞，及曾經修理或修復。幾乎所有曾被使用一段時間的鐘錶也曾作過修理，致使某些部件並非原件的組成部份。此外，佳士得不會對鐘錶的運作作出保證。

務請注意，大部份附有防水錶殼的腕錶已被開啟以確認其類型及運轉部份的質素，因此不應假定其仍為防水，而買方應在使用前安排該等手錶經由合資格的鐘錶匠檢查。

務請注意，含量低於18K的黃金並不是在所有國家均被視為「黃金」，並可能被拒入口。倘若出現被拒入口的情況，佳士得將毋須負上任何責任。

務請注意，佳士得的出售目錄中所述的所有勞力士手錶均以肉眼可見的狀況下出售，而佳士得將不保證此等勞力士手錶的

任何個別部件是否原廠製造。該等被描述為「附件」的手鐲並非原件的組成部份，因此可能並非真品。

準買家在作出決定前應親自檢視各拍賣品的狀況。準買家可向佳士得要求提供狀況報告，惟該等報告乃根據目錄後部份所列印的出售狀況及有限度保證的條款、在「佳士得不須承擔任何責任」之情況下提供的。然而該等報告僅屬一般指引，且並無列出所有的機件替換情況或瑕疵。此等報告只屬佳士得的主觀意見。買家請注意，除非另有註明，否則將不獲提供證書。

### 有關重量約計

在目錄中有一些重量是經由量度而約計出，此數據只可作為指引並不可當作為準確的重量。

### 不設底價拍賣品

務請注意，此項拍賣的拍賣品標題若為紅色及編號旁有•符號作為註記，則表示該拍賣品將以不設底價推出拍賣。該類不設底價拍賣品將售予出價最高的競投者，而其成交價與拍賣目錄上所列出之估價亦沒必然關係。本公司希望此顯示方式對閣下競投時有所幫助。

### 珠寶

此目錄所使用之詞彙均按照下列所述之定義。務請注意，此目錄內一切有關來源或出處之陳述，乃根據「業務規定」及「有限保證」之條款。

**拍賣品標題中的珠寶商名稱**

1. By Boucheron
若製造商之名稱出現於拍賣品標題，則表示根據佳士得專家之意見，此件拍賣品為該珠寶商所製造。

**拍賣品描述下方所提及的珠寶商名稱**

2. Signed Boucheron
根據佳士得專家之意見，拍賣品上的簽字是正式和真確的。

3. With maker's mark for Boucheron
根據佳士得專家之意見，拍賣品上的生產商標記是真確的。

4. By Boucheron
雖然拍賣品上沒有簽字，但根據佳士得專家之意見，當屬該珠寶商之產品。

5. Mounted by Boucheron
根據佳士得專家之意見，該件拍賣品是經由珠寶商採用其客戶所提供之寶石鑲嵌而成。

**時期**

| | |
|---|---|
| 1. Antique | 百年以上 |
| 2. Art Nouveau | 1895-1910 |
| 3. Belle Epoque | 1895-1914 |
| 4. Art Deco | 1915-1935 |
| 5. Retro | 1940年代 |

本條款如有任何詮釋上的問題，一概以英文版本為準。

# Buying at Christie's

## CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

## ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are prepared well in advance of the auction and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

## RESERVES

The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the red title and the symbol • next to the lot number.

## BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the first HK$400,000 of the hammer price of each lot, plus 20% of the excess of the hammer price above HK$400,000 up to and including HK$8,000,000 plus 12% of any sum in excess of HK$8,000,000.

## TAX

All sums payable by the buyer to Christie's are exclusive of any goods or service tax or other value added tax (whether imposed by Hong Kong or otherwise). If any such tax applies, the buyer shall pay such tax at the rate and time as required by the relevant law.

## PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports.

## BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register. To avoid any delay in the release of purchases, please pre-arrange cheque or credit approval through Christie's Accounts Department at +852 2978 9916.

## BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

## ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or on christies.com.

Absentee bids submitted on 'no-reserve' lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

## TELEPHONE BIDS

Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 24 hours prior to the auction at +852 2978 9910. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

Telephone bids cannot be accepted for lots estimated below HK$80,000. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

## SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time, the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

## AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire sale, please call Hong Kong Office at +852 2521 5396 or London Office at +44 (0)20 7627 2707. Information can also be obtained from our website at christies.com.

## PAYMENT

Payment must be made within seven calendar days of the sale. This applies even if the buyer wishes to export the lot and an export licence is (or may be) required.

The buyer will not acquire title to the lot until all amounts due to Christie's, Christie, Manson & Woods Limited, Christie's International plc or any of its affiliates, subsidiaries or parent companies worldwide have been paid to Christie's, even in circumstances where we have released the lot to the buyer. Payment should preferably be made by telegraphic transfer directly to Christie's account at:-

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Account No. 004-062-305438-001
Account Name : Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

Please include your name and invoice number with your instructions to the bank.

Although personal and company cheques are accepted, buyers are advised that purchases will not be released until such cheques have cleared. Payment by cash or banker's draft will enable immediate release of purchases. It is Christie's company policy not to make or accept single or multiple payments in cash or cash equivalents of more than HK$80,000 or the equivalent value in another currency. Christie's accept payments by credit cards up to HK$1,000,000 although conditions and restrictions apply. For details on credit card payments, please contact Christie's Accounts Department. Traveller's cheques are not accepted.

Please note that transfer of lots is not recognised. The successful bidder during the auction is solely responsible for payment to Christie's. For further information, please contact Christie's Accounts Department at +852 2978 9962.

If the payment made to Christie's is in a currency other than Hong Kong Dollars, we shall charge the buyer for any currency costs incurred. This will include bank charges and commissions for converting the currency. The exchange rate for payment to Christie's in a currency other than Hong Kong Dollars will be the rate for Hong Kong Dollars quoted to Christie's by The Hongkong and Shanghai Banking Corporation Limited on the date of payment. Christie's certificate as to such rate will be conclusive.

Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

## SHIPPING

A shipping form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing, transit insurance and shipping at the buyer's request and expense. We recommend that buyers request an estimate for any large items or property of high value that require professional packing. Please note that transit insurance is available at the time of collection of property. For more information please contact the Shipping Department at +852 2978 9915.

## EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from Hong Kong and import restrictions of foreign countries. Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +852 2978 9915.

## STORAGE

Christie's can assist with any arrangement for storage and shipping that purchasers may require. All purchases will initially be held for collection at the saleroom at no charge, after which they will be transferred to the warehouse. If purchases are not collected within thirty-five days after the sales, we shall arrange storage at the buyer's expense at HK$50 per lot per day.

## INSURANCE

Christie's provides insurance cover for sold items for a maximum of 7 days after the date of the auction, after that period, or once the lot has been collected (whichever is earlier), the lot will be entirely at the buyer's risk.

# 買家須知

### 拍賣規定（包括有限保證）
本目錄較後部份刊載了拍賣規定和有限保證。競投人士應閱讀有關章節，以了解於拍賣會購買任何貨品之條款。

### 估價
估價是根據類似貨品於近期之拍賣會取得之成交價，以及考慮拍賣品之狀況、稀有程度、品質及出處而定之。估價於拍賣會舉行前已訂定，但亦有修訂之可能。買家不應將估價視為實際成交價或預測。估價不包括買家應支付予佳士得之酬金。若目錄內出現“估價待詢”時，請聯絡我們的專家索取詳細資料。

### 底價
底價是賣方設定之不公開之最低售價，即拍賣品將不會以低於底價出售。底價不會超過估計售價之下限。不受底價限制之拍賣品的標題為紅色及在拍賣品號碼旁有 • 符號作為標志。

### 買家支付之酬金
佳士得將向買家收取酬金，酬金費率為每件拍賣品成交價首港幣400,000元之25%，及逾港幣400,000元以上至港幣8,000,000元部份之20%；若成交價超過港幣8,000,000元之部分則以12%計算。

### 稅項
買家應支付佳士得之所有款項均不包括任何貨物稅或服務稅或其他加值稅（不論是由香港或其他地區所徵收）。如有任何此等稅項適用，買家須依有關法律所規定之稅率及時間繳付此等稅款。

### 拍賣前展覽
拍賣品在拍賣前將會免費公開展覽。佳士得的專家會在展覽現場提供意見，準買家亦可預約專家會面。準買家亦應詳細檢視拍賣品，並索取有關之狀況報告。

### 登記競投
準買家須在拍賣舉行前30分鐘辦理登記手續，並索取競投號碼牌。新客戶或近期未於佳士得投得拍賣品之人士，須提供銀行信用證明以進行登記。為避免提取拍賣品有所延誤，請與佳士得之會計部預先安排支票或信用核可相關事宜，電話為+852 2978 9916。

### 競投
拍賣官將接受拍賣現場之人士，電話競投人，以及已遞交書面競投表格予佳士得之不在場競投人士之競投。
拍賣官可以代賣家競投的方式以低於拍賣品的底價開始拍賣。拍賣官也可以連續競投
方式或以回應其他競投者的投價而競投的方式，繼續代賣家競投到底價的金額。拍賣官不會特別指出此乃代表賣家之競投。
在任何情況下，拍賣官均不會代表賣家作出等同於或高於底價之出價。競投價遞增幅度表刊載於本目錄較後之書面競投表格內。

### 書面競投
書面競投是準買家以書面委託佳士得在不超過其指定金額之下競投拍賣品。佳士得之人員將參考底價，盡力以最低價進行競投。若佳士得就同一拍賣品收到兩個或以上競投價相同的書面競投，則該拍賣品將歸於其書面競投最先送抵佳士得之買家。
拍賣官可直接於拍賣台上執行書面競投，並指明為“不在場競投”書面競投表格附於此目錄內，亦可於任何佳士得辦事處，或於佳士得網 christies.com 索取。
在沒有更高叫價的情況下，對不設底價的拍賣品所提交的不在場投標，會以售前低估價大約50%成交，但是若該投標價低於售前低估價的50%，則以該投標價成交。

### 電話競投
準買家可在拍賣會進行時透過電話競投。該項服務須於拍賣會開始前至少24小時與佳士得競投部確認，電話為+852 2978 9910。若需要以英語外的其他語言進行競投，須儘早於拍賣之前預先安排。
電話競投將可被錄音。以電話競投即代表準買家同意其對話將被錄音。估價低於港幣80,000元之拍賣品將不接受電話競投。佳士得所提供之書面競投及電話競投服務是為方便客戶而設，如因為出現錯誤而未能按委託作出競投，佳士得將不負任何責任。

### 成功競投
拍賣官下槌即表示對最高競投價之接受，此時買家將對拍賣品承擔所有責任。書面競投之結果將在拍賣結束後以郵遞通知。成功競投人須繳付最高競投價、予佳士得之酬金及任何須繳付之加值稅。

### 競投結果
若欲以口頭方式取得某項拍賣品之拍賣結果，或以傳真方式取得拍賣之全部結果，請致電香港+852 2521 5396或倫敦+44 (0) 20 7627 2707。相關資訊亦可從佳士得網christies.com取得。

### 付款
所欠款項須於拍賣會結束後7天內悉數付清。即使買家欲將拍賣品出口並需要（或可能需要）出口許可証，該此一付款條件亦適用。
買家在付清所有款項予佳士得，Christie, Manson & Woods Limited，佳士得國際有限公司或世界各地之任何子公司，分公司或母公司之後方可取得拍賣品之擁有權，即使在拍賣品已交予買家之情況下亦同。
付款方式最好以電匯方式直接轉入佳士得的銀行戶口：

香港上海匯豐銀行
總行
香港中環皇后大道中1號
帳號：004-062-305438-001
帳名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHHKH

請將匯款指示連同您的姓名及發票號碼一起交予銀行。
本公司雖亦接受個人支票及公司支票，但請買家留意，須於支票承兌後方可提取拍賣品。如以現金或銀行本票支付款項，將可立即提取拍賣品。惟本公司恕不接受以一筆或多次付款形式，用現金或相等現金支付超過港幣80,000元（或同等價值的外幣）之款項。本公司亦接受信用卡付款之上限為港幣1,000,000元。有關信用卡條款及限制規定詳情，請與佳士得會計部查詢。本公司不接受旅行支票付款。
買家須注意，拍賣品之轉讓將不被本公司承認。買家在成功投得拍賣品後，須對佳士得負上所有付款責任。查詢有關詳情，請致電佳士得會計部，電話為 +852 2978 9962。
若款項是以港幣之外之貨幣繳付，本公司將會向買家收取有關之貨幣兌換費用，該費用包括銀行收費及兌換港幣之手續費。以港幣之外之貨幣付予佳士得之款項，將以付款當日香港上海匯豐銀行向佳士得所報之外幣牌價兌換成港元，並以佳士得所發出之單據上所列之匯率為準。
務請注意，除於拍賣前買家與佳士得取得協議外，佳士得不會接受買家以外任何人士之拍品付款。

### 提運
提運表格附於發票後。買家須負責領取拍賣品及安排提運事宜。在款項全數付清後，佳士得可依照買家之要求，代為安排包裝、運輸保險及付運事宜，買家須繳付有關收費。至於需要專業包裝之大型或貴重物品，我們建議買家預先查詢所需之費用。買家可於提取拍賣品時索取運輸保險之資料。查詢詳情，請致電佳士得運輸部，電話 +852 2978 9915。

### 出口／進口許可証
在拍賣時售出之物件可能受香港出口法令及其他國家進口法令之限制。買家應在出口前確定是否須取得出口許可證。許可證不獲發放或因申請許可證造成之延遲將不構成取消買賣或延遲付款之理由。
佳士得可在買家要求下告知買家詳細的出口規定，並代為申請出口許可證。然而，佳士得不保證出口許可證將獲發放。進口國當地法律可能會限制某些物件之進口或禁止某些物件於進口國內之轉售。欲知詳情，請致電佳士得搬運部，電話為 +852 2978 9915。

### 貯存
佳士得可協助買家安排拍賣品之貯存及付運事宜。拍賣完畢後，所有拍賣品將首先貯存於拍賣場內供買家提取，其後則會存於倉庫，本公司將不另行收取貯存費用。惟買家若於拍賣後35天內仍未提取拍賣品，佳士得將安排予之貯存，費用由買家負責。費用為每件拍品每天港幣50元。

### 保險
拍賣完畢後，佳士得將為售出之拍賣品提供最多為期7天之保險。7天期滿後或自提取時起(以較早者計算)，拍賣品之風險將全由買家承擔。

本條款如有任何詮釋上的問題，一概以英文版本為準。

# Conditions of Sale

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction the bidder agrees to be bound by these terms.

## 1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2. BEFORE THE SALE

(a) Examination of property
Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property apart from the Limited Warranty in paragraph 6 below. The property is otherwise sold "as is".

(b) Catalogue and other descriptions
Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice which appear after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's nor the seller is responsible in any way for errors and omissions in the catalogue, or any supplemental material.

(c) Buyer's responsibility
Except as stated in the Limited Warranty in paragraph 6 below, all property is sold "as is" without any representation or warranty of any kind by Christie's or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

## 3. AT THE SALE

(a) Refusal of admission
Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding
A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal
When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids
We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids
If a prospective buyer makes arrangements with us prior to the commencement of the sale, we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

(f) Currency converter
At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images
At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.
Christie's reserves the right to video tape and record proceedings at any auctions. Any personal information obtained will be held in confidence by Christie's but may be used or shared with our affiliates and marketing partners for customer analysis purposes and to help us to tailor our services to buyer requirements. Any buyer who does not wish to be video-taped may make arrangements to make a telephone bid in accordance with paragraph 3(e) above.

(h) Reserves
Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the red title and the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.
With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at 50% of the low pre-sale estimate for the lot. In the absence of a bid at that level, the auctioneer will proceed backwards in his or her discretion until a bid is recognised, and then continue up from that amount. Absentee bids will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion
The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk
Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot but not its title (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

(a) Buyer's premium
In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable tax and charges. The buyer's premium is 25% of the first HK$400,000 of the hammer price of each lot, plus 20% of the excess of the hammer price above HK$400,000 up to and including HK$8,000,000 plus 12% of any sum in excess of HK$8,000,000.

(b) Payment and passing of title
Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4:30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due from the buyer to Christie's, Christie, Manson & Woods Limited, Christie's International plc or its affiliates, subsidiaries and parent companies worldwide have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases
We shall be entitled to retain items sold until all amounts due to Christie's, to Christie, Manson & Woods Limited, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within thirty-five calendar days from the date of the sale unless otherwise agreed between us and the buyer. Otherwise, we shall arrange storage at the buyer's expense at HK$50 per lot per day.

(d) Packing, handling and shipping
Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export/Import licence
It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall not justify the rescission of any sale nor any delay in

making bill payment for the lot.
Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(f) Remedies for non payment
If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):
(i) to charge interest at such rate as we shall reasonably decide;
(ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
(iii) to cancel the sale;
(iv) to resell the property publicly or privately on such terms as we shall think fit;
(v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
(vi) to set off against any amounts which we, Christie, Manson & Woods Limited, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
(vii) where several amounts are owed by the buyer to us, to Christie, Manson & Woods Limited or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
(viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
(ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us and to the seller;
(x) to take such other action as we deem necessary or appropriate.
If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases
Where purchases are not collected within thirty-five calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to to arrange storage at the buye's expense at HK$50 per lot per day and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

## 5. EXTENT OF CHRISTIE'S LIABILITY

We agree to refund the purchase price in the circumstances of the Limited Warranty set out in paragraph 6 below. Apart from that, neither the seller nor we, nor any of our officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated in paragraph 6 below, neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

## 6. LIMITED WARRANTY

Subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

(i) It does not apply (a) where the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) where correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property; or (c) in respect of Southeast Asian Modern and Contemporary Art, and Chinese Calligraphy and Paintings where current scholarship does not permit the making of definitive statements; Christie's does, however, agree to cancel a sale in either of these aforesaid two categories of art which prove to be a forgery and to refund the amount paid to the buyer in accordance with the terms of this Clause 6, provided that the buyer notifies us in writing within 21 days of the date of the auction that in his/her view the property concerned is a forgery, and the buyer is able to provide evidence satisfactory to us that the property is indeed a forgery, in accordance with Clause 6(v) below.
(ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
(iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
(iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
(v) The buyer must give written notice of claim to us within five years from the date of the auction, or in the case of Southeast Asian Modern and Contemporary Art, or Chinese Calligraphy and Paintings, 21 days from the date of the auction. It is Christie's general policy, and Christie's shall have the right to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
(vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

## 7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

## 8. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## 9. DATA COLLECTION

In connection with the operation of our auction business, we will need to seek personal information from you or obtain information about you from third parties (eg. credit checks from banks). Such information will be processed and kept by us in confidence, but may be shared with our affiliates to assist us in providing you with a complete range of services, for customer analysis and to help us to tailor our services to buyer requirements. Some of your personal data may also need to be shared with third party service providers (eg. shipping or storage companies) for your benefit. By participating in our auction, you agree to all previously stated disclosure.

## 10. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

# 業務規定
# （包括有限保證）

本業務規定與重要通告，以及目錄編列方法之說明內，已包括所有佳士得與賣家及買家之協定條款。上述條款可以在拍賣期間以公告或口頭通知的方式作出更改。在拍賣會中競投即表示競投者同意受上述條款的約束。

## 1. 佳士得作為代理人

除另有條文訂明外，佳士得為賣家的代理人。拍賣品的成交合約，則為買家與賣家之間的合約。

## 2. 拍賣之前

(a) 鑒定拍賣品

本公司鄭重建議準買家於拍賣進行之前親自檢查及鑒定其有興趣競投之物品。本公司通常會有物品狀況報告可供索閱。除在下文第6段所提及的有限保證外，佳士得及賣家不會對買家就拍賣品的性質作出任何保證，而拍賣品亦是以其拍賣時的「現狀」出售。

(b) 目錄及其他說明

本公司之目錄編列方法之說明，已登載於目錄後之重要通告及編列目錄方法之說明中。本公司在關於拍賣品之目錄或在物品狀況報告內之所有陳述，或另行之口頭或書面陳述，均只屬意見之表述，而不應依據為事實之陳述。此陳述並不構成本公司任何形式之任何陳述、保證或責任承擔。目錄或物品狀況報告中所提及之有關瑕疵及修復，只作為指引，而應由競投者或具備有關知識之代表親自檢查。未有提述此等資料，亦不表示拍賣品全無瑕疵或未經修復；而如已提述特定瑕疵，亦不表示並無其他瑕疵。拍賣品之估價，不應被依據為拍賣品會成功拍賣之價格，或作其他估值用途。除非如下文第6段所列，佳士得及賣家不會對目錄或任何補充資料中的任何錯誤或遺漏負責。

(c) 買家之責任

除在下文第6段有限保證訂明外，所有財產均以其「現狀」拍賣，佳士得及賣家均並不就此作出任何陳述或保證。
買家有責任查明並了解有關拍賣品之狀況及目錄所提及之事項，並且確定自己對此感到滿意。

## 3. 拍賣之時

(a) 拒絕入場

佳士得具有絕對之決定權拒絕任何人士進入拍賣場地、參與拍賣，亦可拒絕接受任何競投。

(b) 競投之前作出登記

準買家在競投之前，必須填妥及簽署登記表格，並提供身份証明文件。本公司可能要求準買家出示銀行信用証明或其他財政証明。

(c) 競投者為買家

除非競投者在拍賣開始前與佳士得明確地以書面協定其將為被確認之第三者之代理人，並且協定佳士得只會向委託人收取款項，否則在競投時，競投者是以個人承擔法律責任去繳付拍賣價，包括買家所支付的酬金及所有適用的稅項，以及所有其他適用的費用。

(d) 書面競投

為方便不能親自出席拍賣，或不能由代理人或電話拍賣的客戶，如在競投開始前收到書面競投，本公司將盡適當努力代其競投。投價必須是以拍賣會當地的貨幣為單位。請參閱目錄中的書面競投表格。如本公司就某一拍賣品收到多個競投價相等之書面競投，而在拍賣時此等競投價乃該拍賣品之最高競投價，則該拍賣品會歸於其書面競投最先送抵本公司之人。除非在競投時有其他委託，此項書面競投的執行是本公司免費服務。本公司不會對因未能執行書面競投，或在當中出現之任何錯誤或遺漏負任何責任。

(e) 電話競投

如準買家於拍賣前與本公司作好安排，本公司將盡適當努力聯絡競投者，使其能以電話參與競投。但在任可情況下，如未能聯絡，或在電話競投中有任何錯誤或遺漏，本公司均不負任何責任。

(f) 貨幣兌換顯示板

在某些拍賣會上，本公司會使用貨幣兌換顯示板，而該等顯示板在操作時難免會出現錯誤。買家因依賴貨幣兌換顯示板(而非拍賣場的實際競投)而蒙受之任何損失，本公司概不負責。

(g) 錄影影像

有些拍賣中會有影象投射，有關操作上之出錯或影像質素參差之情況，本公司不會對此承擔任何責任。
佳士得保留權利攝錄及記錄所有競投的過程。通過此程序獲得的所有個人資料將會由佳士得保密，但有可能與佳士得的附屬機構及市場營銷夥伴使用或分享，作顧客分析之用，並協助佳士得制訂符合買家要求的服務。任何買家如不欲被拍攝，可以按照上述第3(e) 段，安排以電話競投。

(h) 底價

除非另外列明，所有提供的拍賣品均定有底價，即是由賣家所訂、拍賣品不會以低於此價出售的一個保密的最低價。此底價不會高於目錄中所示的最低估價。如任何拍賣品不受制於此底價，其拍賣品的標題為紅色及拍賣品號碼旁將有記號•以作識別。拍賣官可以代賣家競投的方式以低於拍賣品的底價開始拍賣。拍賣官也可以連續競投方式或以回應其他競投者的投價而競投的方式，繼續代賣家競投到底價的金額。
就不設底價的拍賣品，除非已有競投，否則拍賣官有權自行斟酌決定起拍價，通常會以拍賣品的售前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，不在場投標會以售前低估價大約50%成交，但是若該投標價低於售前低估價的50%，則以該投標價交易。

(i) 拍賣官之決定權

拍賣官具有絕對決定權去拒絕接受任何競投、以其決定之方式進行拍賣、將任何拍賣品撤回或分開拍賣、將任何兩件或多件拍賣品合併拍賣。如遇有出錯或爭議，不論在拍賣之時或之後，拍賣官有權決定成功拍賣者、是否繼續拍賣、取消拍賣或將有爭議性的拍賣品重新拍賣。如在拍賣後有任何爭議，將會以本公司的拍賣紀錄為依歸。

(j) 成功競投風險的轉移

在拍賣官之決定權下，其出價最高且被拍賣官接受的競投者將為買家，而下槌則顯示最高競投價之被接受，亦表示賣家與買家之間的拍買合約之訂立。拍賣品之風險及責任，不包括其所有權(如有的包括框架及玻璃)，在成交日起七個日曆天期滿或在買家於期滿前提取該物品時，轉移到買家。

## 4. 拍賣之後

(a) 買家支付之酬金

買家支付成交價外，同意支付予本公司酬金及任何適用之稅項及費用。酬金費率為每件拍賣品成交價首港幣400,000元之25%，及逾港幣400,000元以上至港幣8,000,000元，部份之20%；若成交價超過港幣8,000,000元之部份則以12%計算。

(b) 付款及所有權的轉移

成功拍賣後，買家需立即向本公司提供其姓名及永久地址，如有需要，亦須提供付款銀行之詳情。買家須於拍賣日期後第七個日曆天的下午四時半前悉數支付所存款項（包括成交價、買家需支付之酬金，以及任何適用之稅項）。即使買家希望將拍賣品出口，並需要或可能需要出口許可證，此一付條款亦適用。縱使在本公司已將拍賣品交給買方的情況下，買方仍未能就拍賣品取得所有權，直至買家就欠本公司、Christie, Manson & Woods Limited，或佳士得國際有限公司或其任何其他遍及全球之成員、附屬公司及母公司的款項悉數支付為止及為純淨現金。

(c) 領取已購拍賣品

本公司有權保留已成功拍賣之拍賣品，直至買家就欠本公司、Christie, Manson & Woods，或佳士得國際有限公司或其任何其他遍及全球之成員、附屬公司及母公司的款項悉數支付且為純淨現金，及直至買家符合到本公司在獨有決定權利下訂定之其他條件。除非受上述所限制及與本公司有其他協定，買家需於拍賣後35天內領取已購拍賣品。惟買家若於拍賣後35天內仍未提取拍賣品，佳士得將安排予之貯存，費用由買家負責。費用為每件拍品每天港幣50元。

(d) 包裝、處理及運送

儘管本公司在處理、包裝及運送已購拍賣品時盡一切適當努力小心處理，本公司不會對就此而聘請的第三方之行為及遺漏負責。同樣地，本公司不會負責或承擔因應要求而建議其他的處理員、包裝員及運送員之行為及遺漏引致的任何責任。

(e) 出口/入口許可証

買家應在出口前確定是否須取得出口或入口許可證。許可證不獲發放或因申請許可證所造成之延遲將不構成取消買賣或延遲付款之理由。

除非本公司書面同意，買方欲申請出口許可証之事宜並不影響其需於七天內付款的責任，亦不影響本公司收取利息或因遲還款項而收取存倉費之權利。如買家要求本公司代其申請出口許可証，本公司則有權就此服務收取費用。如買家需要額外支付申請出口許可証之款項，本公司並無義務廢止拍賣、退還利息或退還已招致的支出。

(f) 不付款或未有領取已購拍賣品之補救辦法

如買家未有在上述第4段的期限內繳付全數及有效清賬，本公司有絕對的權力行使以下一項或多項權利或補救辦法（除要求其他權利或可用於本公司之法律之補救辦法）：

(i) 根據本公司合理決定之利率收取利息；

(ii) 不履行責任的買方須承擔尚欠之全部金額及因取回此金額而開始的法律訴訟程序及在適用法律中許可最大程度之內的利息及訴訟費用；

(iii) 取消該項拍賣品之交易；

(iv) 根據本公司認為適當的條款對拍賣品公開重新拍賣或私下重新售賣；

(v) 代不履行責任的買方支付賣家其應付的拍賣淨價金額；

(vi) 將本公司、Christie, Manson & Woods Limited、或佳士得國際有限公司或其任何其他遍有世界各地的成員附屬公司及母公司在任何其他交易中欠下買家之款項，用以抵銷買家未付之款項。

(vii) 如買家因多項不同之交易而欠下本公司 Christie, Manson & Woods Limited 或佳士得國際有限公司或其任何其他世界各地之成員、附屬公司及母公司數筆款項，將所付之款項用以清償某特定交易之任何款項，而不論買家是否指示用以清償該筆款項。

(viii) 在將來的任何拍賣中，拒絕買家或其代表作出競投，或在接受其任何競投之前先收取買家一筆保證金。

(ix) 在拍賣品所處地方之法律許可之下，就買家擁有本公司的拍賣品，本公司作為抵押品持有人均可行使最高程度之權利及補救方法，不論是以抵押方式、保證方式或任何其他形式。

買家則被視為已授與本公司該等擔保及本公司可保留此物品作為買家對本公司及賣家的附屬擔保責任。

(x) 採取任何本公司認為需要及適當之任何行動。

如本公司因上述第(iv)段重新售賣拍賣品，不履行責任的買家將對原來尚欠本公司的全數及再重售時的價格的差額作出負責，及負責任何有關拍賣或因不履行責任時產生的所有費用、支出、損害、律師費、佣金及酬金。

如本公司因上述(v)段支付賣家任何金額，買家則承認佳士得有賣家之所有權利，不管如何產生，可就此金額向買家提出追討。

(g) 未有領取已購拍賣品

如已購得之拍賣品未有在成功拍賣後35天內領取，則不論是已付款與否，本公司將容許在買方的支付下，安排予之貯存，費用由買家負責。費用為每件拍品每天港幣50元。而只在所引致之貯存、搬運、保險及任何其他費用，連同欠本公司之所有其他款項付清後，方可領取已購拍賣項目。

## 5. 佳士得之法律責任

本公司同意在下文第6段有限保證中所列出之情況下退還購買款項。除此之外，不論賣家或本公司，或本公司任何僱員或代理人，對任何拍賣品就任何種類的陳述，或任何其他說明之誤差，無論是以書面或口頭形式，或任何拍賣品之任何缺陷，均不負有任何責任。除在下文第6段訂立，賣家、本公司、本公司之僱員或代理人均無就任何拍賣品有關其商業價值、是否適合某特定用途、或其他描述、大小、質量、狀況、原創性、真實性、罕有程度、重要性、媒介、出處、展覽歷史、刊物或歷史的關聯等作出任何陳述、保證、擔保或承擔任何責任。除非當地的法律要求，任何種類之任何擔保，均包含在本段之內。

## 6. 有限保證

在符合本段條文規限之下，佳士得保證在拍賣日起後的五年期間，任何在此目錄以大楷標題（即整個標題均為大楷）形容（包括於拍賣場內對有關拍賣品之說明作出更改的通告）作者或物品出處的拍賣品為真實的。“作者”或“出處”乃指有關拍賣品的創作人或指有關物品的創作時期、文化或來源。以上意思即是佳士得只會對以大楷標題形容及注明的字句作出保證。佳士得不會對任何在大楷標題之下的副題作出任何的保證。佳士得不會對有關副題的錯誤或遺漏負上任何的責任。重要通告與編列目錄方法說明內有對物品標題更詳盡的解釋。

以上保證對任何註明“有限度意見”的標題並不適用。以上保證受制於以下的規限：

(i) 上述保證不適用於(a)在拍賣日時，目錄的陳述及拍賣場的通告與被普遍接受的學者或專家的意見一致，或地指出意見衝突的情況；或(b)能正確地鑒定拍賣品的科學鑒定方法在目錄編印前不為一般所接受，或在目錄刊登前，此方法過份昂貴或不實制或可能因此而導致損壞的情況；或(c)有關東南亞現代及當代藝術以及中國書畫，雖然目前學術界不容許對此類別作出確實之說明，但佳士得同意取消證實為膺品之東南亞現代及當代藝術以及中國書畫拍賣品之交易；已付之款項則根據佳士得業務規定第6條之規定退還予買家，但買家必須在拍賣日起21日內向本公司提供證據，證實該拍賣品為膺品（按以下佳士得業務規定第6(v)條的定義）。

(ii) 保證中的利益不可予以轉讓及只能應用於拍賣品在拍賣時由佳士得發出之單據之原本買家。

(iii) 原本買家必須仍然擁有拍賣品及並未將其任何利益予以第三者。

(iv) 買家所能向佳士得及賣家取得之唯一而排他性的補償，為取消該項拍賣及取回原本已付拍賣品的金額，而這補償亦將取代所有其他可行的補償方法。佳士得及賣方均不會就任何額外、意外或隨之而起的損失、及所損失的利潤或利息負上責任。

(v) 買家必須在拍賣日後五年內提交書面要求通知，如拍賣品為東南亞現代及當代藝術或中國書畫拍賣品則須於拍賣日起21日內以書面通知。此乃佳士得的政策及在佳士得決定是否就保證而取消拍賣時，佳士得有權要求買家提交為佳士得及買家均所接受之兩位就這方面的專家的書面意見。

(vi) 買家必須交回與拍賣時狀況相同的拍賣品給佳士得拍賣行。

## 7. 版權

所有由佳士得或為佳士得在目錄中與拍賣品有關之製作之一切影像，圖示與書面材料之版權，無論何時均屬佳士得的財產。未經本公司事先書面同意，買家或任何人均不得使用。佳士得及賣家均沒有陳述及保證買方就投得的財產取得任何拍賣品或其他複製的權利。

## 8. 可分割性

如本業務規定之任何部份遭任何法院認定為無效、不合法或不能執行，則該部份可不予理會，而本業務規定之其他部份在法律許可之最大範圍內須繼續有效及可強制執行。

## 9. 資料搜集

就經營本公司的拍賣業務方面，本公司需要向閣下搜集個人資料或向第三方索取有關閣下的資料(例如向銀行索取信用審核)。這些資料會由本公司處理並且保密，唯有關資料有可能提供給本公司分部，以協助本公司為閣下提供完善的服務、進行客戶分析，或以便提供符合買家要求的服務。為了閣下的權益，本公司亦可能需要向第三方服務供應商(例如船運公司或存倉公司)提供閣下的部分個人資料。閣下參與本公司的拍賣，即表示閣下同意上文所述。

## 10. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管限及由香港法律解釋。

在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買家則被視為接受本業務規定，及為佳士得之利益而言，服從香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以彌補買家欠繳的任何款項。

本條款如有任何詮釋上的問題，一概以英文版本為準。

# Worldwide Salerooms and Asian Offices

**AUSTRALIA**
MELBOURNE
+61 (0)3 9820 4311
Patricia Kontos
SYDNEY
+61 (0)2 9326 1422
Ronan Sulich

**FRANCE**
• PARIS
+33 (0)1 40 76 85 85

**INDIA**
MUMBAI
+91 22 2280 7905
Menaka Kumari-Shah

**INDONESIA**
JAKARTA
+6221 7278 6268
Amalia Wirjono

**ITALY**
• MILAN
+39 02 303 2831

**JAPAN**
TOKYO
+81 (0)3 3571 0668
Kanae Ishibashi

**MALAYSIA**
KUALA LUMPUR
+60 3 2070 8837
Lim Meng Hong

**THE NETHERLANDS**
• AMSTERDAM
+31 (0)20 57 55 255

**PEOPLES REPUBLIC OF CHINA**
BEIJING
+86 (0)10 6500 6517
Jane Shan
• HONG KONG
+852 2521 5396
SHANGHAI
+86 (0)21 6279 8773
Brenda Kang

**SINGAPORE**
SINGAPORE
+65 6235 3828
Wen Li Tang

**SOUTH KOREA**
SEOUL
+82 2 720 5266
Hye-Kyung Bae

**SWITZERLAND**
• GENEVA
+41 (0)22 319 1766
Eveline de Proyart
• ZURICH
+41 (0)44 268 1010
Dr. Dirk Boll

**TAIWAN**
TAIPEI
+886 2 2736 3356
Ada Ong

**THAILAND**
BANGKOK
+66 2 652 1097
Yaovanee Nirandara

**UNITED ARAB EMIRATES**
• DUBAI
+971 (0)4 425 5647
Shanti Veigas

**UNITED KINGDOM**
• LONDON
+44 (0)20 7839 9060
LONDON,
• SOUTH KENSINGTON
+44 (0)20 7930 6074

**UNITED STATES**
• LOS ANGELES
+1 310 385 2600
• NEW YORK
+1 212 636 2000

• DENOTES SALEROOM  ENQUIRIES— Call the Saleroom or Office  EMAIL— info@christies.com
For a complete salerooms & offices listing go to christies.com

13/3/09

# Christie's Specialist Departments and Services

## DEPARTMENTS

AMERICAN FURNITURE
NY: +1 212 636 2230

AMERICAN INDIAN ART
NY: +1 212 606 0536

AMERICAN PICTURES
NY: +1 212 636 2140

ANGLO-INDIAN ART
KS: +44 (0)20 7389 2570

ANTIQUITIES
SK: +44 (0)20 7752 3219

ARMS AND ARMOUR
SK: +44 (0)20 7752 3119

ASIAN CONTEMPORARY ART
HK: +852 2978 6713

AUSTRALIAN PICTURES
KS: +44 (0)20 7389 2040

BOOKS AND MANUSCRIPTS
KS: +44 (0)20 7389 2158
SK: +44 (0)20 7752 3203

BRITISH & IRISH ART
KS: +44 (0)20 7389 2682
NY: +1 212 636 2084
SK: +44 (0)20 7752 3257

BRITISH ART ON PAPER
KS: +44 (0)20 7389 2278
SK: +44 (0)20 7752 3293
NY: +1 212 636 2085

BRITISH PICTURES 1500-1850
KS: +44 (0)20 7389 2945

CARPETS
KS: +44 (0)20 7389 2370
SK: +44 (0)20 7389 2776

CHINESE PAINTINGS
HK: +852 2978 9933

CHINESE TWENTIETH CENTURY ART
HK: +852 2978 6713

CHINESE WORKS OF ART
HK: +852 2978 9955
KS: +44 (0) 207 389 2577

CLOCKS
KS: +44 (0)20 7389 2224

CONTEMPORARY ART
KS: +44 (0)20 7389 2920
SK: +44 (0)20 7752 3313

CORKSCREWS
SK: +44 (0)20 7752 3263

COSTUME, TEXTILES AND FANS
SK: +44 (0)20 7752 3215

EUROPEAN CERAMICS AND GLASS
SK: +44 (0)20 7752 3026

FURNITURE
KS: +44 (0)20 7389 2482
SK: +44 (0)20 7389 2791

ICONS
SK: +44 (0)20 7752 3261

IMPRESSIONIST PICTURES
KS: +44 (0)20 7389 2638
SK: +44 (0)20 7752 3218

INDIAN CONTEMPORARY ART
KS: +44 (0)20 7389 270
NY: +1 212 636 2189

INTERIORS
SK: +44 (0)20 7389 2236
NY: +1 212 636 2032

ISLAMIC WORKS OF ART
KS: +44 (0)20 7389 2700
SK: +44 (0)20 7752 3239

JAPANESE WORKS OF ART
KS: +44 (0)20 7389 2591
SK: +44 (0)20 7752 3239

JEWELLERY
HK: +852 2978 9929
KS: +44 (0)20 7389 2383

LATIN AMERICAN ART
NY: +1 212 636 2150

MARITIME PICTURES
SK: +44 (0)20 7752 3284
NY: +1 212 707 5949

MINIATURES
KS: +44 (0)20 7389 2650
SK: +44 (0)20 7752 3177

MODERN DESIGN
SK: +44 (0)20 7389 2142

MUSICAL INSTRUMENTS
SK: +44 (0)20 7752 3365

NINETEENTH CENTURY FURNITURE AND SCULPTURE
KS: +44 (0)20 7389 2144

NINETEENTH CENTURY EUROPEAN PICTURES
KS: +44 (0)20 7389 2443
SK: +44 (0)20 7752 3309

OBJECTS OF VERTU
KS: +44 (0)20 7389 2347
SK: +44 (0)20 7752 3001

OLD MASTER DRAWINGS
KS: +44 (0)20 7389 2251

OLD MASTER PICTURES
KS: +44 (0)20 7389 2531
SK: +44 (0)20 7752 3250

ORIENTAL CERAMICS AND WORKS OF ART
SK: +44 (0)20 7752 3235

PHOTOGRAPHS
SK: +44 (0)20 7752 3006

PICTURE FRAMES
SK: +44 (0)20 7389 2763

POPULAR CULTURE AND ENTERTAINMENT
SK: +44 (0)20 7752 3123

POST-WAR ART
KS: +44 (0)20 7389 2450
SK: +44 (0)20 7752 3210

POSTERS
SK: +44 (0)20 7752 3208

PRINTS
KS: +44 (0)20 7389 2328
SK: +44 (0)20 7752 3109

PRIVATE COLLECTION AND COUNTRY HOUSE SALES
KS: +44 (0)20 7389 2343

RUSSIAN WORKS OF ART
KS: +44 (0)20 7389 2662

TRAVEL, SCIENCE AND NATURAL HISTORY
SK: +44 (0)20 7752 3291

SCULPTURE
KS: +44 (0)20 7389 2331
SK: +44 (0)20 7389 2794

SILVER
KS: +44 (0)20 7389 2666
SK: +44 (0)20 7752 3262

SOUTHEAST ASIAN ART
SG: +65 6838 7207

TOPOGRAPHICAL PICTURES
KS: +44 (0)20 7389 2040
SK: +44 (0)20 7752 3291

TRIBAL AND PRE-COLUMBIAN ART
PAR: +33 (0)140 768 386

TWENTIETH CENTURY BRITISH ART
KS: +44 (0)20 7389 2684
SK: +44 (0)20 7752 3311

TWENTIETH CENTURY DECORATIVE ART & DESIGN
KS: +44 (0)20 7389 2140
SK: +44 (0)20 7752 3236

TWENTIETH CENTURY PICTURES
SK: +44 (0)20 7752 3218

VICTORIAN PICTURES
KS: +44 (0)20 7389 2468
SK: +44 (0)20 7752 3257

WATCHES
HK: +852 2978 9920

WATERCOLOURS AND DRAWINGS
SK: +44 (0)20 7752 3293

WINE
HK: +852 2978 6760
KS: +44 (0)20 7752 3366

## AUCTION SERVICES

CHRISTIE'S FINE ART SECURITY SERVICES
Tel: +44 (0)20 7622 0609
Fax: +44 (0)20 7978 2073
Email:
cfass@christies.com

CORPORATE COLLECTIONS
Tel: +44 (0)1798 344440
Fax: +44 (0)1798 344442
Email:
mwrey@christies.com

FINANCIAL SERVICES
Tel: +44 (0)20 7389 2624
Fax: +44 (0)20 7389 2204

HERITAGE AND TAXATION
Tel: +44 (0)20 7389 2101
Fax: +44 (0)20 7389 2300
Email:
sjohnson@christies.com

PRIVATE COLLECTION AND COUNTRY HOUSE SALES
Tel: +44 (0)20 7389 2343
Fax: +44 (0)20 7389 2225
Email:
awaters@christies.com

MUSEUM SERVICES
US: +1 212 636 2620
Fax: +1 212 636 4929
Email:
awhiting@christies.com

PRIVATE SALES
US: +1 212 636 2034
Fax: +1 212 636 2035
Email:
bwhite@christies.com

VALUATIONS
Tel: +44 (0)20 7389 2548
Fax: +44 (0)20 7389 2038
Email:
norchard@christies.com

## OTHER SERVICES

CHRISTIE'S EDUCATION
London
Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email:
education@christies.com
New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email:
christieseducation@christies.edu

CHRISTIE'S GREAT ESTATES
Tel: +44 (0)20 7389 2734
Fax: +44 (0)20 7389 2403
Email:
info@christiesge.com

KEY TO ABBREVIATIONS
HK: *Hong Kong*
KS: *London, King Street*
NY: *New York, Rockefeller Plaza*
PAR: *Paris*
SK: *London, South Kensington*

17/3/09


Jewels & Gems
PRIVATE SALES
When time is of the essence, Christie's enables you to buy and sell your jewels and gems privately, whenever it suits you.
As the unrivalled leader, Christie's offers you discreet yet international access to the world of eminent collectors and rare gems.
To see how Private Sales can work for you, contact François Curiel at fcuriel@christies.com or:
Europe
Eric Valdieu
evaldieu@christies.com
+41 22 319 1730
Americas
Rahul Kadakia
rkadakia@christies.com
+1 212 636 2300
Asia
Vickie Sek
vsek@christies.com
+852 2978 9922
CHRISTIE'S


A SUPERB COLORED DIAMOND RING
The modified rectangular-cut fancy yellow diamond weighing approximately 46.72 carats
$500,000-700,000
Auction
11 June 2009
Viewing
6-10 June 2009
Enquiries
+1 212 636 2300
Catalogues
New York
+1 212 395 6300
London
+44 (0)20 7389 2820
New York
20 Rockefeller Plaza
New York, NY 10020
View catalogues and leave bids online at christies.com
NEW YORK JEWELS
New York, 11 June 2009
CHRISTIE'S
SINCE 1766

# CHRISTIE'S HONG KONG

## Spring Auction 2009 Lecture Series

You are invited to the Christie's Spring 2009 Lecture Series, organised in conjunction with our Hong Kong Spring Sales. World-renowned authorities on Asian Art will share their knowledge on art and collecting, covering a fascinating range of subjects. Admission is free but registration is required. Do sign up early.

**Saturday, 23 May 2009**
**Meeting Room S228, Level 2**
**Hong Kong Convention & Exhibition Centre (Old Wing)**
**Wanchai, Hong Kong**

**11:30am – 12:30pm**

### ART IN PLACE: ARTISTS WITH CLOSE TIES TO COMMUNITY AND SOCIETY

Speaker: Yuji Akimoto

*Director of 21st Century Museum of Contemporary Art, Kanazawa, Japan*

Talk conducted in Japanese with simultaneous translation in English



YOSHITOMO NARA (b. 1959)
*Over The Topper*

---

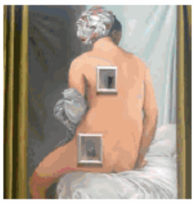
**2:00pm – 3:00pm**

### FILIPINO ART: VISITING THE PAST DECADE

Speaker: Patrick Flores

*Art historian, curator and Professor of Art Studies at the University of the Philippines*

Talk conducted in English



GERALDINE JAVIER
(b. The Philippines 1970)
*What is hidden from Ingres' eyes (detail)*

---

**3:30pm – 4:30pm**

### SOURCES OF INSPIRATION IN QING CERAMICS

Speaker: Rosemary Scott

*International Academic Director of Asian Art, Christie's*

Talk conducted in English



A MAGNIFICENT BLUE AND WHITE AMPHORA
QIANLONG SIX-CHARACTER SEALMARK AND OF THE PERIOD (1736-1795)

---

## REGISTRATION FORM

Please fax to **+852 2525 3856** or register online at **http://christies.2009.com.hk**
For enquiries, please email **eventshk@christies.com**

Mr / Mrs / Ms / Dr

Last name ____________ First name ____________

Address ____________

____________

Telephone ____________ Email ____________

Christie's keeps data confidential and will not forward to any third parties. We may from time to time send news about our sales to interested parties. If you do not wish to receive these mailings, please tick this box ☐.

**Saturday, 23 May 2009**

☐ 11:30am – 12:30pm
**Yuji Akimoto**
Art in Place: Artists with Close Ties to Community and Society

☐ 2:00pm – 3:00pm
**Patrick Flores**
Filipino Art: Visiting the Past Decade

☐ 3:30pm – 4:30pm
**Rosemary Scott**
Sources of Inspiration in Qing Ceramics

# JEWELS: THE HONG KONG SALE

TUESDAY 26 MAY 2009

AT 2.30 P.M.

CODE NAME: BONBON
SALE NUMBER: 2717
LOT NUMBER: 1501-1732

Sale Address (22 May – 27 May):
Convention Hall
Hong Kong Convention and Exhibition Centre
No 1 Harbour Road Wanchai Hong Kong
Tel : +852 2978 9910
Fax: +852 2973 0136

[Dealers: Billing name and address should agree with your state or local sales tax exemption certificate. Invoices cannot be changed after they have been printed.]

## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

| | |
|---|---|
| HK$1,000 to HK$2,000 | by HK$100s |
| HK$2,000 to HK$3,000 | by HK$200s |
| HK$3,000 to HK$5,000 | by HK$200, 500, 800 (Ie:HK$4,200, HK$4,500, HK$4,800) |
| HK$5,000 to HK$10,000 | by HK$500s |
| HK$10,000 to HK$20,000 | by HK$1,000s |
| HK$20,000 to HK$30,000 | by HK$2,000s |
| HK$30,000 to HK$50,000 | by HK$2,000, 5,000, 8,000 (Ie: HK$32,000, HK$35,000, HK$38,000) |
| HK$50,000 to HK$100,000 | by HK$5,000s |
| HK$100,000 to HK$200,000 | by HK$10,000s |
| HK$200,000 to HK$300,000 | by HK$20,000s |
| HK$300,000 to HK$500,000 | by HK$20,000, 50,000, 80,000 (Ie:HK$320,000, HK$350,000, HK$380,000) |
| HK$500,000 to HK$1,000,000 | by HK$50,000s |
| Above HK$1,000,000 | at auctioneer's discretion |

The auctioneer may vary the increments during the course of the auction at his or her own discretion.
With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at 50% of the low pre-sale estimate for the lot. In the absence of a bid at that level, the auctioneer will proceed backwards in his or her discretion until a bid is recognised, and then continue up from that amount. Absentee bids will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

## NOTICE REGARDING BURMESE STONES

Items which contain rubies or jadeite originating in Burma (Myanmar) may not be imported into the United States. As a convenience to our bidders, we have marked these lots with Ψ. Please be advised that a purchaser's inability to import any such items into the U.S. or any other country shall not constitute grounds for non-payment or cancellation of the sale.
With respect to items that contain any other types of gemstones originating in Burma (e.g., sapphires), such items may be imported into the U.S., provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g., a string).

CHRISTIE'S

# ABSENTEE BIDS FORM

## HONG KONG

**To allow time for processing, absentee bids should be received at least 24 hours before the sale begins. Christie's will confirm all bids received by fax by return fax. If you have not received our confirmation within one business day, please resubmit your bid(s) or contact: Bid Department. Tel: +852 2978 9910 Fax: +852 2973 0136.**

I request Christie's, without legal obligations of any kind on its part, to bid the following Lots up to the price given below. I understand that if my bid is successful the "purchase price" payable will be the sum of the "final bid" and a "premium" at the following rates (See Conditions of Sale 4a and 4b): 25 per cent of the first HK$400,000 of the Hammer Price of each lot, plus 20 per cent of the excess of the Hammer Price above HK$400,000 up to and including HK$8,000,000 plus 12 per cent of any sum in excess of HK$8,000,000. All bids shall be treated as offers made on the Conditions of Sale printed in the catalogue. I also understand that Christie's provides the service of executing bids on behalf of clients for the convenience of clients and that Christie's will not be held responsible for failing to execute bids.
If identical written bids are received for the same Lot, the written bid received first by Christie's will take precedence.

**PLEASE PRINT CLEARLY IN BLOCK LETTERS**

| Lot number (in numerical order) | Price Bid HK$ (excluding buyer's premium) | Lot number (in numerical order) | Price Bid HK$ (excluding buyer's premium) |
|---|---|---|---|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

**A Bidder's Details**

Client No. ______

Client Name ______

Daytime Telephone ______

Evening Telephone ______

Fax No. (Important) ______

Invoicing Name ______

Invoicing Address ______

Email Address ______

☐ Please tick if you prefer not to receive information about our upcoming sales by e-mail.

**B Bank Reference Approval**

Bank Name ______

Account No. ______

Address ______

Contact at the Bank ______ Tel. No. ______

**C Declarations**

- I HAVE READ THE "BUYING AT CHRISTIE'S" SECTION, IMPORTANT NOTICES AND EXPLANATION OF CATALOGING PRACTICE, THE CONDITIONS OF SALE PRINTED IN THE SALE CATALOGUE, AS WELL AS THE NO THIRD PARTY PAYMENT NOTICE AND AGREE TO BE BOUND BY THEM.
- I AUTHORIZE CHRISTIE'S HONG KONG LTD & HSBC TO REQUEST BANK REFERENCES RELATING TO THE ACCOUNT(S) SPECIFIED BY ME IN SECTION (B).

Client Signature ______ Date ______

# 瑰麗珠寶及翡翠首飾

二〇〇九年　五月二十六日
星期二　　　下午二時三十分

編號名稱：　BONBON
拍賣編號：　2717
拍賣品編號：　1501-1732

拍賣地點（五月二十二日至五月二十七日）
香港灣仔港灣道1號
香港會議展覽中心會議廳
電話：+852 2978 9910
傳真：+852 2973 0136

【注意：閣下所填報之姓名及地址等資料，將會被列印在發票上，隨後將不能更改。】

**競投價遞增幅度**
競投一般由低於最低估價開始，通常每次喊價之遞增幅度最高為10%，拍賣官亦可於拍賣時自行決定更改每次增加之額度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個喊價金額：

| 競投價 | 每次喊價之遞增金額 |
|---|---|
| 1,000-2,000港元 | 100港元 |
| 2,000-3,000港元 | 200港元 |
| 3,000-5,000港元 | 200, 500, 800港元 (例4,200, 4,500, 4,800港元) |
| 5,000-10,000港元 | 500港元 |
| 10,000-20,000港元 | 1,000港元 |
| 20,000-30,000港元 | 2,000港元 |
| 30,000-50,000港元 | 2,000, 5,000, 8,000港元 (例 32,000, 35,000, 38,000港元) |
| 50,000-100,000港元 | 5,000港元 |
| 100,000-200,000港元 | 10,000港元 |
| 200,000-300,000港元 | 20,000港元 |
| 300,000-500,000港元 | 20,000, 50,000, 80,000港元 (例 320,000, 350,000, 380,000港元) |
| 500,000-1,000,000港元 | 50,000港元 |
| 1,000,000 港元或以上 | 拍賣官自行決定 |

茲請求佳士得在無須負上任何法律責任下就下列拍賣品於下列競投價範圍內投標。

就不設底價的拍賣品，除非已有競投，否則拍賣官有權自行斟酌決定起拍價，通常會以拍賣品的售前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，不在場投標會以售前低估價大約50%成交，但是若該投標價低於售前低估價的50%，則以該投標價交易。

## 有關緬甸寶石進口美國的重要通告及提要

含有源於緬甸的紅寶石或翡翠的物品，可能被禁止進口美國；為方便投標者，該類拍賣品將註有Ψ標記以供識別。請注意：買家若未能成功將有關物品進口美國或其他國家，不足構成不付款或撤銷對該拍賣品競投的理由。

若物品含有源於緬甸的其他類型寶石（例如藍寶石等），如是在緬甸以外地區已鑲嵌或組裝成的珠寶首飾，並能證實乃非暫時性的產品（暫時性指例如是僅以繩子束縛等），則有可能獲准進口美國。

CHRISTIE'S

# 書面競投表格

**書面競投表格須於拍賣日前二十四小時抵達客戶服務部。佳士得公司將以傳真確實收到閣下傳真之書面競投表格。若於一個工作天內還未有收到確認回覆，請重新遞交表格或致電投標部：**
**電話：+852 2978 9910　傳真：+852 2973 0136**

本人知悉如投標成功，本人應付之購買價款為最後之競投價加上以下列酬金率算得之酬金（請參照業務規定之4a及4b），酬金依每件拍賣品最後競投價乘以酬金費率得之。酬金費率為每件拍賣品成交價首港幣400,000元之25%，及逾港幣400,000元以上至港幣8,000,000元部份之20%；若成交價超過港幣8,000,000元，超過港幣8,000,000元之部分則以12%計算。

所有投標均根據本目錄後所載之業務規定而作出。

本人亦明白，佳士得乃為方便顧客而提供代為投標的服務，佳士得不因怠於投標而負任何責任。倘佳士得就同一項拍賣品收到相同競價之委託，則最先收到者優先辦理。

**請用正楷填寫清楚**

| 拍賣品編號（按數字順序） | 競投價（港幣）（酬金不計在內） | 拍賣品編號（按數字順序） | 競投價（港幣）（酬金不計在內） |
|---|---|---|---|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

## A 投標者資料

客戶編號 ______
姓名 ______
日間聯絡電話 ______
夜間聯絡電話 ______
傳真 ______
付款者姓名 ______
付款者地址 ______
______
電郵 ______

☐ 如閣下選擇不以電子郵件接收有關本公司將舉行的拍賣資料，請於方格內劃上"✓"號。

## B 銀行證明

銀行名稱 ______
賬號 ______
銀行地址 ______
______
銀行聯絡者 ______ 電話 ______

## C 聲明

- 本人已細閱載於目錄內之末的買家須知、重要通告及目錄編列方法之説明、業務規定及不接受第三方付款通告，並同意遵守所有規定。
- 本人授權佳士得香港有限公司及香港上海匯豐銀行有限公司向銀行索取有關本人於（B）欄所列戶口之資料。

簽名 ______　　日期 ______

# BIDDER REGISTRATION FORM
# 投標者登記表格

Paddle No. 投標編號

## A Have you made a purchase at Christie's before? 你曾否於佳士得成功地投得拍賣品？

YES 有： ☐
Existing Client Number 客戶號碼：..............................

If you already have a Christie's Client Number we can print out a completed registration form for you.
若閣下已持有佳士得客戶號碼，我們可為閣下印出一份已代填寫之表格。

NO 沒有： ☐
New Client Number: ..............................

OFFICE USE:
Nature of ID Provided
提供之身份證明文件類型：..............................

## B Bidder's Details 投標者資料

Complete the details of the person who will be bidding in the Auction Room:
請於以下填寫將會出席拍賣會投標人士之資料:

Family Name 姓.............................. Given Name 名 ..............................

HK ID/Passport No.
香港身份證/護照號碼.............................. E-mail 電郵 ..............................

Tel. 電話.............................. Fax 傳真 ..............................

Address 地址 ..............................

..............................

☐ Please tick if you prefer not to receive information about our upcoming sales by e-mail.
如閣下選擇不以電子郵件接收有關本公司將舉行的拍賣資料，請於方格內劃上"✓"號。

## Please register me for the following sessions 本人有意競投下列拍賣項目：－

| | | | |
|---|---|---|---|
| ☐ | 2701 | Finest and Rarest Wines | 頂極珍貴名酒 |
| ☐ | 2702 | Southeast Asian Modern and Contemporary Art | 東南亞現代及當代藝術 |
| ☐ | 2703 | Asian Contemporary Art and Chinese 20th Century Art (Evening Sale) | 亞洲當代藝術及中國二十世紀藝術 (晚間拍賣會) |
| ☐ | 2706 | Chinese 20th Century Art (Day Sale) | 中國二十世紀藝術 (日間拍賣會) |
| ☐ | 2707 | Asian Contemporary Art (Day Sale) | 亞洲當代藝術 (日間拍賣會) |
| ☐ | 2708 | Fine Chinese Modern Paintings | 中國近現代畫 |
| ☐ | 2709 | Fine Chinese Classical Paintings and Calligraphy | 中國古代書畫 |
| ☐ | 2711 | The Imperial Sale | 中國宮廷御製藝術精品 |
| | | Important Chinese Ceramics and Works of Art | 重要中國瓷器及工藝精品 |
| ☐ | 2716 | Important Watches | 精緻名錶 |
| ☐ | 2717 | Jewels: The Hong Kong Sale | 瑰麗珠寶及翡翠首飾 |

## C Financial Reference 財政咨詢

COMPLETE THIS SECTION IF YOU HAVE NOT PREVIOUSLY MADE A PURCHASE AT CHRISTIE'S
若閣下未有於佳士得投得拍賣品，請填寫此欄。

1. Name of Bank 銀行名稱 .............................. Account Number(s) 戶口編號 ..............................
   Bank Address 地址..............................
   ..............................
   Contact at the Bank 聯絡人 ..............................Tel. No. 聯絡人電話 ..............................
2. Credit Card Number 銀行信用咭號碼 ..............................Credit Card type 銀行信用咭類別 ..............................

## D Declarations 聲明

- I HAVE READ THE "BUYING AT CHRISTIE'S" SECTION, IMPORTANT NOTICES AND EXPLANATION OF CATALOGING PRACTICE, THE CONDITIONS OF SALE PRINTED IN THE SALE CATALOGUE, AS WELL AS THE NO THIRD PARTY PAYMENT NOTICE, AND AGREE TO BE BOUND BY THEM.
  本人已細閱載於目錄內之末的買家須知、重要通告及目錄編列方法之說明、業務規定及不接受第三方付款通告，並同意遵守所有規定。
- I AUTHORIZE CHRISTIE'S HONG KONG LTD AND HSBC TO REQUEST BANK REFERENCES RELATING TO THE ACCOUNT(S) SPECIFIED BY ME IN SECTION(C) ABOVE.
  本人授權佳士得香港有限公司及香港上海匯豐銀行有限公司向銀行索取有關本人於（C）欄所列戶口之資料。

Signature 簽署 .............................. Date 日期 ..............................

Christie's Hong Kong Limited
佳士得香港有限公司
22nd floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2521 5396 Fax: +852 2845 2646
香港中環遮打道18號歷山大廈22樓 電話：+852 2521 5396 傳真：+852 2845 2646
christies.com

# Jewels and Watches

## Catalogue Subscriptions Order Form

| Code | Subscription Title | Location | Issues | UK£Price | US$Price | EURPrice |
|---|---|---|---|---|---|---|
| | **Jewellery** | | | | | |
| ☐ K316 | Vintage Jewels at South Kensington (included in K16) | South Kensington | 2 | 19 | 30 | 29 |
| ☐ A16 | Amsterdam Jewels (includes Watches) | Amsterdam | 2 | 27 | 44 | 40 |
| ☐ D16 | Jewels and Watches: The Dubai Sale | Dubai | 2 | 70 | 114 | 106 |
| ☐ N16 | Jewels: The New York Sale | New York | 4 | 141 | 228 | 213 |
| ☐ L16 | Jewels: The London Sale | King Street | 2 | 57 | 95 | 87 |
| ☐ P16 | Paris Jewels | Paris | 2 | 38 | 61 | 57 |
| ☐ K16 | Jewels at South Kensington (includes K316) | South Kensington | 10 | 95 | 152 | 143 |
| ☐ M16 | Milan Jewels (includes Watches) | Milan | 2 | 27 | 44 | 40 |
| ☐ G16 | Jewels: The Geneva Sale | Geneva | 2 | 70 | 114 | 106 |
| ☐ H16 | Jewels: The Hong Kong Sale (includes Jadeite) | Hong Kong | 2 | 70 | 114 | 106 |
| | **Watches and Wristwatches** | | | | | |
| ☐ A16 | Jewels (includes Watches) | Amsterdam | 2 | 27 | 44 | 40 |
| ☐ D16 | Jewels and Watches: The Dubai Sale | Dubai | 2 | 70 | 114 | 106 |
| ☐ H44 | Important Watches | Hong Kong | 2 | 70 | 114 | 104 |
| ☐ N44 | Important Pocket Watches and Wristwatches | New York | 2 | 70 | 114 | 104 |
| ☐ G44 | Important Pocket Watches and Wristwatches | Geneva | 2 | 70 | 114 | 104 |
| ☐ M16 | Milan Jewels (includes Watches) | Milan | 2 | 27 | 44 | 40 |

## Catalogue Subscriptions Order Form

**Billing Address/Send catalogues to:**

Name

Address

Daytime Telephone　　Facsimile　　e-mail

◯ Please tick if you prefer not to receive information about our upcoming sales by e-mail

Christie's Client Number

**Method of payment:** ◯ Visa ◯ MasterCard ◯ American Express

Card Number　　Expiry Date

Card Member Signature

Cheque enclosed US$ UK£ EUR Please make cheque payable to Christie's

Residents of the US states of CA, CT, DC, FL, IL, MA, NJ, NY, PA, RI, and TX please add local sales tax.
Residents of Belgium, France, Germany, Italy, the Netherlands, and Spain please add local VAT. Tax Exempt clients must include a copy of their Tax Exempt Certificate.
Orders shipped to North or South America will be charged in US dollars. Orders shipped to the European Union (except the UK) will be charged in euros. All other orders will be charged in UK pounds sterling.

Receive beautifully illustrated catalogues from our auctions around the world.
Your private view of some of the world's most beautiful objects and an indispensable guide to forth-coming auctions will be mailed to you as soon as available.

To place an order: please indicate your choice above and complete your details on the left and fax or mail this form. Alternatively, view catalogues free online at christies.com.

**Reply to:**

Christie's Catalogues, 8 King Street, St James's
London SW1Y 6QT, United Kingdom
Tel: +44 (0)20 7389 2820 Fax: +44 (0)20 7389 2869
subscribe-uk@christies.com

Christie's Catalogues, 20 Rockefeller Plaza
New York, NY 10020, USA
Tel: +1 800 395 6300 Fax: +1 800 395 5600
From outside US
Tel: +1 212 636 2500 Fax: +1 212 636 4940
subscribe-us@christies.com

CHRISTIE'S

# Christie's Asia



Printed in Hong Kong

9027 1700


CHRISTIE'S
22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG (852) 2521 5396 TELEPHONE (852) 2845 2646 FACSIMILE